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OUT WEEK

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

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LESBIANS WHO SLEEP WITH MEN

**THE STATEN ISLAND SLAYING
CRUISING TOM CRUISE
IRAN'S GAY GENOCIDE**

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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...IT'S RED HOT!



OutWeek
CONTENTS
 Feb. 11, 1990

NEWS

18



Homophobia made Rev. Lou Sheldon ugly. Find out how on p. 24.

Photo: John Zeh

HEALTH

Positive Alternatives (Lederer)

40

DEPARTMENTS

Outspoken (Editorial)	4
Letters	5
Stonewall Riots (Natalie)	5
Sotomayor	7
Blurt Out	9
Nightmare of the Week	11
Dykes to Watch Out For (Buccal)	13
Staten Island Journal	38
Out of Control (Day)	42
GLAAD Tidings	44
Look Out	54
Out of My Hands (Ball)	56
Gossip Watch	57
Out on the Town (Tracey and Pokorny)	58
Going Out Calendar (X)	74
Dancing Out (X)	76
Bar Guide	78
Community Directory	80
Classifieds	82
Personals	92
Crossword (Boeshans)	106



THE ARTS

Film <i>Tom Cruise</i>	62
Theater <i>Metamorphosis</i>	64
Theater <i>Lear</i>	65
Music <i>Secret Language</i>	66
Music <i>Morrissey</i>	66
Art <i>Jenny Holzer</i>	68
Art <i>Cindy Sherman</i>	69
Books <i>A Shallow Pool of Time</i>	70
Books <i>People in Trouble</i>	71

ON THE COVER: (l. to r.) Tybee Maruzzi, Sam Rockwell, Natasha Shulman.

Photo: Michael Wakefield

FEATURES

THE BEST OF BOTH WORLDS

46

Jorjet Harper on Lesbians Who Sleep With Men

TEARING DOWN WALLS

52

Susie Day Interviews West German Lesbian Ira Kormannshaus



MABOU MINES' *Lear*, see page 65

OUTSPOKEN

Where's Dave?

On Saturday, January 27, leaders of the gay and lesbian community, civil rights officials, clergy and other mourners gathered in a church on Staten Island to eulogize James Zappalorti, a gay man who police say was murdered because he was gay. But despite the urging of Mayor Dinkins' gay friends, and repeated calls to the mayor from the Gay and Lesbian Anti-Violence Project, Mr. Dinkins chose not to attend the funeral.

The mayor's press spokesperson claimed that Dinkins stayed away because he "wasn't invited" by the victim's family. Yet Dinkins had a clear line of communication to the Zappalorti family through the police, the Anti-Violence Project and Dinkins' own gay liaison. If he had sincerely wanted to attend, he easily could have sought the family's permission, and permission would have been immediately granted. He made no such attempt. Even Cardinal O'Connor, no friend to the gay community, had the decency to attend the funeral. Yet Dinkins, who recently told *OutWeek* that he was the gay community's best friend, stayed away. Compare that to Dinkins' record of attending the funerals of those killed by racism or anti-semitism. The contrast is frightening.

Gay leaders have now called for a special prosecutor to investigate and prosecute the Zappalorti murder. This is in line with what has become the custom in serious bias murders, and makes particular sense here because of Staten Island D.A. William Murphy's well-deserved reputation for indifference to bias crimes. Yet the mayor is silent about this request as well.

And now, to round off the week, Dinkins has announced the repositioning of his Office for the Lesbian and Gay Community. In Koch's administration, Lee Hudson, the current liaison, was both gay liaison and an Assistant to the Mayor, affording her direct access to Koch and a serious role in policy making. Under Dinkins, the liaison will report to an Officer of Constituent Affairs. That officer will report to a deputy mayor, who will then report to Dinkins. The mayor has thus twice removed himself from direct contact with the gay and lesbian community, which is a reversal of his campaign promise to maintain and strengthen the gay office and a serious blow to gay political clout in New York politics.

OutWeek withheld our endorsement of Dinkins in the general election until he promised to do two basic things: maintain the gay community's office as it was, and replace Health Commissioner Stephen Joseph with someone sympathetic to the gay perspective on AIDS concerns. He made those promises, and we heartily endorsed him. Within a month of his inauguration, he has reneged on both commitments.

We never thought to ask him to attend the funerals of victims of anti-gay violence. That much we took for granted. ▼

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LETTERS

True Colors

We have observed with dismay, your misguided attacks on Woodrow Myers and Tim Sweeney. As people of color who work at GMHC, we must respond to your comments not only as they affect people of color in New York, but also as people working in AIDS who are concerned about the AIDS agenda.

We care, as you obviously do, about appointing a health commissioner who will intelligently decide upon and implement policies which will enhance the lives of people with HIV and all of us who are affected by this devastating disease. We also believe, however, that AIDS is only one of many very serious health problems which are destroying our communities throughout New York City. For people of color, the poor, the aged and young persons, their health agenda is by necessity, unfortunately, much broader than HIV. We must support a strong, dynamic and compassionate health commissioner who will work on all the health concerns which affect our lives as New Yorkers, and we believe Woodrow Myers deserves our support in that effort.

In condemning Dr. Myers' positions regarding AIDS, we wonder whether you have examined the degree of scrutiny to which you have subjected this man and his supporters. Were he not a Black man appointed by a Black mayor would you have felt so compelled to criticize him? Regarding your attacks on Tim Sweeney, why were the same criticisms not leveled at Ron Johnson, Executive Director of the Minority Task Force on AIDS, who also supported Dr. Myers? Is Ron

Johnson, an outstanding Black leader who works in AIDS, not also responsible for watching out for the AIDS agenda in New York City? Maybe Ron's opinion as a Black man is not as highly valued to you as Tim Sweeney's.

Finally, as people of color who work at GMHC, we are tired of those of you in the white gay community who purport to speak for an AIDS agenda that does not include our AIDS agenda. We work at GMHC to make a difference for all people with AIDS. We also work at GMHC because we believe that an AIDS agenda for all people means an agenda that addresses human rights, economic stability, access to housing and quality health care. Getting rid of Tim Sweeney or Dr. Myers will not enhance that AIDS agenda. It is apparent from your comments, however, that a collective agenda is obviously not your concern.

Val Kanuha
Craig Harris
Barbara Hines
Myrtle Graham
Gary Paul Wright
Guillermo Vasquez
Robin Miller
Jimmy Lopez
Gay Men's Health Crisis
Manhattan

Kite for Mayor

Bravo to Kevin Kite! I read your January 27 exclusive interview with the young man who had the courage to tell the truth about the homophobic Bruce Ritter. Ritter is an example of the sickening closet queens who inhabit the Catholic Church: they oppose gay rights and the decriminalization of prostitution, safe sex, abortion rights and any other freedom of choice regarding

sex. All the while they lurk in the dark to take advantage of those they pretend to help get away from an active sex life. They create the desperation and use the illegality for their own benefit.

I'm glad OutWeek put Mr. Kite on the cover instead of David Dinkins. Keep up the good work!

Robert D'Avanzo
Manhattan

Peek-A-Boo?

During a period between 1982 and 1987, suffering from low self-esteem and an unhappy relationship with my father, I engaged in a series of sexual and monetary transactions with a number of the most powerful men in America. Many of these were part of what was affectionately known as the "Velvet Mafia," a tightly knit group of moguls and hon-

chos with an affinity for dick and other diversions. These men worked in Hollywood, partied in Manhattan, tanned on Fire Island and fucked their way across continents of sweet young things. Since that time, many of these aging party boys have cleaned up, buttoned-down and straightened out their lives. Some of them are still at the peak of their careers and although a few have become more conscientious and a few have died, most are still indiscriminate manipulators of the lives of young, impressionable men such as I was. Like many, I still bear the scars of neglect, indignity and humiliation that those years left me with. Although in many ways a co-creator of the suffering I experienced, I was, in retrospect, clearly the victim of a typical pattern of greed, misuse of power and

STONEWALL RIOTS

BY ANDREA NATALIE



THE RELATIONSHIP WAS TAKING ITS TOLL ON LOUBA'S CONFIDENCE.

ego-mongering competitiveness displayed by powerful, self-centered American males.

This letter has been burning in my mind ever since I read your cover story on Kevin Kite, the young man behind the Father Bruce Ritter scandal. Most people don't realize how brave Mr. Kite is to have come out so strongly against a huge, patriarchal institution from a position of so little power and influence. I strongly agree with the idea that closeted, corrupt gay men and lesbians in positions of power represent the epitome of hypocrisy in ignoring their only essential moral and spiritual obligations: to themselves and their people. These traitors languish in ivory towers of self-willed ignorance while the frontline of our battle is littered with the bodies of the poor, inconsequential and helpless. They ignore the call for

the leaders and role models that are needed to galvanize our struggle and justify their absention with pithy acts of token charity: a benefit here, a committee there. The war against pestilence must be fought with dignity, pride and power. These spineless trolls subvert our struggle and prolong our suffering.

I would recommend that the following persons take note: The studio head who was such a glutton he had to have two boyfriends—one for the front, one for the back. The childlike TV star whose favorite candy was the nose kind—he liked to lick it off lollipops. The name-brand fashion mogul who just had to "order in" on a weekly basis, even during his much publicized, now defunct marriage. The leading man who shot to fame playing an ambitious call boy and who spent years doing research for his off-

screen role as a leather queen. The annoyingly perky exercise guru who liked them big and rough. The top talent-agency namesake who preferred scenes with "straight" boys. The influential publishing tycoon whose rag devotes more space to crossword puzzles than to AIDS coverage. The drug addicted, also married and divorced British pop star who was "served" by the finest modeling agencies in Europe. The all-American hunk who plays the stud on the set and a slut on the street. The diminutive music biz hot show whose million selling records promote guns 'n' racists. The discreet designers, carefree casanovas, mum musicians, pristine producers and blatantly queer "married" photographers littering the Hamptons, cruising in Palm Springs, lunching in West Hollywood, snoozing on the red-eye and slumming at the

Saint. YOUR TIME HAS COME. YOU ARE ALL ON NOTICE. STAND UP AND BE COUNTED. WE ARE YOUR PEOPLE AND THIS IS OUR TIME OF NEED. YOU ARE EITHER FOR US OR AGAINST US. YOUR CLOSETS ARE CROWDED WITH SKELETONS AND WE WILL UNLOCK THEM ONE BY ONE. IT IS ALMOST TIME TO REPAY YOUR DEBT. AND PAYBACK IS A BITCH.

David Burns
Manhattan

Defaming the Victim? Who's Zoomin' Who?

A personal assault, above all, is the campaign stressed by Mr. Kite in the context of his interview with *OutWeek* ("Cover-Up House?" January 21). His answers sounded like they might have come from a sexually abused eight-year-old, rather than the street-wise ex-hustler who struck such a handsome statuesque figure on the cover.

The interview also led me to conclude that:

1. After moving to New York City, Father Ritter did give Mr. Kite exactly what he said he would when they first met in New Orleans.

2. When *OutWeek* asked, "And were you continuing to have sex with him?" Mr. Kite replied, "Right, because I thought, how the hell do I get out of this? It's either sleep on the streets or—...or...or, look for a roommate and a job when he's not around? Gee whiz."

3. Mr. Kite told all only after realizing the vast influence and fame of Father Ritter... "I've got the Bush's coming one day, Reagan coming the next..."

4. Mr. Kite has not sold his story yet. If he figured out how to protect his interests when spilling the beans, he probably knows when to capitalize on the harvest.

And finally, in the words of Mr. Kite, it would appear for Father Ritter among others that, "...where my rights

WE'VE MOVED

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begin, your rights stop."
Robert Simpson
Manhattan

Cautious Voice

So *The Village Voice* knew of the Ritter scandal for years and printed nothing until the story broke elsewhere! They even had the informer pass a lie detector test yet wouldn't print anything against the homophobic priest. So much for our

liberal friends: the word of an abused street gay person is never worth anything against someone powerful.

Now, they run a series of drippy articles saying "The sex, though illicit, was always double vanilla" on Ritter's part! I see racism and a double standard. Next, Paul Soltaroff writes "Dead Boys" filled with the type of generalizations and stereotypes of gay street kids that liberals used in the past against all gays (they hate themselves, come from broken homes, etc.) And, he asks, why don't the police do something? It seems the police have already done too much, in my opinion.

It seems that the *Voice* will suffer the fate of all liberals. They will always be writing about the revolution after it happens.

Collin Betz
Manhattan

NAMBLA's Right to Life

In response to Noah Niller's letter in the January 28 *OutWeek*, I ask what "gay and lesbian community" he refers to, and what "negative and distorted" views of this community the North American Man/Boy Love Association (NAMBLA) promotes? Could Niller's "community" be rather an exclusive club of yuppies who, despite their attraction to persons of the same gender, yearn to join the mainstream of Reagan/Bush's perfect America? Is one of these "negative and distorted" views the one that us faggots are child molesters?

Niller is free to express his opposition to NAMBLA and its goals. He is wrong, however, to reject man/boy love as a gay issue and deny NAMBLA's right to exist. NAMBLA, of which I am proud to be a member, promotes the right

of men and boys to enter into consensual relationships and fights our society's rampant age discrimination, which denies full human rights (to which sexual and political rights are central) to minors, both legally and socially. Our laws and society must confirm the right of children, whether six or 16-years-old, to say no to unwanted overtures, to say yes to welcome ones, and, of course, to make their own overtures to children and adults. Presently these rights are not established, not even the right to say no.

Some gays and lesbians are uncomfortable with man/boy love. I, a young man who loves boys, however, reject society's stereotypes and refuse to be silent. Arbitrarily-enforced age-of-consent laws and social condemnation continue to keep most of us from pub-

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SOTOMAYOR



lily identifying ourselves and demonstrating for our rights. NAMBLA is thus the sole means for many of us to advocate our right to live and love free from persecution and self-hate.

Name Withheld

Over Out of Control

Sure, in small letters on page four of your magazine you state that "the opinions of *OutWeek* are expressed only in your editorials. Other opinions are those of the writers and artists and do not necessarily represent the opinions of *OutWeek*," but that does not free you of responsibility or condone the lack of empathy and responsible journalism that was bitterly evident in Susie Day's "Out of Control" column (January 28). Not funny to thoughtlessly quip "...were these unfortunate women indeed feminists? Did they hate men? Hard to know. No time to care" or "militant feminists may be taking away men's hard earned rights, but that's no reason to go around shooting them." To joke that "if those girls had enrolled in home economics, none of this would have happened" is to deny the misogynistic truths behind this awful tragedy. Shame on you!

And while we're talking about the editor's responsibilities, let me let you know I (a lesbian) and several more of your readers (some gay men) have been looking the other way at the constant barrage of sex phone sleazy advertisers in your magazine knowing that their big, expensive one-page ads almost single-handedly keep you on the stand. But certainly, you'll take money from anyone, never editing out any ad that might be objectionable such as the personal ad in the men's section of the same issue where a straight man advertised his desire for an

"aggressive, dominant, assertive lesbian with a strap-on dildo to use (him)." You'll be taking ads from gay-bashers next at this rate.

Your news pieces are so informative, your calendar and community directory invaluable. Why the sleaze? Why the irreverence?

Jennifer Poteet

Susie Day responds:

I, too, would like to protest the misogynistic content of my last column. It's not as if the mainstream press actually sidestepped the issue of feminism in these murders; or that a self-avowed men's rights activist was actually interviewed on TV about the case; and it's not as if the general public actually, in real but subtle ways, blames these women engineering students for their own deaths. (If you're in doubt that any of these things have gone on, please read Esther Kaplan's fine article about the killings in the Dec. 26 1989 issue of *The Village Voice*).

And you are very incredibly right: None of this is funny. I never meant what I wrote to be funny. If the public would only take this and other bias murders seriously, we might be able to get some of the misogyny (and racism and homophobia) out of the mainstream press, and, consequently, out of my column.

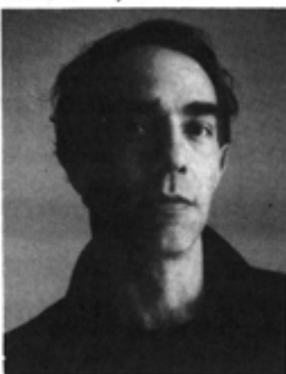
Make Love with War Requiem

Just a couple of thoughts on Karl Soehnlein's piece about Derek Jarman.

First, thanks for running it. Jarman has been one of the most under-estimated artists of the last decade, particularly among gays and lesbians.

Second, Benjamin Britten's *War Requiem* is obviously an oratorio, not an opera. More importantly, it would have been nice to tell your readers who are unfa-

miliar with Britten that he was openly gay, living and working with Peter Pears, the tenor on this recording, throughout his creative life. I wonder what Jarman would have to say about the con-



nections between Owens, Britten and himself—an interesting picture of the continuity of gay artistic output throughout this century.

Last, although Jarman had a rough time with American theatrical distribution, *War Requiem* has been available on videodisc here for about six months. Played back on a high-quality home system, both the video and audio surpass the quality of the Quad's current print.

Carey Stegall
Manhattan

Caveat Sprinter

As a gay person I've been curious to know what U.S. Sprint's nondiscrimination policy is. I already knew that AT&T has protected gay men and lesbians from discrimination since 1974, and that MCI included sexual orientation in its policy when it settled Lambda lawsuit in 1989.

I phoned U.S. Sprint's parent company, United Telecommunications, at its Kansas City headquarters and asked which categories are covered by their nondiscrimination policy. We are not among them.

No doubt many people in our community use U.S. Sprint and MCI to save a few dollars a month. I want to

remind you that only AT&T provides union benefits, and that U.S. Sprint does not forbid discrimination on the basis of sexual orientation. We ought to be aware of the policies of companies with which we do millions of dollars worth of business. If they are not with us, we should not be with them.

Jeff Berner
Manhattan

Gay Ball!

This past fall MCAA Volleyball, New York's Gay and Lesbian volleyball league, voted to leave its parent organization, the Metropolitan Community Athletic Association. A new name was needed. The eventual selection of the Gotham Volleyball Association reflects, in my opinion, a lack of leadership, courage and Gay pride. I applaud, on the other hand, the name of our community's swim team—the New York Aquatic Homosexuals—for its disarming and humorous, to-the-point forthrightness. My hope is that we will see more prideful names in the future and less of the Gotham Community Metropolitan Say-Nothing, Play-It-Safe closet euphemism chose to represent us tastefully to the straight world.

Proposal: that any new name selected for our league reflect the fact that we are a gay and lesbian group.

And the single most effective tool that made possible the flowering of gay culture we now enjoy has been the proclamation of the elegantly simple statement, "We exist!" Combatting invisibility, letting the world know gay men and women are everywhere, is what did the trick. We moved forward by replacing their outrageous misconceptions with flesh-and-blood people: Us! Nothing is more effective.

A few years ago the U.S.

Olympic Committee successfully sued to bar the use of the name "Gay Olympics." They could not tolerate the concept of gay people achieving athletic prowess. It didn't fit the stereotype they were anxious to maintain. Our acknowledging our gayness in our name would be tribute to that noble battle that, sadly, resulted in an outrageous Supreme Court decision.

Let's choose an appropriate name for those kids who are having a hard time coming out. Let's do it for the community that spawned us, because we wouldn't exist if they hadn't struggled before us. But more of all, let's do it for ourselves, because we're proud of who we are and it feels good to be honest about it.

Naphtali Offen
San Francisco, CA

Don't Taint the Saint

Jack Hagscam's letter (Saint at Large, *OutWeek* 1/21) rings more with gestapo creepiness than enlightened concern. How else can one read his closing remark, "We'll be watching." If he took a closer look at what his personal agenda implies it is, in a word, oppressive.

Homosexuals in 1990 do take responsibility for their actions and some of us would rather not be harassed into living our lives according to someone else's agenda, no matter how well intentioned. If Mr. Hagscam considers not using a rubber the equivalent of murder ("...killing each other up there..."), I suggest his instructions and energy might be better served within the context of the right to life movement. Think how many more lives he could save there and still come off with the self righteous attitude that individuals in the 1990s should not have the right to choose.

Robert Simpson
Manhattan

Unbased Bias Revisited

I write in response to Pamela Sneed's letter in the 1/14/90 *OutWeek* issue. I am a lesbian of color and have worked for the AIDS Discrimination Division of NYC Commission on Human Rights as a Human Rights Specialist for over a year.

When combating problems of racism, sexism and all the other "isms" that the commission is mandated to combat, the people who work here become sensitized to the "isms." Hopefully, we join the ranks because we want to work towards a common humanistic goal of non-prejudice/discrimination. It is, to put it simply, the nature of the business.

In order to eradicate racism, it is necessary that white people and people of color communicate with each other to understand each other's perspective. To

assume that a white person, by the mere fact of being white, is unable to understand or empathize with the fight against racism connotes a closed-mindedness to those who assist to rescind attitudes that perpetuate racism.

But there are people of color in the division that have spoken out in opposition of Keith O'Connor and Katy Taylor's position, and it is superficial to say that Ms. Franke's allegations are unfounded.

O'Connor and Taylor have made great strides to effectively address homophobia and AIDS-phobia issues. However, it is well documented that ethnic communities, particularly in this city, have not received adequate funding to address these and similar issues.

Perhaps there are some good and bad things that came out of the commis-

sion's AIDS Discrimination Division controversy. The good thing is that the division seems to have begun discussions on internal issues and methods to address them. Whether the methods are played out by the division to a complete end remains to be seen.

JOMAL
Brooklyn

Irish Stew

I wish to raise my voice in protest at what was obviously intended to be a facetious sneer at people of Irish origin, namely, "How to Make an Irish-American Faggot Scream" in your edition of Jan. 21.

Perhaps it comes as a shock to *OutWeek* readers to discover that Irish people, and Irish-Americans, do not react very kindly to racist stereotypes such as the ones you have sought to

Blurt Out

BERN-OUT...

Look at her she's Sandra B. Loves to score publicity. And here she is again in the February 6 *Village Voice* riding that self-promotion gravy train to the stars. All the trace elements of a Bernhard piece are *in situ*, including The Girlfriend, the Dildo ("Like a rhinestone dildo. Isn't that a new Dolly Parton hit?") and Madonna, Madonna, Madonna. Entitled "Out and About With Sandra Bernhard," one wonders if "In and Out" might not be more fitting, "I've never just come out and just said...I don't even want to come out and say it right now." Someone ought to tell Sandy that you can't get half pregnant.

NERVOUS BREAKDOWN...

In the beginning the Goddess created the lesbian. Using her rough, workwoman-like hands she molded a fine-fetted creature mighty in stature, keen witted, radiant with resolve and Goddess-knows-what of loins. When the job was done, the Goddess sighed, lit her pipe and gazed at her womanchild. There remained but one item to add—the GayDar.

From this timeworn bit of herstory springs the truism: For every degree of lesbo interest in a star there exists a direct and exponential, if not amusing, level of suspect behavior on that star's part. Just seems that lezzies have this wacky knack for uncovering the slightest sappho-seismic irregularities. Take, for example, the generality of *Black Widow* and the specificity of Debra Winger's performance. Take as further example the mad, hysteric crowds of sisterfire blazing through auditoriums across the land when *Sea of Love* (in general) with Ellen Barkin (in specific) was released last year.

Having established these two items by way of example, there can be little surprise, though a good Goddess and a hearty guffaw are in order, at Ms. Barkin's recent comment in *Vanity Fair* on the state of girl stars, "are they really incredibly sexy? Are they dangerously sexy? Debra Winger could make you nervous. That's a sexuality that just could make you nervous." Who nervous? You nervous, Ellen?

—Sarah Pettit

portray of Irish people as being brutish, staunchly Catholic, prone to breeding like rabbits, alcoholics and generally stupid, if entertaining.

If it is claimed that this piece was intended to show up many of the common prejudices that people have against Irish or Irish-American people, then, Mr. Neville, I have nothing to say to you other than that I will wait for you to show how firmly you believe that you column can indeed challenge and change deeply held prejudices by publishing similar "explorations of ethnic diversity" for Jews, Black, Hispanics and other ethnic minorities who could well do with the benefit of your special insight into race relations.

Paul O'Dwyer
Brooklyn

Features Editor Michelangelo Signorile responds:

The series on "ethnic diversity" was precisely intended to point out—in a humorous and light, but empowering fashion—all of the silly and often hateful stereotypes which people harbor regarding various ethnic groups. We have always had a member of the particular group in question write from his or her own experience (Mr. Neville is an Irish-American from Milwaukee). I, myself, did one from the point of view of an Italian-American faggot, and we have already heard from a Latina dyke and a Jewish faggot.

Character Reference

I'm writing in response to what appears to be a sudden outbreak of character defamation in your Letters section of January 7.

Though presently aimed at Andy Humm, scathing attacks by Victor Mendolia and Ian Daniels Horst seem to cavalier, they could be

directed as a matter of convenience at any highly visibly, involved and outspoken person.

I have interacted with Mr. Humm and followed his work as an activist for enough years to feel strongly about his genuine love and caring for lesbian and gay people, their growth and their continuing liberation. He is also level-headed, open-minded and innately decent. And he is complex and opinionated. Hopefully, these last qualities do not relegate him to the category of "extremely dangerous, backstabbing Uncle Tom," who is ready to sell-out at the drop of a hat.

One of Mr. Humm's most admirable traits is his willingness and ability to be concerned for human rights, without being limited to only "our" rights. I don't think questioning the St. Patrick's action's effects of worshippers and, subsequently, the media, throws him suddenly on the side of Cardinal O'Connor, to never more be considered as a positive presence in our community.

Considering the un-hysterical, intelligent and honest way Mr. Humm has been expressing his views, the vehemence of Mendolia's and Horst's denunciations indicates particular inflexibility in accepting open discussion with even moderate differences of opinion.

In dramatically decreasing tolerance for viewpoints within our own community, we only become more like the very enemies we are so passionate about defeating. And in attacking the very character of those who have differing views, we nurture a divisiveness among lesbians and gays that is beautifully in tune with homophobic, zero-tolerance and right-wing agendas. "Divide and Conquer" is an old story about creating such desperation among the

oppressed that they lose sight of who the real oppressors are.

We are desperate and we are oppressed, and it's damn well time to let our enemies know what we think and are willing to do about it. But let's stay as sure—and rational—as possible about who those "extremely dangerous, backstabbing" enemies are. There are plenty to go around, but Andy Humm is most definitely not one of them.

Cory Benett
Manhattan

Define your terms.

Re: The Woody Myers controversy.

Question: Do you know the definition of a fag? Of a dyke?

Answer: A gay man or lesbian who has just left the room.

Hal Bramson
Manhattan

Space Considerations

Heterosexism is another of the isms that has advanced far into the gay community. Witness the account (*OutWeek* no. 31, Jan. 28) of a "gay" man who challenges the right of gay women to freedom of assembly, and freedom of association in a women's only space. Homosexuality is a same sex orientation and those in touch with their gayness should work to create same sex institutions. Women in this respect have advanced further than gay men. Those people such as this individual who desire to invade same sex institutions and spaces of the opposite sex should instead simply join the hetero world.

Walter J. Phillips
Manhattan

Bar Bar

Regarding Bob Kavin's complaint against the lesbian separatist events in Boston:

In 1986, less than a week after the Gay Pride march, I was denied entry into a men's bar in the Village because, the bouncer told us, "There are too many lesbians in here already." I left peacefully, although the two gay men who were with me nearly came to blows with the bouncer. "What was that march all about?" one of my friends screamed over his shoulder as we walked off.

Lesbian separatists are not the only members of the gay community who don't always want to share their spaces with members of the opposite sex, although lesbian separatists are almost always the only member of our community who take public heat for wanting to do so.

More importantly, despite my outrage over my experience at this bar, there is no way that I would have called in *The Law*, that scourer of white patriarchal supremacy, to arbitrate my complaint for me. Do the words "United we stand" mean anything to Mr. Kavin? Or how about the ever successful military tactic, "divide and conquer?"

I have a suggestion for Mr. Kavin: Instead of further oppressing your lesbian sisters, why don't you get off your butt and go to work against the misogyny that these women are trying to protect themselves from in the first place?

Liz Edman
Manhattan

Name Game

Kindly inform your lovely and delicious copy editors that the Governor of New Jersey, or rather the former governor, is a nasty homophobe by the name of Tom Kean. He is known for his classification of lesbians as dangerous types to be mentioned in the same breath as murderers and he offered people with AIDS one last

fuck you by signing a mandatory reporting and contact tracing bill in his last days in office.

Tom Keane, on the other hand, who your copy editors seem to believe is the governor of New Jersey, is actually an all around nice guy and AIDS activist who would like to meet hot guys into some wild hot breaking action.

Let's clear up this confusion. Thank you.

Tom Keane
Manhattan

Tim Sweeney Pro and Con— The Sequel: Nightmare on Letter Street

One thing I have noticed in all of the debate over Tim Sweeney's resignation is that virtually every letter attacking *OutWeek* and defending Tim Sweeney is from an executive director of another AIDS organization (or from employees of GMHC). Yes, it's the so-called "gay leaders"—those gay experts—defending one of their own. And they all keep accusing *OutWeek* of "cannibalism." How quaint. It's so much fun to throw around powerful, big buzz words.

Well, we all can play the word game.

What do you call it when self-appointed leaders do everything they can to keep each other in power? What do you call it when leaders don't listen to the masses, but rather ignore the "nobodies" whose lives they are making major decisions about? What do you call it when leaders attack a free press and try to deem it "dangerous?" What do you call it when leaders reject the notion of "resignation" and instead mount propaganda campaigns in attempts to radically control the opinions of the masses? What do you call it when these unelected leaders, who helped each other make it through the ranks, won't listen to basic criticism,

or even apologize for their mistakes, but rather call each other up on the telephone and ask each other to put in writing glowing praises of other leaders and also ask for written denunciations of the "outlandish" opinions of the masses, whom they are really supposed to be listening to?

The answer is: Fascism.
RESIGN, SWEENEY! We the
people—THE QUEER NATION—
have spoken!
J. Salotte
Manhattan

We disagree with your call for Tim Sweeney's resignation as deputy director of the Gay Men's Health Crisis.

Many of us opposed Tim's initial support of Woodrow Myers as New York City's health commissioner. But each of us believes that Tim is a productive gay leader.

His resignation would be a severe loss to the AIDS movement and to the gay and lesbian community.

We want to make the following points:

1. The issues surrounding Mayor Dinkins' choice of health commissioner are complex. The commissioner will influence life and death decisions about people with AIDS, poor infants, children in day care, teenage mothers, the homeless, the disabled, the drug addicted, the elderly and hundreds of thousands of other New Yorkers.

Dr. Myers' record on each of these issues is important, as are the constituencies they affect. The members of Mayor Dinkins' advisory committee attempted to understand, evaluate and balance Dr. Myers' record on all these issues.

2. People of goodwill disagreed on whether Dr. Myers should be appointed commissioner. In the beginning, Tim was joined by other members of our community, such as Tom Stoddard and by allies such as Dr. Mathilde Kim. Each of them, and others, initially supported Dr. Myers' appointment.

3. As more information became available about Dr. Myers—thanks in part to *OutWeek's* investigative reporting—many people began to withdraw their support for his appointment. Tim withdrew his support on January 18, as reported by *OutWeek* in the January 28 issue.

4. We believe that a full debate on the issues raised by Dr. Myers' appointment is both good and necessary.

The fundamental issue is the long-term good of our movement. Therefore, it is vital that we, as a commu-

Nightmare of the Week



This week's slug bunny is jowly, senile media rat Andy Rooney. In addition to being a big, droopy, pompous bore, it seems ol' Andy is a class A homophobe. First he says he feels the same way about gays "as I do about cigarette smokers. I wouldn't want to spend too much time in a room with one." Then he rants that the "ills that kill are self-induced, such as too much alcohol, too much food, drugs, homosexual unions."

First of all, Andyass, we don't know a single self-respecting fag or dyke who would want to spend a second alone in a room with you. The smell of brain cells dying is far too unpleasant. And secondly, homosexual unions are not lethal, but spreading hate often is — usually for us queers, but sometimes for the idiot homophobes themselves. So go ahead, hon, knock yourself out. It must be tough being such an asshole.

ty, consider how we will treat our leaders when we disagree with them—especially when the issues are critical and the stakes are high.

Tim's resignation would be a severe loss and it would send a dangerous message to those willing to serve in leadership positions in our community.

As a community, we must learn how to disagree with someone's positions without seeking to banish him or her from service. Leaders must be held accountable, but not attacked, when we disagree with them.

Attacking leaders drives some of the best of them away. It discourages new people from taking on leadership and it encourages existing leaders to timidly avoid taking risks.

Ginny Apuzzo
Carol Buell, Esq., Co-
chair, Lambda Legal
Defense
Richard Burns, Executive
Director, The Community
Center
Craig Davidson, Execu-
tive Director, GLAAD
Joe Tom Easley, Esq.
Tony Glover, Board Mem-
ber, MACT
Louis Grant, Bd. Member,
Community Research
Initiative
Amber Hollibaugh, Staff,
Commission on Human
Rights
Ron Johnson, Ex. Dir.,
Minority Task Force on
AIDS
Paul Kawata
Arlene Kochman, Acting
Executive Director, SAGE
Pat Maher, Ex. Dir., Center
for Constitutional Rights
Dave Nimmons, President,
The Community Center
Lance Ringel, Governor's
Liaison to the L&G Com-
munity
Eric Rofes, Executive
Director, Shantl Project, SF
Bev Samuels, Co-Chair,
GLAAD
Michael Seltzer
Urvashi Vaid, Executive

Director, NGLTF
Judy Wenning, Director,
Westside AIDS Project
(Organizations listed for
identification purposes
only.)

Ever since your first investigation uncovering all the sordid details of Dr. Myers, I have thought that Tim Sweeney should resign. I knew from then that he had made a huge blunder. It's a mistake that is now costing our community dearly. It's not some little thing. We're stuck with this man for four years. And now we need some strong powerful people to bo

out there dealing with this man. And who do we have? We have this compromising wimp who has made a complete fool of himself. In front of the whole community and the entire government. And now when he goes marching into Myers' office trying to be firm, the man is going to be giggling out of the side of his mouth. Tim Sweeney, it's sad to say, will never be taken seriously again. And he certainly won't be able to portray himself as a firm, powerful leader.

Richard Allen
Manhattan

One by-product of your demand for the resignation of Tim Sweeney seems to be a renewed interest in the heart-sickening sport of GMHC bashing.

It is not too much to ask that those who criticize GMHC in print base their criticisms on fact. Broadside launched against an organization that has assisted thousands of people demoralize staff and volunteers while accomplishing no positive

change for clients.

It is incorrect to state, as one writer did, that GMHC does not seek the opinions of its clients. GMHC has interviewed several hundred clients, as well as hundreds more volunteers and their recommendations to improve the organization have been and continue to be acted upon.

It is also misleading to imply that GMHC distributes large salaries. Salaried employees, many of whom also do additional volunteer work at GMHC, are paid far less than what is made in private industry. When *OutWeek* commissions its first demographic study of subscribers, I will gladly match my GMHC salary against the average.

In this epidemic, no organization will be able to do enough, will have the resources, or people or time to do all the work that needs to be done. This makes me and everyone else I know angry and frustrated. But I believe that GMHC has become an unreasonable target of this anger and frustration, at a time when there are so many real targets all around us. We should remember that it is easier to become self-absorbed, and to vent our anger at our own institutions, than it is to confront our real enemies in politics and science. While this phenomenon may be understandable, it contributes little either to changing GMHC or to ending the epidemic.

Mark Aurigemma
Client Services
GMHC

The Gay and Lesbian
Independent Democratic

Club shares the outrage of our community at Mayor Dinkins' appointment of Woodrow Myers as the city's health commissioner, especially in light of the information about Myers that appeared in *OutWeek* five days prior to the appointment.

We did find the tone of the editorial disturbing, however. While the editorial of the previous week was well-reasoned and took the concerns of the Black and Latino communities into account, last week's editorial did not seem to address any of the concerns of those communities, and in fact inflamed an already tenuous relationship between our various communities. Even as we oppose Myers, we support the effort to address the concerns of minority communities.

We must be clear as we move forward with the Dinkins administration; while we seek to heal some of the wounds inflicted by this controversy, the support of the lesbian and gay community is not cheap, and the mayor cannot continue to disrespect us and maintain our support at the same time.

John Magliano
President
Gay and Lesbian
Independent Democrats
Manhattan

From reading the letters pages this week, I have learned two things:

1) It doesn't much matter whether Tim Sweeney made a little mistake or a BIG, BIG, BIG one. It doesn't much matter whether he thinks quarantine is a sure sign of a declining society or a novel and fun new trend for the nineties. The truth of the matter is, just for causing such a big deal, and getting so many people bent out of shape and taking up the entire letters section, he should resign. Man, I am sick of having this shit in my face.



2) The fact that GMHC has to go crazy to convince you and me and everyone else that Tim Sweeney shouldn't resign means that they actually think he should resign. Do you know what I mean?

And another thing: Is this all they do over there all day? Write letters and call up everyone else on the front lines of AIDS and bother them and tell them to write letters? No wonder the clients are complaining! Let's get back to work, people. There's a crisis going on.

Fran Cutrone
Bethpage, Long Island

We have not been betrayed by David Dinkins, Tim Sweeney, Tom Stoddard and Marie Wilson as you so harshly claim in your January 28th editorial. Highly qualified candidates are not standing on line for selection as either commissioner of

health nor commissioner of the human resources administration, the two key city positions that will shape this next "era" of our government's response to "managing the AIDS crisis."

Tim Sweeney is unparalleled in New York City, New York State, the United States and perhaps the global health advocacy community in working for rational policies regarding HIV disease and for the rights of people with AIDS/HIV.

Each and every woman, man and child on this planet is safer from the threat and potential damaging effects of the HIV pandemic and countless number of people are better informed, because of the outstanding leadership role Tim Sweeney has risen to fulfill.

The GAY COMMUNITY needs to re-build its "PARADISE," not continue to be derailed into the abyss of infighting, destructive compe-

titition, "dis" or misinformation, prejudice, hatred, oppression, repression and self-deprecation that we have fought for so long to overcome.

The challenge of the 1990s is to heal ourselves and then teach the world to love unconditionally.

Rob Davis
Founder
Living With AIDS Fund

Tim Sweeney is the most righteous person to walk the face of the earth since my son Jesus.

God
Brooklyn

I found it inappropriate and absurd to call for Tim Sweeney's resignation over Dr. Myers' selection as the health commissioner, considering his outstanding record on AIDS and his progressive leadership on gay rights issues.

I have also noted that his efforts to structure a multi-racial coalition have not been reported during the past several weeks.

I, for one, believe that faith is not something we withdraw on emotion. either it should take a lot more than that before our faith on Mr. Sweeney's loyalty and the Black Leadership Commission on AIDS' competence could be shaken.

Yvon Rosemond
Program Director
Haitian Coalition on AIDS

I'd like to respond to that coward who claims to be the lover of a GMHC employee, but doesn't have the guts to put his name in print. He states in his oh-so-confidential, "just wanted you to know what's going on over there" correspondence that "These people are not used to being questioned."

Really? I've been here

Dykes to Watch Out For



nearly two years, and from the day I started I was astounded (and often infuriated) by the number of people outside the agency who feel they have some divine right to tell me how to do my job. This place is a fish-bowl if there ever was one. I can't fart without 20 people telling me how sexist, racist, homophobic, classist, politically incorrect, culturally insensitive and sex-negative I'm being. Far from being "out of touch," we sit on pins worrying how "the community" (whatever that is) will interpret/distort what we do.

This wimp who's afraid of his lover's wrath is the one who is seriously out of touch if he thinks for one minute that GMHC isn't used to criticism. It's all we ever get! But we profit by it, turning it to our advantage and responding that much better the second time around. What pisses me off about this whole "Myers mess" are the legions of armchair critics who are so quick to point fingers. Remember that Native American proverb you learned as a kid: "Don't judge another until you've walked a mile in his moccasins?" The last I heard, nobody's perfect. If you don't like the way GMHC does things, or ACT UP, or God's Love or anyone else, get off your ass and do it yourself.

Stephen deFrancesco
Coordinator of
Publications
GMHC

Monday night, at the ACT UP meeting at the Community Center, it was revealed that GMHC spent the better part of the day calling AIDS service and education organizations and demanding that their executive directors write letters in support of Tim Sweeney to *OutWeek*. Jeffrey Braff was present and admitted that the calls were made. I have no doubt that

you received many such letters: many of the organizations we discuss are funded in part by GMHC. Whether or not such a thing is explicitly stated, it is coercive of GMHC to ask that these letters be written, and somewhat weakens any genuine sentiments that (at least in some cases) were no doubt in these letters of support.

Tim Sweeney's appalling interview on Tuesday on *Out* in the 90s shook me. Is it possible that the second-in-command at our oldest AIDS support organization is this out of touch with the way AIDS and its policies affect—and are perceived—by the communities it affects in New York? How dare he take this man's word that he won't enact policies that he continues to this day support in Indiana? Just who is he representing?

Tim Sweeney acted directly against the best interests of every gay man and lesbian and every person with AIDS in New York City. This is no small forgive-and-forget matter; we may now be looking at a health department Hitler who might not have been appointed if Tim Sweeney had done what he should have done. I in no way want to see Tim Sweeney representing my interests again. At best, he has shown himself to be incompetent and out of touch with issues which he directly works on in his position at GMHC. For him to remain at GMHC damages the credibility of the entire organization. I cannot believe that his other work has proven him to be irreplaceable: if so, Braff should get off the phone with other AIDS groups demanding they counteract legitimate concerns of this community (even while he and GMHC aren't addressing these concerns directly, but are defending Sweeney on other groups) and start train-

ing someone to take over for Sweeney.

No one wants to be divisive, and right now the gay community needs unity more than ever. In this case, however, Tim Sweeney's continued presence at GMHC will only cause more internal controversy in the community. GMHC's dig-in-its-heels attitude (if Jeffrey Braff virtually screaming at 400-plus people in ACT UP's meeting that he won't ask Tim Sweeney to resign no matter what is any indication of GMHC's stance) will only make the divisiveness worse. Tim Sweeney should work with GMHC to find a suitable replacement for himself, and gracefully resign as soon as possible.

Chip Duckett
Manhattan

I feel fortunate to know both Tim Sweeney and Tom Stoddard. They are the kind of individuals who agonize over any misstep or community criticisms. I suspect some of the shrillest voices in ACT UP have never been in positions of accountable leadership—and they never will. They don't have the sensibility for it.

If our community is at war with enemies who would like to see us dead we need all of our collective forces.

True—ACT UP's members have sometimes been good snipers. But that is all they are. If we expect to win we need much more than sniping.

I wish Larry Kramer would be elected by ACT UP to some official post or that some Board of Directors or group would put Larry in a position of real leadership. Then I would be able to call for his resignation.

I also wish there was some way of calling for the resignation of those within our movement who can only disagree by taking out their zap guns and going boom.

The stakes are too high, the enemies too real, to indulge in these kind of interneine wars.

Nancy Langer

Last week I wrote supporting your "recall" of Tim Sweeney; now I'd like to know why you haven't gone further and demanded accountability from the other culprits in the Myers mess. What do Stoddard and Wilson have to say for themselves? Why didn't they just say no? Why hasn't Dinkins yet met with any activists, respectable or otherwise to explain himself? And what about Waffling Mathilde? Hers was the cruelest blow of all; somehow you expect careerism from bureaucrats like Sweeney and Dinkins, but she was our last hero, and now we've lost even that. Et tu, Brute?

I realize no one wants unnecessary divisiveness, and all the calls to forgive and forget for the sake of unity are appealing. But we cannot be lulled into that false sense of security. This is not just some academic little game that we've lost; thousands of lives are going to be very really and directly damaged by the actions of these few men and women, and that damage will last long after they would have us forget their failure of heart. So please, keep up the fight. We cannot afford friends like these.

Rick Mount

P.S. Is there any truth to the rumor that Pat Buckley is going to be appointed to the board of GMHC?

Inciting animosity against leading advocates of the gay and AIDS communities, especially against GMHC's Tim Sweeney, is misplaced and unconstructive.

Tim hardly needs anyone to come to his defense. However, since some know about him only from the dis-

paraging remarks of *OutWeek*. It needs to be stated that Tim is considered by many, including myself, to be among the most articulate, knowledgeable and sensitive spokespersons within the gay and AIDS communities.

Curiously, some within the gay community expect our spokespersons to tow particular so-called "politically correct" positions on all concerns confronting us. I don't think we can expect a diverse community to share only one vision of the "truth." And I don't think it's in our best interests to cut down every advocate who doesn't attain a particular standard. I hope we can return to vital issues of the epidemic and not be further distracted by destructive posturing.

Gary L. Stein
Policy Director
Citizens Commission on
AIDS

Mandatory testing... contact tracing... quarantine... travel restrictions...

There is no public health official in American who has enacted more of the AIDS policy agenda first proposed by Jesse Helms and Lyndon LaRouche than Woody Myers.

Tim Sweeney has done a lot of good for many years, at Lambda, GMHC and other places.

But he was dead wrong and grossly negligent in his performance on the Dinkins Transition Team and lacking humility in his "withdrawal of support" statement.

But I don't think he ought to resign.

None of us is perfect.

Even when charged with the most important of responsibilities—responsibilities that directly impact the lives of hundreds of thousands of HIV infected persons—anyone is capable of making a mistake.

And that's what Tim Sweeney, Tom Stoddard and Mathilde Krim did.

They made a mistake. A big one.



And what they ought to do now is apologize.

Which none have done so far, to my knowledge.

Because the fact remains that Woody Myers would probably not be health commissioner today if Tim, Tom and Mathilde had done their job properly in the first place.

No matter how much "withdrawal of support" they offer us now, every person with AIDS in New York has to live with Woody Myers—if they can—because of Tim Sweeney, Tom Stoddard and Mathilde Krim.

Sean Strub
Manhattan

I am profoundly saddened by the Woody Myers debacle and by the ruptures it has deepened within our community. But so, too, am I alarmed by the fratricide playing out on the editorial page of *OutWeek* ("Paradise Betrayed").

Barely six months ago, the gay community celebrated *OutWeek*'s inaugural issue. After years of continual abuse at the hands of the *New York Native*, we viewed *OutWeek* with pride. In many respects, we have not been disappointed. *OutWeek*'s political posture has been unusually progressive, balanced and fair. Until now.

In calling for Tim Sweeney's resignation or firing, *OutWeek* indulges a petulant Queen of Hearts mentality ("Off with his head!!!") at a time when this community desperately needs perspective—and cohesion. Tim has given, and given, of his heart, his mind and his soul for this community for many years. He deserves better.

Tim was wrong about Woody Myers—but the responsibility for Myers' appointment is not his to bear alone. It is deeply painful for me, as Tim's colleague, and as someone who fights this fight to the best of my ability every day, to own up to myself (and to *OutWeek*) that we are likely to make mistakes—sometimes bad ones. I am excruciatingly aware that at a time when people with AIDS—my brothers and sisters—die every fucking minute in this town, there is no time for mistakes!

The gay community is young and fragile—and besieged on all fronts. We can't afford to engage in mob mentality, litmus test politics amongst ourselves. In doing so, we admittedly elevate the stakes—but at what price? *OutWeek*'s call for Sweeney's resignation raises the very real issue of the accountability of our gay leadership, but doesn't reckon with it in a realistic way. Rather, its sensationalism fascitizes the process.

Derek Hodel
PWA Health Group
Manhattan

It is easy for *OutWeek* to call for Tim Sweeney's resignation from GMHC, which serves over 2,800 people with AIDS and HIV-related illness.

Why is it so hard for *OutWeek* to learn how to debate and confront our leaders, rather than try to remove them from positions

which build coalitions and serve to empower communities?

Robert D. Peterson
GMHC Policy Associate
Manhattan

I write as a member of the Health Subcommittee of the Transition to raise grave concerns about last week's editorial: *Paradise Betrayed*. It should be clear from the start that I supported Dr. Myers selection for Health Commissioner of New York City.

I can assure your readership that the HIV epidemic was a very major issue for questions regarding the position, proposals and strategy of each candidate for each of the three agencies under our purview. There were three members of the committee whose major focus is work on the AIDS crisis.

Tim Sweeney of GMHC, whom your editorial asked to resign, was clear throughout the process.

Tim Sweeney believes and participates in coalition efforts and understands the true meaning and import of building multi-racial and ethnic efforts in this city. He deserves high praise for his ongoing work, not vilification.

It has been a great pleasure to be a member of the search committee that participated in choosing the new, exciting leadership of this agency—a talented young man who can provide the needed energy and intelligence to rebuild the many services that are so desperately needed by, in particular, the very sizeable low-income population in the city, such as prenatal care to prevent infant mortality, TB screening and treatment, screening for sexually transmitted diseases and lead paint screening for children, among others.

Judy Wessler
Member of Health Subcommittee

Your "Fire Tim Sweeney" editorial dismays me. And frankly so do your operational practices at your self-proclaimed "news magazine."

You can't blame the Myers' mess on one person. Everyone from the search committee to Dinkins' staff screwed up. A bigger error was made by all communities (lesbians and gays and people of color) who failed to demand a voice in the selection process at its initiation, ACT UP included.

And you call for resignation for Tim's failure to represent the community is sure convenient. Remember last fall when GMHC announced support for "testing." Everyone lined up to scream that GMHC represents no one except GMHC. How is 1990 different?

As for *OutWeek's* operation—during the week that you were wasting energy and page space on Myers' issue you missed a more important story. Governor Cuomo and most of his commissioners related to AIDS programs met with representatives from 12 AIDS organizations on the NYS budget. The first such meeting ever. Cuomo showed total ignorance on AIDS—he didn't even know AIDS was transmitted heterosexually! He said "No additional funds for CBOs." I called your offices six times and left messages for you to cover the story—you never returned even one of my calls. NYS provides up to 95 percent of the funding for many CBO's (excluding GMHC). This flat funding with 100 percent client increase spells disaster.

Every time (and there have been many) that I have called a legitimate newspaper in NYC with a suggested story someone has returned my calls. Maybe you should change

your mask from "gay and lesbian newsmagazine" to "chic voice of the downtown scene."

Eric Sawyer
ACT UP

OutWeek's calling for Tim Sweeney's resignation saddens me greatly.

This man has poured his heart and soul into our community for a decade—providing leadership and wisdom.

Is it not possible for you to be critical of him, or in disagreement, without seeking his head and making him a villain?

We are, lamentably, a community that lashes out at each other, wounding and inflicting pain. What would be gained if Tim Sweeney's voice was muffled in our community.

Dr. Myers' policies—as the city's new health commissioner—will be watched carefully and time will judge his performance. We have a responsibility to be vigilant and alert about his appointment.

But it will take a long time to overcome the slings and arrows which we inflict on each other.

David Rothenberg
Manhattan

I consider *OutWeek's* editorial calling for Tim Sweeney's resignation or termination irresponsible and divisive in the extreme. One may certainly disagree with Dr. Myers' appointment; personally, I'm more in accord with those who opposed recommending or endorsing him all along. While I do not pretend (as some do) to be an authority on every political, moral and social issue surrounding this controversy, this much I do know: There are few people I would trust more than Tim Sweeney to try their best to do what is right. I realize that to some this means nothing.

To me there is no "gay community;" there is no "AIDS community." It feels like we are back in 1981 when all this began and chaos reigned. Your efforts have certainly exacerbated my feelings.

I find it all very disheartening.

Kevin Mahony

As a member of the gay and lesbian community, and David Dinkins' Social Services Search Committee, I am stunned and angered by your call for the resignation of Tim Sweeney from GMHC.

To question whether the appropriate, or sufficient, or substantive assessment of Dr. Woody Myers was made, is, of course, your right and your responsibility. To ask the resignation, in my mind, of one of the most politically savvy advocates in the NYC Gay AIDS community may be good salesmanship for the news business, good gossip or good (although sick) theater, but hardly good sense, and in fact very hurtful and self-abusive in the process. At the closing of Dr. Myers' remarks at Montefiore, a young woman dissatisfied with his comments called out, "But our friends are dying"...why do you, in turn, ask for the symbolic death of another good friend?

Cynthia Dames

I love *OutWeek* for many of its qualities: vitality, diversity, humor, intelligence and anger, among others. But the editorial last week calling for Tim Sweeney's resignation really pissed me off. Apparently rashness, lack of perspective, inflexibility and amnesia are also qualities that characterize *OutWeek*. These I do not love.

Tim Sweeney is a tireless and skilled advocate for gay and lesbian rights and for people with AIDS. His resignation from GMHC would

cripple its effectiveness.

Gabriel Rotello's interview with Sweeney was clearly intended to mock a targeted enemy, not to address questions in an honest way. Sweeney deserves better treatment than that. Even reading Rotello's slanted interview, however, the sensibility of Sweeney's position is clear. Public health officials need—or feel they need—the legal authority to isolate individuals who actions pose a significant risk to the public health. If public health officials get this power when they ask for it, it is sensible to condition the exercise of that power on exhaustion of less intrusive means to stop the threatening behavior. In the interview Sweeney mentions and applauds the idea, apparently attributed to Myers, and incorporated by his efforts into the Indiana law, that counseling should be tried before isolation. Is this an attitude that deserves mockery?

Instead of attempting to understand or intelligently critique ideas or to discover facts, the Rotello interview self-righteously mocks Sweeney, highlighting the phrase "progressive quarantine law" to imply that Sweeney is a neo-fascist who favors incarceration of PWAs. The implication is utter bullshit, as everyone knows.

Tim Sweeney may have suffered a lapse of judgment in the Myers mess (a premise *OutWeek* has asserted but not proved) but *OutWeek* made a much graver error by attacking him and calling for his resignation. I consider both *OutWeek* and Tim Sweeney friends to our community, and I earnestly hope *OutWeek* will admit its error and turn its energies and our community's focus back to the true enemies.

James E. Hough

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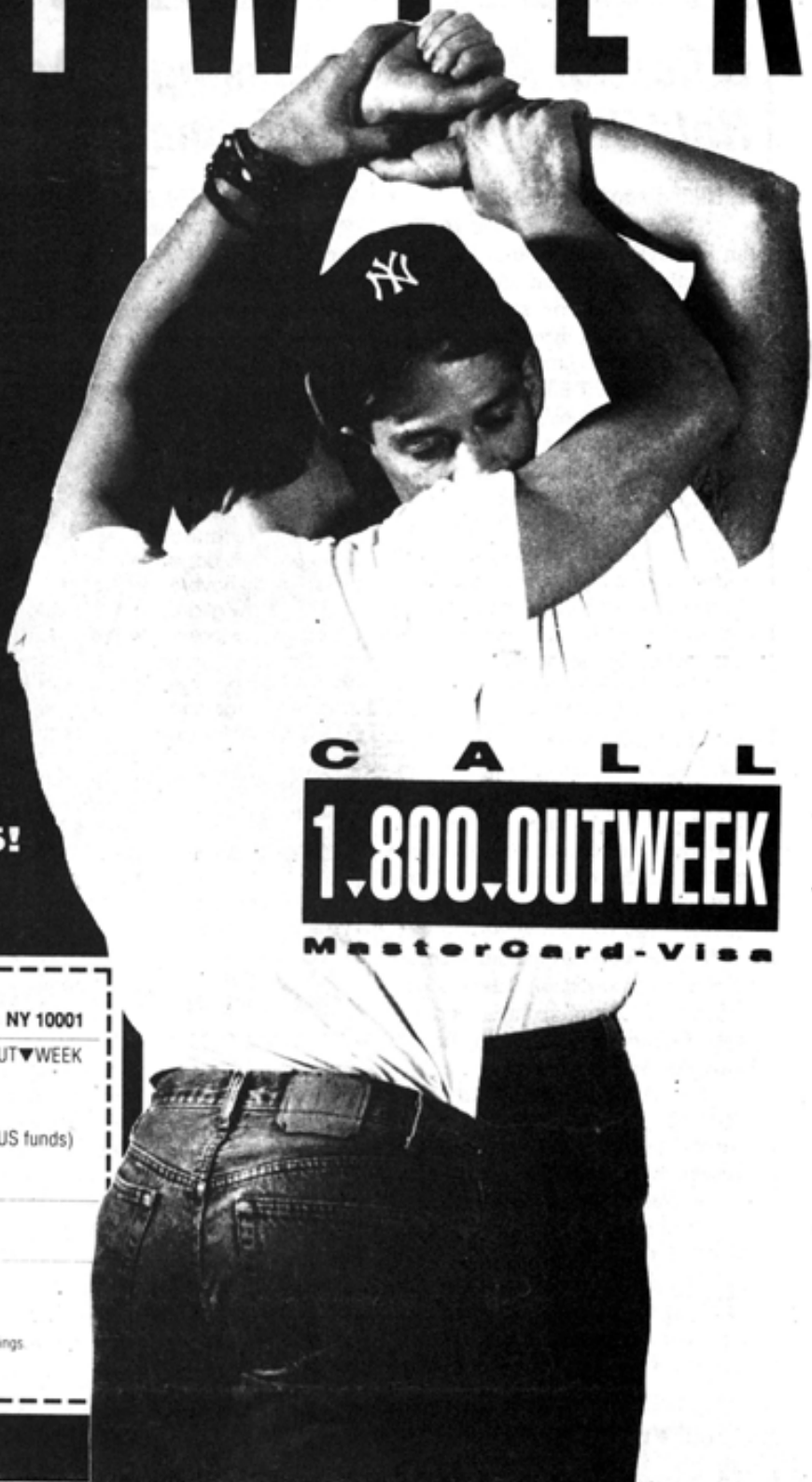
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News

Dinkins Skips Murder Victim's Funeral

O'Connor Attends; Messinger, Activists Hold Joint Press Conference

by Michelangelo Signorile

STATEN ISLAND—While Manhattan Borough President Ruth Messinger was praised by lesbian and gay community leaders for speaking out strongly last week against the anti-gay slaying here of James Zappalorti, Mayor David N. Dinkins incurred the wrath of his gay constituency. His decision not to attend the murder victim's funeral here last Saturday has set off a furor in a community already reeling from the appointment of Dr. Woodrow Myers as city health commissioner. In response, several days after the funeral services, city hall claimed the mayor did not attend because he "had not been invited by the family."

Zappalorti was found on January 23 lying face down in the sand near a hut which he'd built on Arthur Kill Beach across the street from his home in the Charleston section of the island. The 44-year-old Vietnam veteran, who lived with elderly parents, had been stabbed repeatedly. Police have one suspect in custody, 20-year-old Michael Taylor, who, police say, admitted he killed Zappalorti "because he was a homosexual." There is now a nationwide search for a second suspect, 26-year-old Philip Sarlo, Taylor's long-time close companion.

The crowded mass, held at the small St. Joseph's Church in the Rossville section of Staten Island, was attended by Cardinal John O'Connor, his one-time spokesperson Father Finn and Archbishop Hern, as well as by New York City Human Rights Commissioner John Brandon, various members of the gay community, family members and about 150 neighbors and friends.

"It's very nice that [Brandon]

came here as a person," said New York City Lesbian and Gay Anti-Violence Project's Matt Foreman, who said he had repeatedly invited Dinkins to the funeral for several days prior. "But his presence just doesn't do it as a symbol. I'm deeply offend-

ed that Mayor Dinkins did not come today. Politicians fell all over themselves to condemn other hate crimes. This is a signal from them that gays don't mean anything."

While Queens Borough President

See FUNERAL on page 60



THE KILLING FIELDS—Zappalorti's beach house

Photo: Ben Thornberry

No Man's Island

STATEN ISLAND—Those who knew James Zappalorti say his happiness was found in building and fixing up his shack and cleaning the beach on the Arthur Kill across the street from the house where he lived with his elderly parents. Sometimes he would have some of his gay friends from Manhattan's Upper West Side visit. But, most of the time, Jimmy liked to be alone.

The hut and its environs speak of the complex and contradictory nature of this 44-year-old gay man. A neatly-laid brick pathway is offset by piles of junk—parts of cars, household items, rusty garden tools—tossed against trees in small clumps. Inside the shack it's cozy; four or five people can sit on soft easy chairs. Shelves are piled with blankets and tools, protected from the rain by plastic sheets. And in a dresser drawer, gay skin magazines—*Honcho*, *Playguy*—neatly lie underneath Jimmy's church prayer books.

See SHACK on page 59

News

Staten Island Lawmakers Unmoved on Bias Bill

by David Kirby

STATEN ISLAND—Last month's brutal killing of a gay man on Staten Island has apparently had little impact on local politicians who oppose statewide anti-bias legislation, an *OutWeek* survey of New York's most conservative borough has revealed.

Despite the fact that the chilling murder took place in their own, supposedly tranquil, backyard, and despite evidence that the Jan. 22 killing of James Zappalorti was clearly motivated by hatred of homosexuals, most island lawmakers are standing firm on their opposition to the anti-bias bill, which has been stalled for years by Republican senators in Albany.

Only one official, democratic Assemblywoman Elizabeth Connelly, was apparently shocked enough by the murder to reconsider her stance on the anti-bias legislation, which would increase the penalties faced by those convicted of bias crimes. Connelly, who voted against the bill the last time it came to the assembly floor in 1988, could not be reached by *OutWeek* for comment. But she told the *Staten Island Advance* shortly after the killing that she would "probably vote" for the bill if it comes up again in the assembly.

"If people think it will make a difference, then I think it's worth the effort," she said of the bill. "It's better to do something than nothing."

But Connelly was the exception to the rule in Staten Island. State Senator John Marchi, a Republican noted for his constant opposition to lesbian and gay rights, has not changed his mind.

"The Senator is against the bill because he doesn't believe you can prove bias," Marchi's counsel, Kathryn Rooney, told *OutWeek*. "Also, a murder isn't more or less heinous because it involved a gay person or a Black

person or whatever."

When asked if it would be difficult to prove bias as a motive in the Zappalorti case—even after the two suspects admitted they killed the victim because he was gay—Rooney said that march "doesn't know enough about the inside facts of this case" to comment. "I don't think he will be changing his mind," Rooney said.

Republican Borough President Guy Molinari, who recently stepped down from his congressional seat to take office, has not yet made up his mind about the bill, according to BP spokesman Edward Burke.

"He's not going to give an opinion until he's read the bill," Burke said, adding that the recent murder would probably not have a great impact on his decision. Lesbian and gay activists cite Molinari's grim record in Congress as evidence that the new Borough President would not support the bill.

"Basically, he's for capital punishment, period. It doesn't matter if the motive was homophobia or racism. Murder is murder, and murders should go to the chair," Burke said.

Molinari's daughter Susan, the city's only Republican councilmember and heir to her father's congressional seat, does not have a position on the bias bill, according to her staff. Her office would not comment on the murder, which took place in her own district. Staten Island's other councilmember, Jerome X. O'Donovan is still opposed to the bill, even though he told *OutWeek* that the crime was "a disgrace."

"Just because someone is gay is no reason to kill them. It's just ridiculous, it's a stupid reason to kill someone," he said. "But I don't support bias legislation, just as I don't support the gay rights bill—even though that bill passed and the walls didn't come

down, the city didn't sink."

"To have special laws for special classes of people is a symbol of too much law. For me, the less law, the better."

O'Donovan echoed the sentiment of many conservatives when he said bias laws "can't be enforced. You can't legislate against these types of crimes, it's very difficult to legislate human behavior."

The island's other two legislators—Assemblymen Eric Vitaliano and Robert Straniere—were also unmoved by the killing.

Ironically, Straniere, who was elected on the Republican, Conservative and Right to Life lines, voted for the bill in 1988. "He was the only one on Staten Island to vote yes. He still supports the bill," said one staffer.

Vitaliano, a conservative Democrat, said he favors anti-bias legislation, but still voted no in 1988.

"What I want to see is separate legislation that would make it a civil rights violation to commit a hate crime," Vitaliano told *OutWeek*. "If someone hits you over the head, that is one crime. If they hit you over the head because you are Black, or gay, or a woman, that is another, separate crime. There should be two separate crimes, two separate charges and two separate penalties."

Vitaliano said he voted against the bill and would "continue to do so as long as there is time to pass another version, one that the Republicans would vote for. But if this was the only option available, I would vote for it."

Staten Island's other elected official, District Attorney William Murphy, told *OutWeek* that he supports anti-bias legislation, but would not take a position on the bills in Albany, because he is helping negotiate passage of legislation in Albany.

See BIAS BILL on page 35

News

Dinkins Downgrades Gay Liaison's Office

by Gabriel Rotello

NEW YORK—The Dinkins Administration last week announced the repositioning of the Office of the Mayor's Liaison for the Lesbian and Gay Community, demoting it to a lower rung in the city bureaucracy. The move took place amidst a general reorganization which also saw the downgrade of the offices for Blacks, Hispanics, Asian-Americans and veterans. The liaison offices for the disabled and for women were left intact.

The lesbian and gay liaison office, formally established last year by Mayor Edward Koch, is the gay advocacy arm of city government. Lee Hudson, who has run the office for the past several years, held the simultaneous titles of gay community liaison and assistant to the mayor. As a mayoral assistant, she reported directly to Koch and reportedly had the ability to influence policy and initiate high-level meetings.

Under the Dinkins reorganization, however, the liaison will no longer report either to the mayor or to a deputy mayor, and will not hold an assistant's title. Instead, the liaison, who has not yet been named, will report to the head of a newly created Office of Constituent Affairs. That office will combine lesbian and gay concerns with those of Blacks, Hispanics, Asian-Americans and veterans. Victor M. Quintana, a former special assistant to Dinkins and a well-known tenant's rights organizer, will be at the helm.

"Folks are asking why we are collapsing these offices," Quintana told *OutWeek*. "But the intention is not to create another bureaucratic layer, it's to facilitate the offices and increase their effectiveness."

But many gay leaders reacted with disappointment to the reorganization. Virginia Apuzzo, who has served as a liaison to Governor Mario

Cuomo and currently heads his Office of Consumer Affairs said, "I'm dismayed. I had hoped that Dinkins would recognize the importance of keeping the lesbian and gay liaison at the level of policy."

Others, however, were more optimistic. Craig Davidson, executive director of the Gay and Lesbian Alliance Against Defamation, said, "I don't think there will be an automatic sense of demotion. The liaison's success or lack of success will be more determined by who the person is than by the title or level in the bureaucracy."

And Tom Duane, a community activist who ran unsuccessfully for city council last fall, maintained that "the exact status of the liaison is less important than the number and level of gays throughout the administration."

Campaign Promise Questioned

There was a general sense that Dinkins had at least partly reneged on a campaign promise, made in the waning days of his difficult contest with Republican Rudolph Giuliani last fall, to maintain and strengthen the gay liaison office. That promise, it was widely noted at the time, went against the grain of Dinkins' longstanding opposition to liaison offices. As Manhattan borough president he abolished his gay liaison, preferring instead to "mainstream" gays in positions of power throughout his administration.

"Now that there's no campaign for us to pull out of, and he no longer needs gay votes, he may be pulling back" opined CLGR's Humm. And GLAAD's Davidson added, "It seems that Dinkins placated lesbians and gays during the election; and then did what he wanted anyway."

Quintana, however, refutes the idea that the reorganization is in any way contrary to campaign promises Dinkins



ACCESS, CLOUT, POLICY.

Mayor David Dinkins Photo: Scott Morgan

made. "The office is going to stay," he said. "We want to strengthen the office, and we plan to make sure it's an effective advocate for the community."

Much will depend on who is chosen to fill the position. A person with close personal ties to Dinkins, some sources said, would automatically have access despite the office's formal structure. But others countered that gay access should never be held hostage to individual chemistry.

"Institutionalizing change is always preferable to relying on personalities," Apuzzo maintained. "It's important that there not be level upon level of bureaucracy between the executive and the liaison. If a problem warrants immediate attention, you shouldn't have to wait for three people to clear it before it gets to the mayor."

A Question Of Clout

The issue of gay clout within the bureaucracy has some leaders particularly worried. At a Jan. 23 meeting with Deputy Mayor Bill Lynch at

which the new structure was unveiled, some leaders reportedly emphasized the importance of having a day-to-day influence. Davidson recalled, "Lee Hudson helped us by making calls on our behalf to middle level bureaucrats."

But one source close to Dinkins, who asked not to be named, maintained that the power of the gay liaison is based on the perceived power of the gay community itself, and not on the liaison's status as an assistant to the mayor. According to that theory, bureaucratic clout would be unchanged by the new arrangement.

On the question of how the reorganization will affect gay influence on policy, even staunch Dinkins supporters were not optimistic. A Dinkins campaign worker, who also requested anonymity, told *OutWeek*, "The gay office is being converted to a non-policy thing. Essentially it's window dressing. It's important that the community know this."

A former member of the Koch administration said, "Under Lee Hudson the liaison was included in major policy circles. She could set up meetings with commissioners, call interagency meetings, set up meetings with community groups. Koch had made the dual role of liaison and mayoral assistant institutional, and that's how gays affected policy. That won't happen now."

Apuzzo agreed. "Hudson was able to have a fair impact on policy. She dealt with real issues. This new office sounds like someone who gets potholes fixed, as opposed to dealing with the life and death issues facing our community," she said.

Many details of the new structure have yet to be clarified, and it remains to be seen if gloomy predictions are justified. Deputy Mayor Lynch, who could not be reached for comment, is reportedly presenting the reorganization as a positive move to strengthen, not weaken, gay political muscle in city politics. And many observers feel that the staffing of the new office will be crucial.

And Quintana, who is not gay, is upbeat. "All the elements and groupings and organizations that

See DOWNGRADE on page 60

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News

U.S. AIDS Panel Finds Latino Gay/Straight Tension in L.A.

by Doug Sadownick

LOS ANGELES—As tensions rose between New York City's Black and gay communities over Mayor David

Dinkins' choice of Dr. Woodrow Myers for health commissioner, Los Angeles' AIDS community experienced some painful in fighting of its own.

"It is now profoundly clear that our straight Latino AIDS agencies will do anything they can to deny the presence of gays in their ranks," said gay

Same Struggle, Different City

LOS ANGELES—While Latinos were battling it out among themselves, ACT UP took advantage of the commission's visit to create more controversy by shaming L.A.'s AIDS community foes.

On Jan. 24, the group staged a demonstration at the county's AIDS Program Office against the wishes of the more conciliatory AIDS community. ACT UP assailed APO head Bob Frangenberg for spending thousands to refurbish the APO's new offices while failing to make good on promises to expand and improve L.A.'s deteriorated public health hospitals and clinics. And while Frangenberg did not return *OutWeek's* phone calls regarding his alleged inaccessibility to the AIDS community, commission member Dr. James Mason said he "was disturbed by such reports" and will "look into possible mismanagement of federal funds by governmental officials."

Vice Chairman David Rogers added, "New York City is much more enlightened to funding issues surrounding AIDS, let alone the involvement of the community in those decisions."

But it was the following day, according to ACT UP members Jim Cooper and Connie Norman, that ACT UP scored a major coup against the AIDS community's long hated foe, Los Angeles County Health Department Chief Robert C. Gates, one of the first leaders to testify in front of the commission.

According to commission member Rev. Scott Allen, several commission members had met with ACT UP the previous night and were briefed as to what questions to ask of Gates,

The commissioners took ACT UP suggestions seriously, reading every one of its questions out loud in public, asking Gates the next day "how it was possible for there to be 8,500 cases of AIDS in L.A. county and only 22 AIDS-designated beds in the county hospital system?"

Commissioners also asked Gates if he was pursuing an aggressive policy of anonymous testing and early intervention



AIDS DISASTER AREA—ACT UP/L.A. at the AIDS Program Office

Photo: Chuck Stallard

for asymptomatic seropositives, to which he was unable to frame a response. The commissioners also questioned why there is a two month waiting list at County/U.S.C.'s AIDS outpatient clinic. Gates' only answer was that he had no money.

Commented Vice Chairman Rogers: "By admitting he has no money, he admits a failure. He should be screaming from the rooftops for help."

And Chairwoman June Osborn said she would "not rule out" seeking emergency disaster relief money for L.A., an area she considered "a human disaster area." —D.S.

Latino leader Mario Solis-Marich last week. "This policy is murderous."

This drama, which has been building steadily for years, came to a head during the National Commission on AIDS' visit to Los Angeles last week—its first trip outside Washington since the 15-member commission's inception last year. Members from L.A.'s diverse AIDS communities gathered on Jan. 24 for three days of hearings and site visits to plead their causes to the panel, an independent body created by Congress to advise President Bush on AIDS.

Commission members learned that a struggle is taking place in L.A. County between who will handle AIDS in the Latino community: straight, family-oriented organizations, or gay-administered agencies.

Nationally, Latinos are experiencing the most rapid increase in AIDS cases, a phenomenon reflected in L.A. In 1985, Latinos comprised 15 percent of the cases; as of December, 1989, they make up 23 percent.

But that's where parallels between the rest of the country and Southern California end.

Nationally, 44 percent of the Latinos who become HIV-infected are gay or bisexual. In L.A., nearly 80 percent of Latinos who are HIV-infected are gay or bisexual. Regardless of predictions which suggest that the disease will spread to straight IV-drug users as it has in New York City, AIDS is still very much a gay disease in L.A. County among Blacks, Latinos and whites. County officials estimate that half of L.A.'s population will be Latino by 2030. It is now one-third.

"The Latino community is behind other people of color groups in addressing the way that homophobia leads to the spread of AIDS," said Eliseo Martinez of AIDS Project Los Angeles, who is also an outspoken critic of racism in the gay community.

The crisis is particularly sensitive because gay people of color in L.A. have a long history of being shut out of the more formidable gay white AIDS agencies. For this reason, the commission made access to care issues a priority during its stay.

"We have found that our brothers do not feel especially at home going to

[predominantly gay] West Hollywood's AIDS services, especially if they're monolingual, but it is no better for them going to our local health clinics, because they must hide their sexuality," said Lydia Otero to the commission during the full-day of hearings at the Hollywood Roosevelt Hotel.

Otero, who is president of Gay and Lesbian Latinos Unidos, one of L.A.'s most influential and long-time gay and lesbian organizations, is founding L.A.'s first (and the country's second) gay Latino AIDS agency, called Bienestar.

"Homophobia," she cried out during the hearings, "is killing us."

Such homophobia was in evidence the next day, when a coalition of Latino groups called The Latino Community Leadership invited commission members to a luncheon-seminar at glamorous Tamayo's Restaurant, in heavily Latino East Los Angeles. During the hour-and-a-half long presentation, the word "gay" was only mentioned once.

The gay and lesbian leaders in the AIDS community were seated together by the back door—apart from the commissioners. Although GLLU's Otero, Neighborhood AIDS Consortium's Solis-Marich, APLA's Martinez, Minority AIDS Project's Veronica Flores and APLA's Juan Lodesma were recognized by the commission as leaders in the AIDS community, L.A.'s straight Latino leadership refused to give these gay spokespeople a chance to speak during the luncheon.

Mario Solis-Marich, a leading gay Latino figure and one of the only Latinos on the National Committee on Parallel Tracking, interrupted the proceedings to ask the commissioners if they had any intentions of "supporting federal funding proposals to the gay Latino organizations indigenous to the gay Latino community." His question caused angry murmurs.

"We don't like any public displays of internal discord," said Elena Alvarado, organizer of the luncheon and executive director of Avance Human Services, a Latino health organization. Alvarado, however, did admit that she and her colleagues have been guilty of overlooking gay and lesbian Latinos. "You complain that the word 'gay' was used only

See TENSION on page 36



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News

D.C. Marches on Anti-Gay Morality Crusade

by Cliff O'Neill

WASHINGTON—When anti-gay activists gathered here Jan. 26 under the banner of the National Task Force for the Preservation of the Heterosexual Ethic for a day-long closed-door meeting, local gay and lesbian activists were not going to let them do so without notice.

And with a crowd of over 600 lesbians and gay men yelling angry chants and making impassioned testimony on the doorstep of the Washington-Sheraton Hotel, they weren't going to let them have their seminar in peace and quiet, either.

The anti-gay conference, led by U.S. Rep. William Dannemeyer (R-Calif.) and Rev. Louis Sheldon of the Anaheim, California-based Coalition for Traditional Values (CTV), was intended as a symposium for "sharing information about reparative therapy" for homosexuals and for "strategizing a national effort to preserve heterosexuality." The location and speakers at

the event, which was attended by about 70 people, were to be kept secret from the general public.

That, however, was not to be, as over 750 lesbians and gay men (according to U.S. Park Service officials) mobilized in D.C.'s Dupont Circle for a march to the conference.

"Let's go up there," stated Roger Doughty, president of D.C.'s Gay and Lesbian Activists Alliance, preparing the throng for to the conference site, "with a loud and clear message to Rev. Sheldon that we're here, and we're happy [to be gay and lesbian], but we're never going to be content, and we're sure as hell never going to be quiet until they accept us and take us for who we are."

In near-freezing temperatures, the crowd moved up the street, marching through the largely gay and lesbian neighborhood to the cheers of onlookers and signs of support from male-female couples emerging from the restaurants lining the street.

By the time the march reached

the end of its legally sanctioned route—a block away from the conference—the crowd had picked up nearly 100 more marchers and decidedly more enthusiasm. That enthusiasm appeared to have led marchers to walk around the police cars blocking the road and to march directly up to the Sheraton and commandeer its main entrance and driveway, much to the dismay of hotel guests and staff.

Earlier in the day, a band of 12 lesbian and gay demonstrators, several from the local group OUT (Oppression Under Target), had marched into the hotel to demand a meeting with Rev. Sheldon.

According to Sue Hyde, a staffer at the National Gay and Lesbian Task Force and one of the activists involved, Sheldon was caught off-guard when the demonstrators confronted him in the middle of a television interview. After being told to leave by a conference staffer, they were challenged by another confer-

There but for the grace of goddess...

WASHINGTON—The *Washington Post* welcomed the Rev. Louis Sheldon to town and previewed protests by headlining its front-page Style section coverage "Out of the Cloakroom: The Anti-Gay Crusade."

It spotlighted three Republican Congressmen from California in "the Fight for the Heterosexual Ethic" on Capitol Hill—William Dannemeyer, Dana Rohrabacher and Robert K. Dornan.

Gay and lesbian leaders won equal billing in the article, diagnosing the homophobia ailing the body politic in the new congressional session now underway.

The article reveals that Dannemeyer's press aide, Paul Mero, calls homosexuals by the nickname "mos."

It also credits Rohrabacher's courtesy during House debate on Sen. Jesse Helms' arts amendment. He said he phoned openly-gay colleagues Barney Frank and Gerry Studds "to assure them personally that nothing that I was doing was an attack on them or their lifestyle." Homosexuals, Rohrabacher conceded, have existed since early Bibli-

cal times. "This is not something that's going to be stamped out by government. We believe in individual freedom in this country."

But he went ahead to attack the National Endowment for the Arts for funding "drawings of homosexual orgies, bestiality and a Statue of Liberty turned into a transvestite complete with male sex organs." He stressed that it was NEA's financial backing, not the drawings nor even the orgies, he's against. "A lot of homosexuals rap me, but then they wonder why I'm so eager to spend money on AZT [an AIDS treatment], said Dornan. "I figure I'm not a Christian worth a tinker's damn if I don't say there but for the grace of God go I."

Dornan thinks Republican National Chairman Lee Atwater will regret saying "there is no place in our party for bigotry" and praising Gov. George Deukmejian and Sen. Pete Wilson for short-circuiting anti-gay resolutions at a GOP convention. "The AIDS plague is going to make him sorry he ever said anything about sodomy clubs being part of the Republican politics of inclusion," Dornan told the *Post*. —John Zeh

ence coordinator.

"We began a conversation with him and whoever else would talk to us," Hyde recounted. "We said we thought their meeting was going to incite violence against lesbian and gay men. We suggested that they might cure their homophobia instead of imagining that they could cure our homosexuality."

Part of the agenda of the CTV and the day-long conference was the concept of so-called "reparative therapy" for homosexuals, the essence of which is behavioral modification intended to "turn" homosexuals into practicing heterosexuals, a practice the gay and lesbian activists rejected

in no uncertain terms.

[In a related story, a week before the D.C. conference, two founders of Exodus International, a prominent so-called "ex-gay ministry" staged a California press conference in which they charged that the entire operation was fraudulent and based on false assumptions.]

Calling the CTV's views "rabid" and "extremist," Tim McFeeley, executive director of the Human Rights Campaign Fund, railed against the conference's ideal of what are "traditional values" at a midday press conference.

"No values are more traditional and

See D.C. MARCH on page 60

Chatting with Lou

WASHINGTON—The Rev. Louis Sheldon called the media to a briefing Jan. 30 during the National Religious Broadcasters convention, complaining first that he had faced "over 1,500 militants" here. He modified the figure to "over 1,000," but the revision was still larger than what neutral observers had counted.

The minister with a usually-loud manner meekly conceded to *OutWeek* he "certainly can appreciate the fact [a dozen protesters] wanted to dialogue" when they dropped in, but had feared they would "occupy" his meeting.

At his side were a "recovering homosexual," a flip-flopping Congress for Racial Equality rep, Orange County neighbor William Dannemeyer from Congress and a "reparative" therapist—whose doctorate, *OutWeek* determined, is in theology.

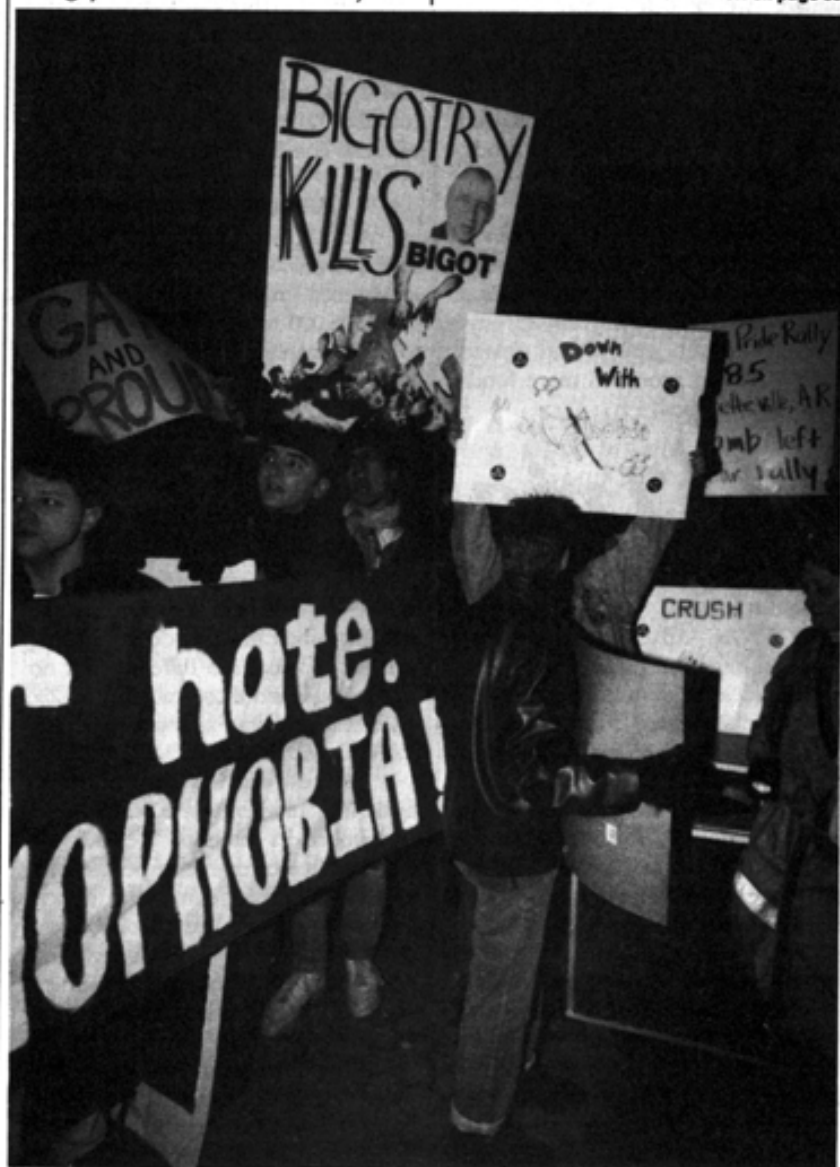
Sheldon defended his plans for a two-fold non-secular campaign to "move people into public policy and reparative therapy" and "preserve the heterosexual ethic." Remembering confrontations with California activists last fall, he begged for "civil discourse, temperate discussion and open debate free from name-calling, intimidation and disruptive tactics."

Sheldon said he would "refute the scientific fraud" that one in ten Americans are homosexual, as well as "the lie that homosexuality is genetic, hormonal or biological." And he promised to show that reparative therapy is "a successful treatment highly regarded by many leading authorities in the field." People "are not born that way and it can be cured."

Dannemeyer used the occasion to call for the "expulsion" of Rep. Barney Frank (D-Mass.) for "felony" sodomy acts.

But he repeated his "profound respect for the political clout of the male [sic] homosexual community" and its allies. And he blamed tight security at the media session on a bomb threat mailed from San Francisco and received the day of CTV's meeting.

—John Zeh



GAY TO BE HAPPY—Queers against bigots at the D.C. Sheraton Photo: Patsy Lynch

AmFAR Grants for Drug Trials

by David Kirby

NEW YORK—In an effort to help fill an unexpected gap in federal funds for community-based clinical trials of AIDS drugs, the American Foundation for AIDS Research (AmFAR) last week announced "emergency grants" of more than \$1 million for a dozen clinical trial centers across North America.

A statement released by AmFAR said the \$1.1 million "will be rushed to community research centers" in 12 cities in the continental United States, Canada and Puerto Rico. It said the new funding was approved through an "accelerated review process" that took just two months to complete.

Normally, the approval process for scientific grants takes about nine months, according to AmFAR officials.

Federal Funds Fall Short

Organizers of community-based trials were stunned last year when expected federal funds for their programs were not forthcoming, leaving many of them in the financial lurch.

"There was a major shortage in expected federal money for community-based research. For many groups, this led to a life-or-death situation—they were in danger of going under," said Paul Corser, project manager for the Community-Based Clinical Trials Network. Community-based clinical trials (CBCTs) of new AIDS drugs have served as a complement to traditional forms of treatment research for almost two years. Many researchers prefer the community-based system because it allows patients and their doctors to play a more direct role in access and the best quality of care to trial participants.

But the concept has taken a long time to catch on, and only now is slowly getting the blessing from government and drug industry leaders. Up to now, the main source of federal funds for drug trials—the National Institute for Allergies and Infectious Diseases (NIAID)—has been less than enthusiastic in supporting community-based trials.

In the last fiscal year, NIAID

released some \$9 million for community-based trials, although many AIDS researchers say they were led to believe the sum would be far higher.

"Many community-based groups received seed money last year from AmFAR and others, with the expectation that NIAID would follow up with supplemental funding—but that clearly didn't happen," said one local AIDS researcher, who asked not to be named. "We expected about \$20 million last year for CBCTs."

"And NIAID seems to have a problem funding gay community-based groups. Of the 18 community-based groups that did receive NIAID funds, only three were gay oriented," he said.

A Strict Definition of "Community-Based"

Bopper Deyton, NIAID's assistant director for community research, said there was no effort to exclude gay-oriented research groups, and denied that NIAID had promised more funds than were released.

Deyton said many groups didn't receive NIAID funds (including all 12 centers on the AmFAR list) because of large demand and a strict federal definition of exactly what constitutes a "community-based" trial.

"We decided from the beginning that drug trials must also include primary care for patients in order to be truly community based," Deyton told *OutWeek*.

"I know other people differ on this, but we think it's hard to use experimental agents on patients without the care of a doctor who knows and is responsible to the patient," Deyton said. "Therefore, primary care is an essential component of any drug trial."

Helping to Fill the Gap

AmFAR, which has doled out more than \$23 million to date for drug trials, announced emergency grants ranging from \$25,000 to \$150,000, which went to both established and newly-formed

See AMFAR on page 36

ddI Trial Blasted

by Masha Gesson

BOSTON—An experimental drug study that has been hailed for its revolutionary design by scientists, government officials, drug companies and some activists has become the object of severe criticism of AIDS activists. Taking the conflict to the streets, over a hundred members of ACT UP/Boston gathered in front of Harvard Medical School last week to protest the design of clinical trials of the antiviral drug ddI, or dideoxyinosine.

The drug, developed by the Bristol-Myers company, gained national name recognition last summer, with the release of data from early trials, which suggested that ddI may be as effective but less toxic than AZT. Dideoxyinosine is similar in design to AZT, which is the only drug approved by the Food and Drug Admin-

istration for the treatment of HIV infection. While information that came to light later indicated that ddI may cause side effects that are different but no less serious than those caused by AZT, interest in the drug as a possible alternative or supplement to AZT persisted.

The new antiviral made headlines again last summer, when Bristol-Myers announced its intention to distribute the drug free of charge to people with AIDS who are not enrolled in clinical trials of the drug. The announcement was followed by a breathtakingly fast FDA approval of the scheme, which became the first study to include a "parallel track" arm.

While medical scientists and government officials joined Bristol-Myers in praising the innovative study design, the goodwill surrounding the study began to fade quickly. Less

than three months after the study began accruing participants, AIDS researchers from New York, Boston and elsewhere were quoted in *The New York Times* condemning the parallel-track system as a failure. Well-known scientists like Fred Valentine of New York University Medical Center and Jerome Groopman of New England Deaconess Hospital blamed the existence of the parallel track for the slow accrual of subjects in the other three arms of the study. In November, only 75 people had enrolled in the clinical trial, while 1,300 people had joined the parallel track. The clinical trial arms of the study had a target enrollment of 1,900.

"Save parallel track!" shouted the demonstrators in front of Harvard Medical last week. One of the protesters carried a sign showing the number of subjects in other AIDS-drug trials, which do not have parallel track arms. The sign showed that the enrollment rates in other AIDS Clinical Trial Group trials are as dismal as the rate of enrollment in the ddi study.

Participants in the demonstration argued that flawed trial design and not the existence of a parallel track, was responsible for the small number of people enrolled in the clinical trials. They stressed that individuals who are qualified for the clinical trial arms of the study are barred from enrolling in the parallel track, and that the clinical-trial arms offer a number of benefits that are not available to participants in the parallel track. The reason for a lack of interest in the clinical trials in that "research designs are still exclusionary and inhumane, and pose a real potential danger to participants," summed up Mike Immel, a doctor who is a member of ACT UP/Boston and the Community Advisory Board to the ACTG.

Immel pointed to several aspects of the clinical trials as built-in flaws and disincentives. The study contains three clinical trials, known as ACTG 116, 117 and 118. Two of these three arms compare ddi therapy with AZT, while the third compares two dosages of ddi. One of the biggest flaws of the trials, in the opinion of Immel and other activists, is the stringent inclusion criteria of

See DDI on page 37

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News

Iran Begins Gay Genocide

by Rex Wockner

On New Year's Day, Iran began an official extermination campaign against homosexuals, according to syndicated U.S. newspaper columnist Jack Anderson and broadcasts from Iran Radio.

Anderson reported that "three accused homosexual men were publicly beheaded in one of the city squares of Nahavand, and two accused lesbians were stoned to death in the city of Langrood.

"The new policy toward homosexuals" was announced on New Year's Eve in private meetings between Iranian Chief Justice Morteza Moghtadai and lower judges and court officials, Anderson said.

Moghtadai reportedly told the officials that the "religious punishment for the despicable act of homosexuality is death for both parties," and detailed five execution options: "beheaded by a sword," "stoned to death," "thrown down from a height such as a mountain or tall building," "die under the rubble of a wall demolished on their head" or "burned alive."

Anderson's managing editor, Daryl Gibson, said Jan. 28 that sources for the column included contacts inside Iran.

Attempts to confirm Anderson's report, however, were met with shock by diplomatic officials reached by telephone in Teheran Jan. 29 by this journalist. The United States does not have diplomats in Iran but maintains an "interests section" at the Swiss embassy.

"Let me just interrupt you," said Swiss embassy attaché, Jean Daniel Bieler when questioned. "If this is not an administrative or practical matter, it is not possible to discuss it by telephone. I am sorry for you, but we cannot speak about anything political on the telephone. You must understand our situation."

Asked about the news reports, a spokesman for the U.S. State Department in Washington said Jan. 28 that "if they're bragging about [the anti-gay campaign] on radio, then it's probably true.

"Those people have committed so many grievous offenses against common decency, you shouldn't be surprised that this is just one more group of people who have been chosen for the regime's ire," said George Malleck, deputy public affairs advisor for Near Eastern and South Asian affairs.

"They kill lots of people for lots of reasons, none of which make lots of sense."

Malleck ordered two computer searches through the State Department's Foreign Broadcast Information Service, "but nothing turned

up, at least nothing that had been translated."

The 1989 edition of the *Spartacus International Gay Guide* reports that "sexual relationships between men are punishable by death" in Iran.

"However, this barbarous legal practice cannot change the fact," the book continued, "that homosexual sex is traditionally anything but uncommon in Iran, and this also goes for the Shiite clergy."

The book did not publish addresses for gay meeting places in Iran "because of the current mortal danger." ▼

China Shocks Gays

by Rex Wockner

China's leading expert on sex has acknowledged that doctors use painful electric shocks and induced vomiting to turn unhappy gays straight, according to *The New York Times*.

Ms. Gao Caiqin, who works in the city of Harbin, the center of Chinese sex studies, said the shocks and vomiting stimulate an extremely unpleasant reaction that will be associated thereafter with erotic thoughts and these reduce the patients' ardor.

Gao and other researchers say the methods are remarkably successful in "curing" homosexuality, according to the *Times*.

"After being cured they are very, very grateful, and they are in tears as they hug us in gratitude," she said. "There was the case of the 17-year-old boy who already had had 12 homosexual partners, all because he had seen a Japanese movie with a very handsome male star...After he was cured...he kissed the doctors on cheeks to show his thanks."

All the homosexuals that have been shocked and made sick volunteered for the treatment, according to Gao. She said she was undecided on whether homosexuals arrested by the police should be "cured" against

their will.

There are more lesbians in China than gay men, Gao believes, although the overall incidence of homosexuality is lower than in the West. In one study of 1,000 men, Gao said she found only three gays.

The *Times* said that the Chinese do not consider homosexuality sinful, but merely abnormal, improper and in poor taste. There are no gay rights group in the country, but China also lacks "the invective and bitter hostility that is sometimes directed towards homosexuals in the West," the newspaper reported.

There are no words that are the equivalent of "fag," "dyke" or "queer."

Despite a lower incidence of homosexuality and the availabilities of "cures," the *Times* reported that "in large cities, particularly in the southern city of Canton, homosexuals meet in certain bars or parks. They sometimes refer to each other in the Cantonese dialect as geilo or gay guy."

Such gays are sometimes arrested for "hooliganism," the newspaper said, but are generally not harassed. The *Times* attributed the relatively non-homophobic atmosphere in part to the common custom of same-sex friends holding hands as a sign of their friendship." ▼

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How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our database, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

How much does it cost?

Our service is currently \$35, which includes a one-time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a **six month membership** during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact at any time *without charge.*

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full *refund* will

be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you have reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1:

Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is **required** for sending match lists.

STEP 2:

Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3:

The **Boxes** on the left hand side of each column are used *when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4:

The words **YES**, **OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you *would not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

Buddies 'n' Pals 'n' Partners

Computerized Application Form



Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for corrections. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners, P.O. Box 13326 Baltimore, Maryland 21203**

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

Contact Information

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature _____

Date _____

New England/Upstate New York

- ☐ YES ☐ OK ☐ NO Buffalo area
☐ YES ☐ OK ☐ NO Rochester area
☐ YES ☐ OK ☐ NO Syracuse/Central NY
☐ YES ☐ OK ☐ NO Poughkeepsie/SE NY
☐ YES ☐ OK ☐ NO Albany/Schenectady/E. NY
☐ YES ☐ OK ☐ NO Boston/E. Mass/WI
☐ YES ☐ OK ☐ NO Connecticut/W. Mass
☐ YES ☐ OK ☐ NO Vermont/NH/Maine

New York City

- ☐ YES ☐ OK ☐ NO Manhattan
☐ YES ☐ OK ☐ NO Brooklyn
☐ YES ☐ OK ☐ NO Queens
☐ YES ☐ OK ☐ NO Bronx
☐ YES ☐ OK ☐ NO Staten Island
☐ YES ☐ OK ☐ NO Long Island
☐ YES ☐ OK ☐ NO Westchester/Fairfield City
☐ YES ☐ OK ☐ NO N. New Jersey 'burbs

TRAITS

Type of Relationship

- ☐ YES ☐ OK ☐ NO Lover (monogamous)
☐ YES ☐ OK ☐ NO Lover (nonmonogamous)
☐ YES ☐ OK ☐ NO Buddy (sexual)
☐ YES ☐ OK ☐ NO Buddy (platonic)
☐ YES ☐ OK ☐ NO One night stand
☐ YES ☐ OK ☐ NO Romantic fling
☐ YES ☐ OK ☐ NO Affair
☐ YES ☐ OK ☐ NO Pen-pal

Age Range

- ☐ YES ☐ OK ☐ NO 18-21
☐ YES ☐ OK ☐ NO 21-25
☐ YES ☐ OK ☐ NO 25-30
☐ YES ☐ OK ☐ NO 30-35
☐ YES ☐ OK ☐ NO 35-40
☐ YES ☐ OK ☐ NO 40-50
☐ YES ☐ OK ☐ NO 50+

Build

- ☐ YES ☐ OK ☐ NO Bodybuilder
☐ YES ☐ OK ☐ NO Muscular
☐ YES ☐ OK ☐ NO Average
☐ YES ☐ OK ☐ NO Slim
☐ YES ☐ OK ☐ NO Stocky
☐ YES ☐ OK ☐ NO Heavy
☐ YES ☐ OK ☐ NO Very Heavy

Height

- ☐ YES ☐ OK ☐ NO 5'6" or less
☐ YES ☐ OK ☐ NO 5'6"-5'9"
☐ YES ☐ OK ☐ NO 5'9"-6'
☐ YES ☐ OK ☐ NO 6'-6'3"
☐ YES ☐ OK ☐ NO 6'3" or taller

Hair

- ☐ YES ☐ OK ☐ NO Black
☐ YES ☐ OK ☐ NO Dark Brown
☐ YES ☐ OK ☐ NO Light Brown
☐ YES ☐ OK ☐ NO Auburn
☐ YES ☐ OK ☐ NO Red
☐ YES ☐ OK ☐ NO Strawberry Blond
☐ YES ☐ OK ☐ NO Blond
☐ YES ☐ OK ☐ NO White gray
☐ YES ☐ OK ☐ NO Bald

Eyes

- ☐ YES ☐ OK ☐ NO Blue
☐ YES ☐ OK ☐ NO Green
☐ YES ☐ OK ☐ NO Gray
☐ YES ☐ OK ☐ NO Hazel
☐ YES ☐ OK ☐ NO Brown
☐ YES ☐ OK ☐ NO Black

Facial/Body Hair

- ☐ YES ☐ OK ☐ NO Smooth
☐ YES ☐ OK ☐ NO Clean Shaven
☐ YES ☐ OK ☐ NO Mustache
☐ YES ☐ OK ☐ NO Beard
☐ YES ☐ OK ☐ NO No body hair
☐ YES ☐ OK ☐ NO Smooth chest
☐ YES ☐ OK ☐ NO Hairy chest
☐ YES ☐ OK ☐ NO Very Hairy

Race

- ☐ YES ☐ OK ☐ NO Caucasian
☐ YES ☐ OK ☐ NO Asian oriental
☐ YES ☐ OK ☐ NO Black
☐ YES ☐ OK ☐ NO Latin
☐ YES ☐ OK ☐ NO East Indian

General Appearance

- ☐ YES ☐ OK ☐ NO Very goodlooking
☐ YES ☐ OK ☐ NO Attractive
☐ YES ☐ OK ☐ NO Average
☐ YES ☐ OK ☐ NO Below average
☐ YES ☐ OK ☐ NO Yuppie preppie
☐ YES ☐ OK ☐ NO Young executive
☐ YES ☐ OK ☐ NO Mature executive
☐ YES ☐ OK ☐ NO Trendy
☐ YES ☐ OK ☐ NO Collegiate jock

Dress

- ☐ YES ☐ OK ☐ NO Casual (t-shirt, jeans)
☐ YES ☐ OK ☐ NO Sometimes sloppy
☐ YES ☐ OK ☐ NO High fashion
☐ YES ☐ OK ☐ NO Semi-formal
☐ YES ☐ OK ☐ NO Drag

Occupation

- ☐ YES ☐ OK ☐ NO Financially independent
☐ YES ☐ OK ☐ NO Self-supporting
☐ YES ☐ OK ☐ NO Nonself-supporting
☐ YES ☐ OK ☐ NO Unemployed
☐ YES ☐ OK ☐ NO Student
☐ YES ☐ OK ☐ NO Office clerical
☐ YES ☐ OK ☐ NO Service hospitality
☐ YES ☐ OK ☐ NO Sales
☐ YES ☐ OK ☐ NO Construction
☐ YES ☐ OK ☐ NO Technical
☐ YES ☐ OK ☐ NO Self-employed entrepreneur
☐ YES ☐ OK ☐ NO Managerial
☐ YES ☐ OK ☐ NO Professional
☐ YES ☐ OK ☐ NO Health Care
☐ YES ☐ OK ☐ NO Entertainment arts

Substance Use

- ☐ YES ☐ OK ☐ NO Smoker
☐ YES ☐ OK ☐ NO Non-smoker
☐ YES ☐ OK ☐ NO Heavy drinker
☐ YES ☐ OK ☐ NO Social drinker
☐ YES ☐ OK ☐ NO Non-drinker
☐ YES ☐ OK ☐ NO Non-drug user
☐ YES ☐ OK ☐ NO Light drug user

Personality

- ☐ YES ☐ OK ☐ NO Assertive
☐ YES ☐ OK ☐ NO Easy-going
☐ YES ☐ OK ☐ NO Outgoing
☐ YES ☐ OK ☐ NO Publicly affectionate
☐ YES ☐ OK ☐ NO Not publicly affectionate
☐ YES ☐ OK ☐ NO Shy reserved
☐ YES ☐ OK ☐ NO Very masculine
☐ YES ☐ OK ☐ NO Fairly masculine
☐ YES ☐ OK ☐ NO Somewhat feminine
☐ YES ☐ OK ☐ NO Very feminine
☐ YES ☐ OK ☐ NO Closeted
☐ YES ☐ OK ☐ NO Downward
☐ YES ☐ OK ☐ NO Openly gay

Social Activities

- ☐ YES ☐ OK ☐ NO Spectator sports
☐ YES ☐ OK ☐ NO Working out
☐ YES ☐ OK ☐ NO Movies
☐ YES ☐ OK ☐ NO Live theatre
☐ YES ☐ OK ☐ NO TV video
☐ YES ☐ OK ☐ NO Concerts

Beliefs

- ☐ YES ☐ OK ☐ NO Arts events
☐ YES ☐ OK ☐ NO Dining out
☐ YES ☐ OK ☐ NO Parties
☐ YES ☐ OK ☐ NO Bars dancing
☐ YES ☐ OK ☐ NO Cooking
☐ YES ☐ OK ☐ NO Travel
☐ YES ☐ OK ☐ NO Camping hiking
☐ YES ☐ OK ☐ NO Sailing surfing
☐ YES ☐ OK ☐ NO Skiing
☐ YES ☐ OK ☐ NO Tennis racquetball
☐ YES ☐ OK ☐ NO Swimming
☐ YES ☐ OK ☐ NO Cycling
☐ YES ☐ OK ☐ NO Music
☐ YES ☐ OK ☐ NO Photographer
☐ YES ☐ OK ☐ NO Painting art
☐ YES ☐ OK ☐ NO Catholic
☐ YES ☐ OK ☐ NO Protestant
☐ YES ☐ OK ☐ NO Jewish
☐ YES ☐ OK ☐ NO New age
☐ YES ☐ OK ☐ NO MCC
☐ YES ☐ OK ☐ NO Very religious
☐ YES ☐ OK ☐ NO Somewhat religious
☐ YES ☐ OK ☐ NO Not religious
☐ YES ☐ OK ☐ NO Politically liberal
☐ YES ☐ OK ☐ NO Conservative
☐ YES ☐ OK ☐ NO Social democrat

Sexual Preferences

- ☐ YES ☐ OK ☐ NO Kissing
☐ YES ☐ OK ☐ NO Cuddling
☐ YES ☐ OK ☐ NO J.O.
☐ YES ☐ OK ☐ NO French active
☐ YES ☐ OK ☐ NO French passive
☐ YES ☐ OK ☐ NO Greek active
☐ YES ☐ OK ☐ NO Greek passive
☐ YES ☐ OK ☐ NO SAFE SEX
☐ YES ☐ OK ☐ NO Toys
☐ YES ☐ OK ☐ NO Leather
☐ YES ☐ OK ☐ NO S.M. top
☐ YES ☐ OK ☐ NO S.M. bottom
☐ YES ☐ OK ☐ NO Heavy S.M.
☐ YES ☐ OK ☐ NO Experimental
☐ YES ☐ OK ☐ NO Three-ways
☐ YES ☐ OK ☐ NO Group sex
☐ YES ☐ OK ☐ NO Very experienced
☐ YES ☐ OK ☐ NO Average experience
☐ YES ☐ OK ☐ NO Inexperienced
☐ YES ☐ OK ☐ NO Virginal
☐ YES ☐ OK ☐ NO Small to average
☐ YES ☐ OK ☐ NO endowment
☐ YES ☐ OK ☐ NO Average to large
☐ YES ☐ OK ☐ NO Very large endowment
☐ YES ☐ OK ☐ NO Cut
☐ YES ☐ OK ☐ NO Uncut

Special Consideration

- ☐ YES ☐ OK ☐ NO Sensory speech handicap
☐ YES ☐ OK ☐ NO Movement handicap
☐ YES ☐ OK ☐ NO Have no privacy
☐ YES ☐ OK ☐ NO Have no transportation
☐ YES ☐ OK ☐ NO HIV negative
☐ YES ☐ OK ☐ NO Bisexual
☐ YES ☐ OK ☐ NO Transsexual

Gay Priest Resigns Over Sex

by Keith Miller

HOBOKEN, New Jersey—The Reverend J. Robert Williams has resigned his post as executive director of The Oasis, a ministry of the Newark Diocese for gay men and lesbians, only one month and 11 days after his ordination as an openly gay Episcopal priest.

In his January 27, 1990 letter of

resignation, Williams said that it is his strongly-held personal belief that celibacy is an "inherently negative phenomenon" and "it can[not] be held up as either a Christian virtue of a 'gift.'"

On January 13 Williams then addressed the symposium on the topic of monogamy, emphasizing, as he reiterated in his January 25 essay, *Celibacy and Monogamy*, that "sexual exclusivity is an option a couple may or may not choose as a part of making covenant together.

Hence, I am much more concerned with *faithfulness*

than *monogamy*." After this address, a hostile audience member raised a question about Williams' stand on celibacy, accusing him of disparaging the church's tradition.

"I acknowledged that was true," Williams wrote, "and stated my own prejudice is that I cannot say *anything* positive about celibacy; that I believe that sex is inherently good for *all* people." The audience member then reportedly asked Williams "Do you really think the quality of Mother Teresa's life would be significantly enhanced..."

"If she got laid?" Williams broke in. "Yes," Williams continued, "I believe the quality of *anyone's* life is significantly enhanced by sex."

Williams, who is reportedly visiting relatives in Texas, was unavailable for comment at press time. However, he did write in *Celibacy and Monogamy*, "My response to this questioner was clearly a mistake. It was a flippant remark, made partly in response to the hostile tone in which his remarks were made. I certainly

acknowledge that I could have been more circumspect in my response."

When news of these remarks reached the Newark Diocese, Spong fired off a January 24, 1990 missive to Williams which read, in part, "[T]he comments...are, first of all, in bad taste. Secondly, they are politically insensitive and, thirdly, they are dumb. [It] flies in the face of everything I have written and said...it...demands, in my opinion, a public apology to the press and most particularly to the Roman Catholic church."

"[T]o ask a self-affirming gay man to 'apologize' to the Roman Catholic Church," Williams said, "is as unconscionable as asking a Jew to 'apologize' to neo-Nazis." On January 27, Spong asked for and received Williams' resignation.

According to the Assistant Bishop Walter Righter of the Diocese of Newark, the Oasis ministry will continue and the search has begun for Williams' replacement. "In the meantime," Righter told *OutWeek*, "Bishop Spong has asked Rev. Williams not to function as a priest nor to speak publicly." Indeed, Spong stated in his January 29, 1990 letter to the members of the House of Bishops that "if...Robert cannot abide by the standards of which this diocese has arrived...I will invite him to resign from the priesthood of this church."

Williams, at this point, is uncertain about the future. "I simply find myself back where I started," he wrote, "on the margins of the established church. I now see the price of being in such a mainstream position is a severe loss of integrity and of the ability to be truly prophetic. Prophecy only comes from the margins of the religious establishment, never from the mainstream."

Williams is currently exploring the options of joining the clergy of the Metropolitan Community Church, pursuing a career in theological education, going on the lecture circuit or creating an independent parish. ▼



"FAITHFULNESS VS. MONOGAMY"

Williams (l) and Spong

Photo: T.L. Litt

resignation to the Rt. Rev. John S. Spong, the Bishop of Newark, Williams said "...I find the restrictions recently imposed by you and endorsed by the Oasis Board of Directors make it impossible for me to carry out [my] prophetic and radical ministry among the lesbian and gay community...."

Those restrictions involve Bishop Spong's recent comments regarding the public blessing of same-sex couples, a stand that Williams says is a "complete reversal of what he had told me in the past.

"He objected to the use of the word 'marriage' to describe same-sex unions (a term I insist upon because of its political implications)," Williams writes in his January 27 essay, *Irreconcilable Differences*. "[H]e told me he authorized 'no public liturgy' of blessing for same-sex couples."

The battle began in mid-January when Williams addressed a symposium in the Diocese of Michigan on the topic of blessing the unions of same-sex cou-

Out Takes

One ringee-dingee...

NEW YORK—On Sunday, January 28, the Gay and Lesbian Switchboard held its first-ever open house in order to give the gay community a chance to take a look at, and volunteer for, the world's oldest and America's largest non-profit telephone referral and information service for the gay community.

The small group's offices were constantly crowded throughout the afternoon, as visitors saw how the switchboard operates. GLSB President Brad Becker gave a guided tour which included a look at volunteers staffing phones, which he said ring 30,000 times every year. But not all calls are information-related.

"We handle many calls from people in need of talking about various personal problems," Becker said. "A lot of times it's a young person who doesn't know there are other gay and lesbian people in the world; or someone who doesn't even know that the Lesbian and Gay Community Center exists."

Currently over 100 dedicated volunteers donate a minimum of two three-hour telephone shifts per month. However, its task and mission are such that new volunteers are very much in need. The GLSB conducts a new volunteer screening each month as an opportunity to explain the organization and philosophy in handling calls. Informal role-plays are conducted to expose volunteers to the Switchboard's "listening style." If a volunteer is then comfortable and willing to continue, he or she is required to attend a two-day weekend workshop that will familiarize them with the various types of calls and problems they might encounter.

"Our primary objective is to assist in the information and listening needs of our callers," Becker continued. "As a community service, we realized that our caller is paramount."

To contact the Gay and Lesbian

Switchboard for more information or to find out how to volunteer, call (212) 777-1800. —Keith Miller

Gay law firm rebuilds itself

SAN FRANCISCO—A 34-year-old Texan has taken the reins of the legal practice of the troubled National Gay Rights Advocates. David A. Bryan, the former legal and executive director of the Texas Human Rights Foundation, is charged with reconstructing the NGR's legal office, which was left with no staff following last fall's upheaval within the organization.

Asked if he was apprehensive about joining the public-interest law firm, which in recent months became the center of a scandal that cost it a majority of its staff, including the founder and executive director, Bryan said: "I think the NGR has done a wonderful job of handling the controversy."

The firm's internal struggles became the subject of national attention in November, when the NGR board demanded the resignations of the firm's two staff attorneys. Coming on the heels of the legal director's resignation, this move left the firm with no legal staff. At least five employees at the firm's administrative offices in Los Angeles had also left.

In weeks following the firings of the lawyers, the NGR was scrutinized by gay and lesbian press nationwide and straight media in San Francisco. Criticism from within and without the firm centered on the character, style, compensation and management practices of the executive director, Jean O'Leary. On December 4, O'Leary finally added her name to the list of NGR resignations.

Since O'Leary resigned, the board and remaining staff members of the NGR have been working to restore the firm's credibility, replenish its cof-

fers—the contents of which, according to a recent *Advocate* article, had dropped 40 percent—and to refill its membership ranks. But while in December NGR leaders were keeping all options open, they are now making it clear that the firm will undergo minimal externally visible changes.

Laying to rest talks of merging its administrative and legal offices, the NGR has retained its offices in both Los Angeles and San Francisco. The people remaining at the firm after the upheaval—including the board of directors, selected primarily by O'Leary and Administrative Director William Pratt—plan to stay with the firm. The two lawyers who were dismissed in November will not be rehired.

Instead, Bryan plans to hire three new staff attorneys this year. He has already begun the selection process, and hopes to fill one position early next month. After two weeks on the job, Bryan stated that the firm was handling 28 cases—the same number of cases as was left pending after the purging of the legal staff. "In terms of legal work, I wouldn't anticipate any major changes," Bryan predicted, although he added that the NGR may look for "more litigation opportunities away from the East and West coasts, more in the South."

While many observers have been eagerly awaiting the announcement of O'Leary's replacement, it now appears likely that one is not forthcoming. While according to Bryan, the organization's plans are "not a hundred percent definite," he and Pratt will split the responsibilities of executive director. Although he expressed some concern about his geographical distance from the NGR's administrative offices, Bryan said, "I feel very comfortable with that arrangement."

Bryan served as both legal and executive director of the Texas Human Rights Foundation for one year. He asserted that his departure after such a brief reign did not pose a problem for the THRF, because he had been involved with the organization as a member of its board of

trustees for four years. After joining the NGR, Bryan was reinstated to the THRF board.

Bryan studied at the Texas Tech University School of Law in 1981, working as a corporate lawyer after his graduation in 1981. He found his new job particularly thrilling, he said, "because I went to law school in Texas ten years ago, and at that time working in the area of gay and lesbian rights did not seem feasible."

—Masha Gessen

New fundraiser at NGLTF

WASHINGTON—The National Gay and Lesbian Task Force (NGLTF) last week announced the appointment



Jaime Grant

of Jaime Grant, a 28-year-old lesbian activist, as the organization's new director of development, ending a nationwide search for NGLTF's chief fundraising officer.

Grant, a seven-year fundraising professional, has also "been active in feminist and gay and lesbian organizing efforts in Central Pennsylvania for several years," according to an NGLTF news release.

"I am very excited to be applying the experience I've gained...to the work that is nearest and dearest to my heart: the gay and lesbian civil rights movement," Grant said, adding that

See OUT TAKES on page 35

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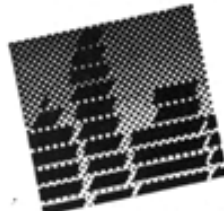
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Obituaries



Robert Folsom Spitler, 1947-1990

The bright light that was Bo (Robert Folsom Spitler), also known to family and friends as Bobby, went out from this world on January 23. Bo was 42-years-old and died of AIDS.

Bo was born on November 17, 1947 in Ft. Worth, Texas. Though Bo grew up in a privileged environment, his concern for those less fortunate than himself manifested at an early age. His concern and dedication to humanitarian causes remained active and generous throughout his life.

While finishing his high school studies and prior to his attending the American School in Switzerland, Bo served as page to Congressman Jim Wright. An alumnus of George Washington University, Bo participated in the civil rights and anti-war demonstrations of the late 60s.

The same week in July, 1987 that Bo lost his mother, Dorothy, to a tragic and unexpected death, Bo was advised that he had AIDS and must immediately begin AZT treatment. It was shortly after that terrible and dark week that Bo began serving as co-

chairperson for the 1988 annual Human Rights Campaign Fund dinner.

Like his personal interests, his professional talents were diverse and found him involved in projects that ranged from handling a state dinner at the White House (for First Lady Betty Ford) to restoring the Junius Morgan mansion and estate on the north shore of Long Island.

Bo was also an active member of Amnesty International, and as a friend of Bill W.'s since 1981, he helped and sponsored many people with alcohol and drug-related problems.

Before his own illness and even after his struggles with AIDS began, Bo cared for many an ailing friend. Even after his physician warned him against tending to sick friends, Bo persisted in sticking by those for whom he considered himself responsible.

Bo is survived by his father, Woodhull, and his brothers, Charles and Douglas and many loving companions and friends. A service in thanksgiving for the life of Bo will be held Saturday, February 10, 1990 at 2:00 pm at St. Michael's Episcopal Church, 225 West 99th Street, NYC.

Memorial gifts in honor of Bo may be made to the Human Rights Campaign Fund, 1012 14th Street N.W., Washington, D.C. 20005. ▼

Anselm Rothschild, Composer, Dies at 39

Anselm Alexander Rothschild, a composer and conductor of inspirational and Jewish liturgical music and event-producer, died on January 21, in Westwood (Los Angeles) of cardiopulmonary failure resulting from AIDS. He was 39.

Born in New York City on June 8, 1950, Rothschild graduated from the High School of Music and Art in Manhattan and attended Juilliard School of Music. He received his bachelor's degree in International Development from the State Universi-

ty of New York at Buffalo, and his master's degree in piano from California Institute of the Arts.

A prominent member of the Los Angeles Jewish community, Rothschild has been Composer-in-Residence at University Synagogue in Los Angeles. In 1979 he was commissioned by the Union of American Hebrew Congregations to compose a cantata, "A Light in Israel," celebrating the 40th Anniversary of the National Federation of Temple Youth. His most recent commission was "The Messengers," performed in New Orleans to commemorate the 50th Anniversary of NIFTY.

A life-long activist in international development and hunger, he began this stage of his career while still a student in Buffalo. In 1968 and 1969 he helped organize the Freedom From Hunger Foundation's first "Walk for Development" and the "Buffalo March on Hunger," creating the prototype for future fund-raising walk-a-thons throughout the country.

In Los Angeles, he served as head writer and coordinating producer of the educational component of the Live Aid concert telecast and helped design the Los Angeles ceremonies for the opening of the National AIDS Quilt Tour.

In 1989 Mr. Rothschild was a consultant to create the manual for Project Open Hand in San Francisco and Angel Food in Los Angeles which serve over 2,000 meals daily to persons with AIDS. Most recently he was involved in producing a seminar for Soviet President Gorbachev's chief economic advisor, Able Aganbegyan, who met with 150 CEOs in discussion of the consequences of perestroika for the U.S. economy.

Mr. Rothschild is survived by his partner Don Krim, his father and step-mother Abe and Dorothy Rothschild of Riverdale, N.Y., sister Heidi Rothschild of Santa Monica, step-brother Todd Green of Cos Cob, CT. and step-sister Roxanne Fischler of Ridgefield, CT.

In lieu of flowers, the family requests contributions be made to Northern Lights of Los Angeles and UNICEF. ▼

OUT TAKES from page 33

her first priority would be to develop a plan for "short- and long-term growth at NGLTF."

Grant said she would look at "foundation grants, bequests and other deferred-giving vehicles," as potential funding sources for the NGLTF, the oldest national gay and lesbian political organization in the country.

—David Kirby

AIDS guide-lines for mortuaries

TALLAHASSEE, Florida—A group of attorneys in Florida has issued a legislative challenge to the state's funeral homes, proposing a bill that would ban AIDS-related discrimination in the industry and would allow individuals to sue funeral homes that engage in discriminatory practices.

"Families of infected persons who have died literally are being turned away from funeral homes or are being charged unnecessary additional fees," stated Jeff Peters, president of the Florida AIDS Legal Defense and Education Fund, in a presentation to a legislative study commission on January 25. The commission was created in 1989 to investigate AIDS-related problems associated with the funeral home industry.

The AIDS Fund, which was organized in 1989 to provide low-cost legal services to Floridians with AIDS-related legal problems, also recorded its opposition to legislation that would require special toe-tags on bodies believed to be infected with HIV. "The toe-tag proposal literally would encourage discrimination that already is too far widespread," said Peters. "It also will serve no useful purpose, since the only safe practice is to assume that each body may be infected and to take appropriate precautions."—Nina Reyes ▼

BIAS BILL from page 19

"Whatever bill is finally passed, it should be enforceable. The burden of proof on a prosecutor, to prove that bias was a motive, might make a trial a lot more complicated."

Murphy, who is hoping to try the suspects, said the maximum penalty would be 25 years to life. But many gay and lesbian activists are wary of Murphy's record, and are calling for a special prosecutor for the case.

The bill, which was not reported out of the Assembly Codes Committee last year, has never passed the Codes Committee in the State Senate. But it will probably come up again this year, and state Democrats hope to turn up the pressure.

But it might be a long time. Bill Stevens, a press aide to Senate Majority Leader Ralph Marino, said his boss did not support the bill, conceding that if he did, the power of his office could probably ensure its passage.

"We abhor the killing in Staten Island. But it underscores the need for a death penalty in New York, not anti-bias legislation," he said. ▼



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TENSION from page 23

once," she added, "that's better than a year ago when you wouldn't have heard it at all."

There's a long history of such homophobia. Last summer, a coalition of Latino groups called the Southern California AIDS Consortium drafted a grant to Sacramento's State Office of AIDS asking for \$20 million to go to dispensing AIDS treatment, care and prevention to Latinos in the region. Although gay or bisexual Latinos comprise the majority of all the Latino AIDS cases, the consortium only budgeted ten percent of the \$20 million to go towards a bisexual constituency.

To make matters more controversial, Arturo Olivas, L.A.'s most outspoken gay Latino leader and executive director of Cara a Cara Latino Agency, announced at press conference last Wednesday the creation of a new and sweeping foundation called *Hispanos Unidos Contra SIDA*. While Olivas is respected in the gay community, he's also considered an opportunist by the likes of GLLU's Otero and Avance's Alvarado.

Hispanos has culled famous names in the Latino entertainment industry to help in its fundraising efforts. It had also gathered some of the most respected Latino health care workers in L.A. and Mexico to direct the project. Olivas believes that *Hispanos* "will serve Latinos affected by AIDS in a responsible way that no existing agency has yet to offer."

"Straight Latino health agencies treat AIDS as yet another one of their health care problems and have not offered a significant lobbying force in Sacramento or Washington. And GLLU's gay agency is too small and slow to deal with the case load, not to mention the fact that although the majority of cases are among men who have sex with men, most of those people don't identify themselves as living a gay lifestyle. Our project will give them a safe haven."

Olivas realizes that tensions will flare up in both the gay and straight Latino communities when word gets around of *Hispanos*'s ambitions, but he adds, "if we waited for the Elena's of GLLU's of the world, we'd all be dead." ▼

AMFAR from page 26

community trial centers.

"Grants in the \$75,000 to \$150,000 range went to groups that are currently conducting trials, or that will begin a trial in the next six months," Corser explained. "Grants in the \$25,000 range went to the most promising new groups that hope to get a trial going within a year."

The New York-based Community Research Initiative (CRI) received \$150,000 in fresh money, which will be used toward "controlling the validity of our data and creating a quality assurance program," CRI's Ken Fornataro told *OutWeek*.

"Research needs and patient needs don't always fit together perfectly. We want to get the most out of these trials, without compromising either patients or the research process."

Fornataro said CRI would obtain a computer network "so that each clinician will have a terminal where they can enter data on their patients after each visit. Then we can consistently check to make sure the patient is not being harmed. And

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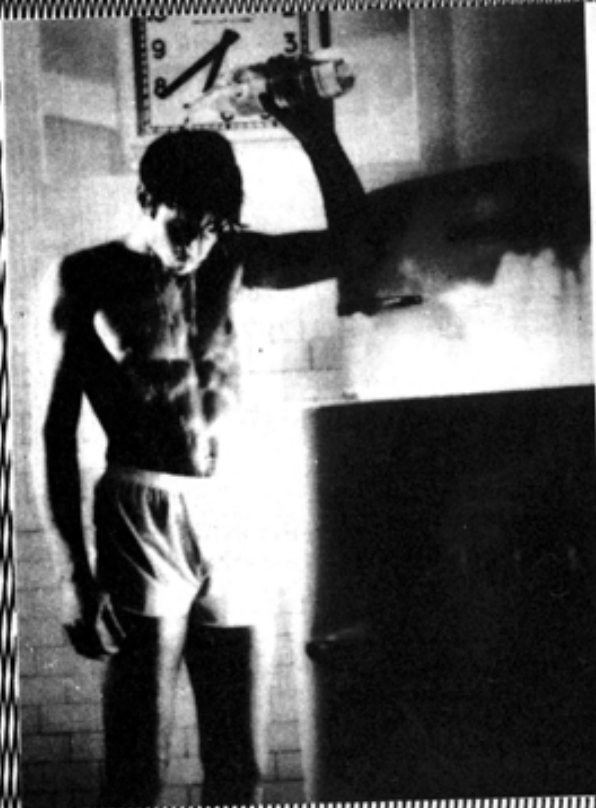
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At the Nelson-Tebedo Community Clinic for AIDS research, a new trial center in Dallas, AmFAR's money will be used for more modest purposes, but will help ease demand on trials in the Dallas area.

"We have far more people than trials available," said Gloria Goodwin, the program's clinic manager.

Goodwin said the \$110,957 grant from AmFAR will go toward hiring four or five more staff members, and getting another trial off the ground. (The clinic currently operates just one trial with only 20 patients enrolled.)

"I am very pleased with AmFAR. Last year, we asked NIAID for \$267,000 but we got nothing. They told us we had to be a primary-care clinic to get funds, which we are not," she said.

In addition to community-based trials in New York and Dallas, AmFAR also granted money to trial centers in Austin, Boston, Houston, Kansas City, Providence, Redwood City, CA., Rio Piedras, Puerto Rico, San Diego, Toronto and Washington D.C. ▼

DDI from page 27

ACTG 118—the trial that compares different dosages of ddi. To qualify for this trial, PWAs or PWARCs who have received at least three months of AZT therapy must demonstrate that AZT has made them anemic on at least two occasions. Activists argue that the trial should be open to individuals who have shown intolerance to AZT on just one occasion, as well as to those for whom AZT is no longer effective and those who simply do not want to try AZT, but wish to make ddi their first antiviral.

The activists' recommendations regarding protocol 118, along with recommendations for changes in the designs of 116 and 117, were presented to the ACTG by the Community Advisory Board in December. On January 11, the ACTG issued a written response, stating that some of the CAB recommendations would be incorporated into the designs of the trials.

The Boston Community Advisory Board to the ACTG, formed at the instigation of ACT UP/Boston, is one of only two such bodies in the coun-

try. When CAB recommendations are accepted by the ACTG, the changes are incorporated at trial sites throughout the nation.

Among CAB recommendations that will be incorporated into the design of ddi trials is a "cross-over" provision between protocols 116 and 117, which compare ddi with AZT. In accordance with this new provision study participants whose health is declining in one arm of the study will be able to switch to the other arm.

"They are implementing 'cross-

over', and that is really revolutionary," commented ACT UP/Boston member Raymond Schmidt. But, he added, more changes in the study are warranted.

Immel agreed that the ACTG's willingness to work with CAB and ACT UP was a positive sign. But in the future, he continued, activists need to be included in earlier stages of protocol design. According to Immel, ACT UP and CAB were not allowed to see drafts of the protocols until mid-September, when the bulk of the study design had been completed. ▼

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New York City Department of Health



A VIEW FROM A KILL—Looking southwest from the murder site on the Arthur Kill

Photo: Ben Thornberry

Under the Boardwalk

by

Michelangelo Signorile

James Zappalorti wasn't as strange as the newspapers keep making him out to be. At least, that's how I felt as I stood inside his hut on that solemn, well-manicured stretch of beach on the Arthur Kill.

I had known all too well Zappalorti's search for solitude. That wonderful escape. That place on a beach in Staten Island where I could just be me without having to conform.

I had practically *come out* at South Beach, on the Brooklyn side of the island. Practically, I say, because *officially* I'd had my first sexual encounter six blocks from the beach (in the basement of the bagel shop—with the bagel man). But I soon found the beach.

I was 12 going on 13. I had joined the Peewee football league which required me to do lots of running. And the best place to run was along the Franklin D. Roosevelt Boardwalk—fourth largest in the world!—which stretched from South Beach below the Verrazano Narrows Bridge all the way to Midland Beach. Lots of people ran on the boardwalk. But the real panting was happening *under* the boardwalk.

It was our own little world. A place after a sweaty run where you could go for hours and hours and hours and have steamy sex with lots of other 13-year-old Italian-American working class Staten Island boys—and some 14-year-olds, 15-year-olds, 16-year-olds and even those big, big boys, the 20-year-olds. We'd meet almost every day. Each of us had our favorites; those couple of guys you wanted above everyone else. And, of course, we were all so

competitive when a new kid wandered in. Sometimes the chemistry would be so perfect that a group scene, many times with 10 or even 20 guys, would spontaneously erupt in the sand. The whole thing was just so incredibly beautiful. So much hot, hard boy sex.

We never really talked, except perhaps to make plans to have sex at some other locations. Or to warn each other about the crazy heterosexuals. Of course, we had no name for them. No one knew the term "homophobe"—we didn't even dare to use the word "gay" or "homosexual" in describing *ourselves*. Since we weren't fags, *they* could not be fag-haters. They were just...*they*. As in: "Here they come! Run!"

They were fast. Sometimes there were lots of them. Sometimes they had baseball bats. And many boys got beaten up. Once, I remember, I was doing it with this really big guy

and suddenly they were just there, three of them with bats. And this guy protected me, literally throwing me five feet ahead of him and blocking their path, taking a few hard blows across the head. I ran out through the opening in the boards. He followed about 30 seconds later, his head cracked open as blood spewed out of it like a fountain. I heard them inside, still under the boardwalk. They were laughing. Laughing hysterically.

South Beach was where Zapalorti's alleged murderers Michael Taylor and Philip Sarlo conducted their first reported queer-bashing. The incident happened in the parking lot next to the boardwalk. This is where the "car people" cruise. The car people were generally older, since they could drive. I remember the car people always discussing how dangerous it was to go under the boardwalk. (Like everyone, I eventually became a car person when I was 17.) Indeed, there were the visible realities of the baseball bat boys and the bloodied heads under the boardwalk. And there were also the rumors of actual murders that were committed—ones that were never reported, or at least, were never reported as bias incidents.

But the car people had a false sense of security if they thought they were safe from attack. Taylor and Sarlo reportedly dragged their first victim out of his car as he was cruising. They beat him with a tire iron as he screamed in pain just before locking him in the trunk of his car and driving around the island. They then taunted him, threatening to blow up the car or drive it off a cliff.

That damned stalled bias bill.

I think about how it could perhaps have been me, shoved in the trunk of a car, believing I was going to die because I'm gay.

I think about how many years Taylor and Sarlo will get, if they're even convicted—if they even *catch* Sarlo.

I think about how many more bloodied heads of 13-year-olds will emerge from under the boardwalk at South Beach. ▼

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Lentinan Trials: FDA Attacks, Community Fights Back

by Bob Lederer

A three-day drama in January has provided a case study in the struggle between government bureaucrats and community activists over freedom of choice of experimental HIV/AIDS treatments, particularly *non-toxic* ones. The controversy concerns a food derivative called *lentinan*. The Food and Drug Administration (FDA) tried to choke off its availability to people with HIV-related conditions, but a nationwide AIDS community rebellion forced it to back down—more or less.

For years, this extract of the shiitake mushroom has been manufactured and used effectively in Japan as an immune-booster for people with cancer, with studies showing dramatic life extensions. Laboratory and animal research suggest that *lentinan* can stimulate the functioning of such key immune system parts as natural killer cells, macrophages and T-cells.

Community Trials Begin

After growing PWA interest in the substance and the refusal of the National Institutes of Health (NIH) to do studies, the Community Research Initiative (CRI) in New York and the University of California San Francisco Medical Center each began community-based clinical trials of its effectiveness in March-April, 1989. With 50 east coast and 40 west coast subjects—all HIV+ or people with ARC having 200 to 500 T-cells—the 12- and eight-week trials, respectively, are scheduled to be completed this spring (because of an extended recruitment process). The New York trial includes two groups on different doses and one group on placebo, all receiving weekly intra-

venous injections. According to CRI's Executive Director Bernard Bihari, M.D., preliminary results at both sites show that after a full course of treatment "well over a fifth show clear rises in T4-cells, often by over 50 percent, and stabilizing after discontinuance" with only occasional minor and transient side effects. He cautions, however, that until the study is "unblinded" it is unknown how many with increases are on *lentinan* and how many are among the 20 percent on placebo.

The New York trial—like all run by CRI—follows strict guidelines of

to pledges prompt corrections, but adds that the problems identified are "mainly minor and do not reflect adversely on the safety of the *lentinan* product."

January 17—Based on the two-month-old inspection reports, and without allowing any response from those involved, the FDA orders an immediate suspension of both U.S. clinical trials.

January 18—CRI's Bihari writes the FDA; "I'm concerned...that there was apparently sufficient evidence in FDA hands on 11/16/89 to require a decision to stop the trial because of the sterility issue; yet I wasn't notified of this evidence until

1/17/90...The FDA was either seriously negligent in not stopping infusions on 11/17/89 or is grossly overreacting now."

January 18-19—As word spreads on the AIDS community grapevine, outrage mounts. Darren Britton, an ACT UP member who works with CRI, calls the FDA officials involved,

who admit the inspection findings were "observations, not violations" and "very minor." Britton launches a multi-city phone campaign among trial participants and their advocates, demanding the suspension be lifted. In two days, scores of people flood eight FDA officials and several Congresspeople with angry phone calls.

January 19—By nightfall, FDA Anti-Infective Drugs Director Ellen Cooper convenes a conference call with Bihari, San Francisco study coordinator Donald Abrams and a Lenti-Chemico official. Under pressure, Cooper agrees to lift the suspension, on the condition that both study centers: 1) be prevented from fulfilling their original agreements with participants to provide continued free access to *lentinan* after the study's conclusion; and 2) accept responsibility for any adverse consequences resulting from contamination. Cooper later denied to

The FDA's Ellen Cooper blames the suspension and the delay on an "internal communications problem."

ethics and compassion set by its board of PWAs, AIDS advocates and community physicians. Co-sponsor of the trial is the Lenti-Chemico Pharmaceutical Laboratory, a subsidiary of the large Japanese drug company Ajinomoto which manufactures *lentinan*.

Chronology of the Drama

The recent problems are best described through a chronology:

November 13-16—In a rare foreign inspection by the FDA, investigators at the Ajinomoto plant in Yokkaichi, Japan find what they label "procedural and testing deficiencies involving the purity and sterility of the drug." In particular, they raise questions about its possible bacterial infestation and fever-producing capacity—while carefully avoiding the charges that any contamination has actually occurred.

December 18—In a 14-page, point-by-point response to the FDA, Ajinomo-

OurWeek, through a spokesperson, that she made the latter demand. But she acknowledged agreeing to Bihari's reluctant proposal that each study participant be asked to sign a new "informed consent" form warning of the contamination risk. All CRI's participants have now done so, despite the FDA's "suggested" wording about possibly dire consequences.

A few relevant facts: According to Ajinomoto, over two million doses of lentinan produced at the same plant have been consumed in Japan for five years by people with cancer with no indication of any sterility problems. The same is true for the nearly 1,000 doses of lentinan administered to participants in the two U.S. trials. Bihari adds that before the CRI trial started, biological cultures were conducted, with a clean bill-of-health given him in writing. In addition, after the FDA inspection, the Japanese Ministry of Health and Welfare, which also inspects such facilities, sent the FDA a written statement that the plant had no regulatory defects. Meanwhile, Bihari says the FDA never inspects *American* plants producing a drug until the company has applied for it to be licensed—a step still down the road from lentinan. *Federal bias?*

So what's really going on? The FDA's Cooper, again through a spokesperson, blames both the suspension and the delay preceding it on "an internal communications problem" which left her branch unaware of the company's steps towards compliance. But Bihari says the FDA's on-again, off-again concern, and its willingness to give in to pressure, "suggests the decision to stop the trial may have gone beyond the merits." He sees this incident as yet another sign of federal bias, even if "unconscious," in favor of nucleoside analogues—the type of toxic, expensive anti-HIV drugs which includes AZT and DDI. "The FDA, like NIH, tends to be very skeptical of whether immune-modulators have any value at all," Bihari said. Indeed, over 75 percent of participants in NIH's own HIV-related trials are receiving nucleoside analogues.

ACT UP's Britton agrees, adding other admittedly speculative factors: 1) lentinan is "not one of the big-buck drugs"

See **POSITIVE ALTERNATIVES** on page 73

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CONTROL of out

Ms. Understanding



by Susie Day

Sensitive Advice for the Sexually Marginal

Dear Ms. Understanding,
Last night my girlfriend and I were hassled outside a lesbian bar by a group of obnoxious straight male caucasoids. They were making little kissy noises and yelling, "Hey, Baby" and "Lookit the dykes," like they were witty or something.

What I want to know is, what makes them act this way? I'm doing a paper on men for my women's studies class and need some facts.

Signed,
I am Curious Lavender

Dear Curious,
I'm glad you are taking a scientific

approach to this issue. By and large, these unfortunate people cannot help what they do, and need our sympathy. Their problem lies in a powerful hormone called "testosterone," which is secreted by the obnoxious straight male caucasoid's private parts.

In the interest of Science, let's imagine that we are floating in a large vat of straight white caucasoid testosterone, shall we?

Oooh. We feel our manly muscles expanding; our fingernails becoming grimey. Oh my—we are beginning to feel so *rational*. Is there anything about nuclear fission or rewiring a toaster oven that we don't know? Grrrrr. Doesn't it make you want to chew up some raw meat and invade Panama? Let's say all the dirty words we can think of, want to?

Now let's send a lot of money to the Police Benevolent Association. And now, let's spit. Pitoooy. Wanna go beat up a queer?

It's not a pretty sight, is it? Many of these obnoxious straight male caucasoids have become chemically dependent on their own hormone, and will do just about anything to support their habit. What a pity that the drug war does not extend to testosterone abuse.

To get their "kicks," these troubled souls often resort to making abject fools of themselves in public. This is probably what you and your friend witnessed the other night. Rest assured, those fellows hated themselves almost as much as they hated you for "making them do it."

Just be glad that God made you a lesbian, dear; and good luck with your paper.

Dear Ms. Understanding,

I completely disagree with your advice to the gay kindergarten teacher who wrote you asking whether or not he should "come out" in the classroom. You suggested that he integrate his lifestyle into his mainstream lesson plans, to come up with "liberating alternatives."

Well, I followed your asinine instructions to the letter, and it was a total disaster. Songs and stories like "Pouf the Magic Dragon," "The Little Engine That Shouldn't Have But Did" and "Mike Mulligan and His Penis" may sound workable, but in fact stir up a bit of naughtiness, especially during nap time.

I hold you personally responsible for the loss of my job, and the fact that half of last year's preschoolers will probably never get married. I'll never be able to think of "show and tell" again without wanting to vomit.

Please withhold my name if you decide to print this. I've had enough trouble because of you.

Signed,
Name Withheld

Dear Father McLaughlin,

Ooops. Sorry. Well, nobody's perfect. I'll try to do better next time. ▼

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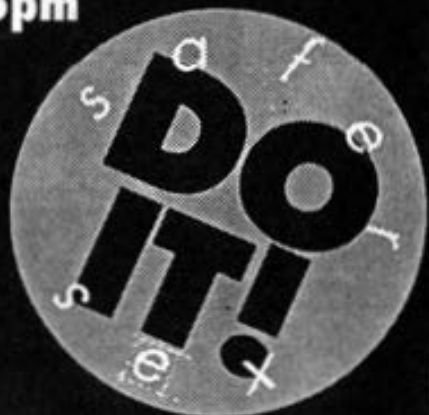
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GLAAD TIDINGS

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

The fight for recognition of gay and lesbian relationships goes on...even after death.

It's a sad truth that in the past few years the increasing visibility of gay men in the media has occurred in no small part on the obituary page.

This phenomenon has led to a va-

riety of battles with newspapers. First, they often failed to mention AIDS as a factor in the death reported. Then, they usually refused to mention surviving long-term lovers.

Progress has been made. For example, GLAAD's Los Angeles chapter recently prevailed in its efforts to get the weekly and daily variety newspapers to start acknowledging surviving lovers.

But we must remain vigilant and insistent.

Two issues arose recently in *The New York Times* following the death of a prominent gay physician. One concerned the *Times*' news coverage, which named the surviving lover, then, separately, said the deceased was survived by various family members. While the *Times*' willingness to list the lover at all is an improvement, we have received complaints that the current policy gratuitously distinguishes between gay lovers on the one hand and "family" on the other. Why can't the *Times* simply avoid this implied value judgment and list everybody together?

We received other complaints about how the physician's employer,

Beth Israel Hospital, treated the lover in its paid obituaries. The hospital and the department where the physician worked both totally ignored the lover, though they expressed condolences to the deceased's "family."

We and others have brought this problem to Beth Israel's attention, and they have agreed to implement a policy correcting it. Nevertheless, we urge you to write to them to let them know that the lesbian and gay community is serious about this.

Write to: Dr. Robert Newman, Pres., Beth Israel Hospital, 281 First Avenue, New York, NY 10003.

* * * * *

The invisibility of lesbians and gay men in the media is a form of defamation that crops up everywhere. We have collected several examples from the summary-of-the-year and summary-of-the-decade type shows that were common last month.

Perhaps most astoundingly, it was reported to us that a doctor appearing on NBC's *Today Show* to talk about the top medical stories of the 1980s failed to



mention AIDS. This takes us back to the early 80s, when AIDS was virtually ignored by the straight media for four years. At the time, it wasn't considered important because, after all, it was just killing gays. Only after Rock Hudson kissed Linda Evans—a faulty but powerful symbol that AIDS might start spreading into the straight world—did the media start taking note of the issue. It's hard to believe that this could still be a problem in 1990, but apparently it is.

ABC television did a retrospective of the past decade called *Images of the 80s*. AIDS was mentioned there, but of course nothing was said about the lesbian and gay community's heroic efforts in response to it. Also, nothing was said about the Gay and Lesbian March on Washington of 1987, the largest civil rights march in our national capital since 1969, possibly the largest such march ever.

Think about the 60s. Among other things, you think about the Civil Rights March of 1963. Think about the 70s. Among other things, you think about women's liberation and the almost successful efforts of the women throughout the country to get the Equal Rights Amendment adopted. Why do you think about these things, even if you're too young to really remember them? It's because the media—television, newspapers, history books and encyclopedias—tell you over and over and over again, as they should, that these things happened.

The 1987 Gay and Lesbian March on Washington, which was possibly the largest civil rights demonstration our nation's capital has ever seen, has been pushed right down the memory hole by a media that considers it unimportant because it considers gay and lesbian people unimportant. This is Big Brother at work. This is disgraceful.

We ask you to contact ABC news and demand that they acknowledge and apologize for this error on their nightly national news.

Write to: Roone Arledge, President, ABC News, 47 West 66th Street, New York, NY 10023.

We also urge you to march into the offices of every media outlet you can think of, ask to see their archives, find out if they have information on the 1987 March and, if they don't, make sure they get some. —Craig Davidson



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Hisses. Women shouting at me: slut, bisexual, she fucks men. And before I had spoken. I had been trembling, more afraid to speak than I had ever been. And, in a room of 200 sister lesbians, as angry as I have ever been. "Are you a bisexual?" some woman screamed over the pandemonium, the hisses and shouts merging into a raging noise. "I'm a Jew," I answered; then a pause, "and a lesbian, and a woman." And a coward. Jew was enough. In that room, Jew was what mattered. In that room, to answer the question "Do you still fuck men?" with a No, as I did, was to betray my deepest convictions. All of my life, I have hated the proscribers, those who enforce sexual conformity. In answering, I had given in to the inquisitors, and I felt ashamed. It humiliated me to see myself then: one who resists the enforcers out there with militancy, but gives in with resistance to the enforcers among us.

—Andrea Dworkin, describing an incident at a Lesbian Pride Week panel in 1977 (*Letters from a War Zone: Writings 1976-1989*, Dutton)

"Lesbians who sleeps with men" almost sounds like an oxymoron, yet a soon-to-be published Kinsey Institute study of lesbian sex patterns indicates that the number of lesbians who have slept with men at some time in their adult lives is about 15 out of 20.

More than you expected? Less? It's roughly equal to the number of gay men who, according to some studies, have slept with women.

"My feeling is it's something that's been going forever, but no one ever talked about it," says California lesbian sex therapist and author JoAnn Loulan. "Things are getting groovier now, the younger generation doesn't give a shit, they don't care what people identify as. My experience with the 20-year-olds today is they're much more willing to let things slide, it's not that big a deal to them."

If it's less of the big deal it was in the politically-charged 70s, how much less of a big deal is it, and is it happening more as a result?

"It's not going on any more now than it has been in the past, but people are talking about it more," observes Alexis Danzig, a 29-year-old carpenter and member of ACT UP/New York. "I think there's a loosening up of political boundaries now, of sexual boundaries. There are more obvious reasons now for lesbians to both be involved with men and also to acknowledge it because the political climate is shifting."

Kim Christensen, another ACT UP/NY member, agrees. "I don't think the behavior has increased, but women are getting more honest about different aspects of sexuality; sex has become more of a topic of discussion in the women's community in the last five years, and this is one aspect of that."

But Marion Banzhaf, also of ACT UP/NY, believes there are more lesbians now having sex with men than in the past. "The fact that more lesbians are sleeping with men isn't out, but it's true, at least in the ACT UP lesbian circle. It's happened in my circle more in the last year than it has happened in the last ten years. I think partly it's because gay men and lesbians are working together for the first time."

Mary Ziemba-Davis, a research assistant at the Kinsey Institute who, along with June Reinesch and Stephanie Sanders, conducted the new study of lesbian sexual practices, emphasizes that there is a difference between self-labeling and actual behaviors.

"Clearly a label one applies to oneself is very personal, and I'm sure accurately reflects one's *identity* as either heterosexual or gay, but you can't just ask someone, 'Are you gay or straight?' and then assume you know everything there is to know about their sexual behavior patterns—particularly potential HIV risk factors—based on those labels."

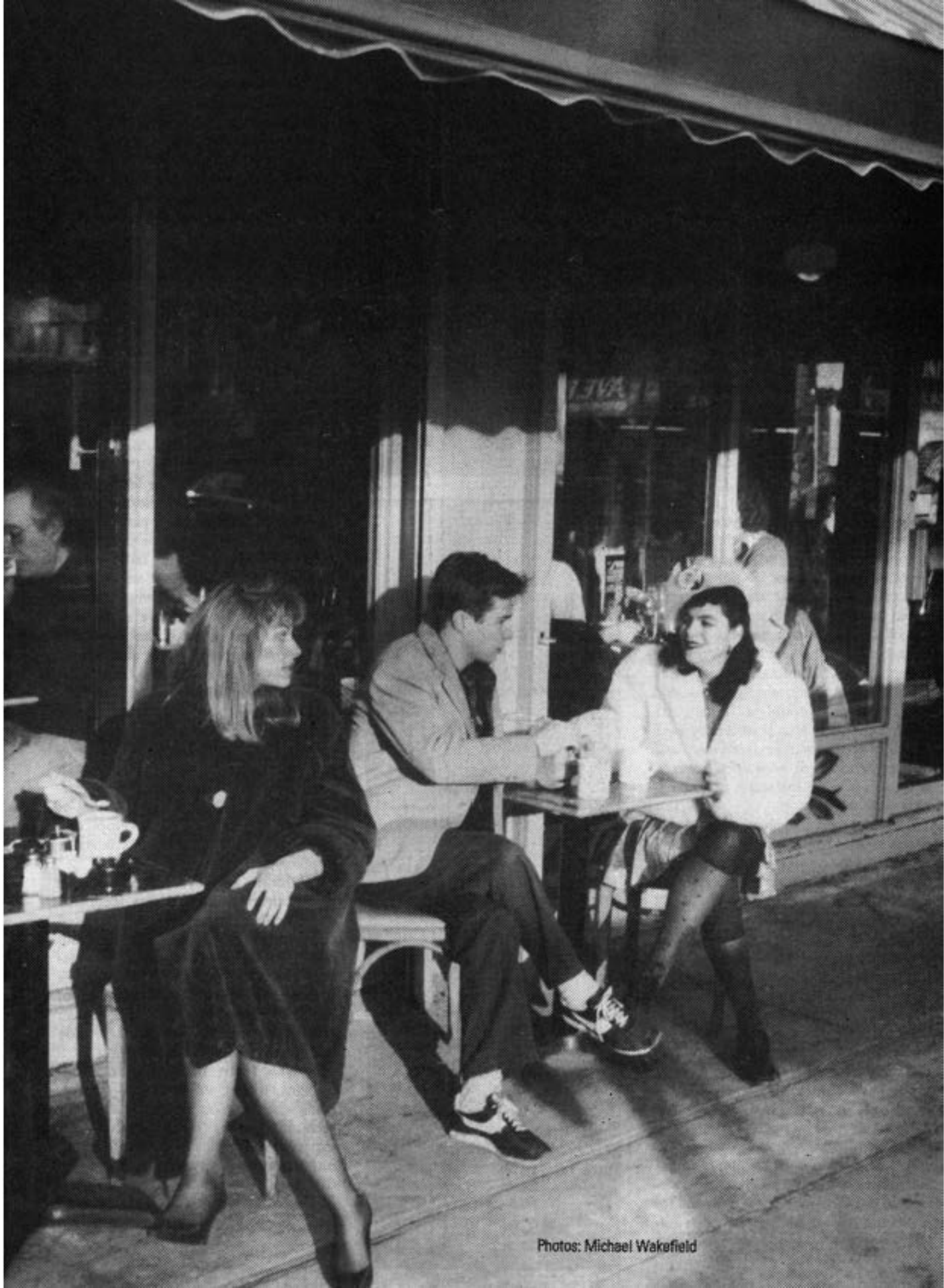
People refer to themselves as either heterosexual, homosexual or bisexual, and that's meaningful to the individual, says Ziemba-Davis, but problems arise when researchers or anyone else start making assumptions about actual behavior patterns. "The major point for us in using this data is not to say 'Look, lesbians are sleeping with men, they don't know who they are.' It's not that at all. We're confident that the women who participated in our study are lesbians, that they consider themselves lesbians, and that's very valid. The point is that labels aren't completely accurate, particularly if you want to say anything meaningful about actual behavioral patterns."

Ziemba-Davis points out that a person can decide to change his or her label through his or her behavior, or they may maintain the same label while altering behavior. "Clearly there's the coming out process. Most gays and lesbians, particularly because of socialization in American society, will start out identifying as heterosexual only to

Lesbians Who Sleep with Men

Only Her Hairdresser
Knows for Sure

by Jorjet Harper



Photos: Michael Wakefield

come at some point later to a realization that the label gay is more appropriate for their lifestyle. But it's also true that people who identify as gay can at some point shift and realize that a heterosexual label is more reflective of their lifestyle, and all kinds of things in between."

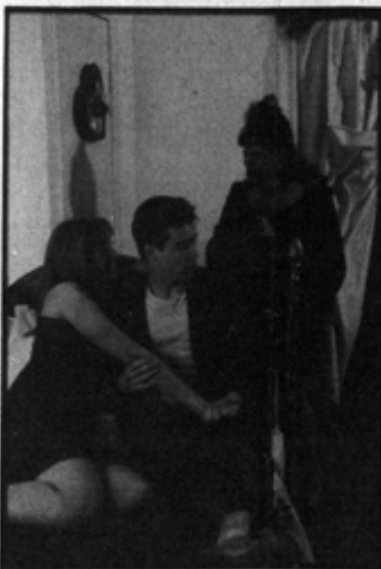
The Kinsey study was conducted at an annually held women's event which attracts 5,000 to 7,000 women. In the interests of preserving confidentiality, Ziemba-Davis said, the study did not name the specific event. The Kinsey researchers issued very thorough questionnaires, and the results showed that roughly six out of ten lesbians surveyed had labeled themselves heterosexual at some previous time since the age of 18, only one in ten had labeled themselves bisexual (indicating perhaps that these lesbians had gone through a different kind of transition to calling themselves lesbians than the first group), and three out of ten had always labeled themselves lesbians. Nevertheless, even among the lesbians who had always identified as lesbians, 20 percent had had sex with a man at some time in the seven years prior to the study.

Well, okay, but there's a big difference between "had had sex with" and "sleeping with." The focus of this Kinsey study was not relationship patterns, and so unfortunately could not distinguish between lesbians who occasionally have casual or recreational sex with men, and lesbians who are or have been engaged with men in more long-term or committed relationships.

Why would a lesbian who sleeps with men—particularly if she is in a long-term relationship with a man and is not sleeping with women—continue to identify herself a lesbian?

"Because the category, however we define it, still holds," says Danzig. "If I'm celibate for two years, am I still a lesbian? I think yes. If I sleep with a man for two years I can still be a lesbian. Once I had been with women, once I was out, I could never go back to having the same kinds of relationships I had with men before. There was a change not only in my political consciousness, but also an experiential awareness of what it was like to be a lesbian in a straight world. I don't feel like a bisexual."

"I think that sexually I'm bisexual and probably always was," states Christensen. Her label strategy is designed for maximum impact: "When I'm with les-



bians I call myself bisexual, and when I'm with straight people I call myself a lesbian, thereby incurring all possible wrath," she laughs. "I think politically it's important to not back off from the word lesbian. On the other hand, I think lesbians have the right to know that I have not closed myself off to the possibility of sleeping with men."

"We don't have static sexuality, *per se*," comments Banzhaf, an opinion that would appear to be supported at least to some degree by the Kinsey study. "A number of people find that they are attracted to a particular man but not men in general. And so why deny that feeling for that particular man?"

Banzhaf says that working in a political group with men for the first time in 15 years has opened up her thinking about sexuality. "It doesn't redefine my identity as a lesbian. But gay men have a different sexual culture than the culture I've been part of, some of which is freer, and some of which is based on challenging very basic notions of what we can make our sexuality be. So it doesn't surprise me when lesbians say they are going to have sex with a gay man. And, at least the lesbians I know, practice safe sex. It also doesn't come down just to fucking, but rather exploring sexuality with a man in a whole different way than straight penis and vagina sex. For myself, I have tried to oppose a dogmatic approach to viewing the whole renaissance in lesbian sexuality in all of its different manifestations. We need to explore what kind of sexualities we want to develop, and how we can get off, and what limits us in doing that."

Loulan, however, sees another undercurrent going on. She feels that some straight women who had adopted the lesbian label are now "jumping ship." "It's been very trendy to be a lesbian—with the outgrowth of women's studies and other things, it got a lot of publicity." And, she says, the lesbian community was "a great place to hide out. It was calmer and more loving."

"What I have heard, from 'old-time' lesbians, if you will—70s and 60s lesbians who came out in the 60s and 50s," recounts Loulan, "is that they've been expecting this. They've felt the community has been overwhelmed and inundated with women who weren't really lesbians but who felt it was the cool thing to do. They've been expecting a

shakedown, for the trendiness to lose its appeal, and for the real lesbians to emerge again."

The term "real lesbians" may understandably evoke very disturbing echoes of those turbulent, politically correct party line days of the early Lesbian Wars. But Loulan sees it not in terms of polarization but of woman-identification.

"What I hear from older women who go to men is that for some of them it's just too hard to be a lesbian, given the woman-hating and lesbian-hating culture we live in. There's tremendous homophobia and self-hatred and a lot of anxiety."

"There are plenty of straight women who sleep with women, there are plenty of gay men who sleep with women, there are plenty of straight men who sleep with gay men," says Loulan. "What I don't hear enough about is lesbians sleeping with lesbians, and that's what I'm interested in. I think that we're wasting our time discussing lesbians who sleep with men."

It appears that many lesbians have felt pressure to keep sexual relations with men a secret from other lesbians. Some who have brought the subject up have had very hostile reactions.

"I got some very serious reactions when through the rumor mill, they would hear about my sleeping with a man," notes Christensen. "Somebody ran out in the middle of the street and banged on my windshield and demanded to know what I was doing. Weird shit went on. People grabbing me on the street. I lost a couple of friends, too."

"My dyke friends tended to be better than the gay men friends," confides another lesbian who had a year-long relationship with a gay man. "My ex-girlfriend called me up and said 'it's disgusting, it's hideous.' His boyfriend called me up screaming into the phone. A lot of people seemed very threatened by it—and I was threatened by it too. I didn't know what was going on, and it was this really big crisis for me. And I was really angry by what I perceived as my community turning on me and being really judgmental towards me."

At the end of Radclyffe Hall's classic 1928 lesbian novel *The Well of Loneliness*, the lesbian, Stephen Gordon, drives her lover back into the arms of a man. She believes she is making a noble sacrifice, because her lover should lead a heterosexual "normal" life. In talking with lesbians who didn't sleep with men about

Heterocloset Confidential

"I slept with one guy a few years after I came out as a lesbian. I wanted to talk it out with somebody, so I told an ex-lover of mine who was supposedly a good friend—and I told her not to tell anyone else. But it upset her so tremendously that she told about ten people and it got all over the community very, very quickly, which was very distressing to me. And I told one other person, who was a confidant of mine at the time, and she just kept shaking her head and saying how disgusting was."

—36-year-old lesbian

"When I was around 20, I had this lover who I knew was also seeing other women, and that was okay. Then one night I was at this bar and I happened to walk into the bathroom, and my lover was there having sex with a man. It kind of messed up my trust in her. She tried to tell me later that they were just peeing, but I saw exactly what they were doing. Ever since I've had only monogamous lesbian relationships."

—27-year-old lesbian

"It was bizarre. There was just this chemistry. I still can't explain it. It was something I wanted to do but didn't want to do at the same time. Like the kind of thing I used to do when I was 12. My lover and I had broken up, and this guy was sort of a friend of my family. There wasn't any point during the whole thing where I felt any sexual satisfaction from doing it, it was just like something was compelling me. It never made me question my identity as a lesbian. I think it was an old pattern—a total throw-back experience to what I was told sex was supposed to be, very similar to my first sexual experiences when I was 12 or 13. Then I found a new woman lover, and I haven't ever wanted to have sex with a man again."

—29-year-old lesbian

"I was alone in a strange town a couple a years ago, and I went to a gay bar where I'd heard some lesbians also hung out. I'd always wanted to get picked up in a bar, like in those lesbian pulp novels from the 50s. If there had been a woman there who was interested in me I would have gone home with her, but there were almost no women at all. This guy who said he was bi was coming on to me, so I thought, what the hell. We both got very drunk, and went back to his place and had unprotected sex. I was sober enough to know that I shouldn't be doing it, but I was drunk enough not to care too much."

—30-year-old lesbian

"My lover was very jealous. We had a very intense, very rocky relationship. I had several men friends who had been lovers of mine at different times back when I was heterosexual. Whenever I spent any time with one of them, just socially, my lover went nuts, accusing me of still sleeping with them. Then she'd go off in a fury, pick up some male biker or truck driver, and have sex with them just to hurt me, just to get even."

—35-year-old bisexual woman

"Did it bother me that my ex-lover fucked gay men regularly? No. But it made me nervous, since we're talking about gay men who were also IV drug users and who were also fairly promiscuous with people who were HIV positive. It didn't bother me that she was sleeping with men because I knew her attitude, and it was very much that men are for fun. She was heavily chemically dependent at that point, and so if men happened to be around when she was horny and high, it was like, big deal. I knew she was in love with me, so it didn't matter enough for me to stop being with her. I just wished she would have chosen a little more carefully, and stayed away from...high risk behaviors."

—37-year-old lesbian

"This gay man and I got engaged to be married. Both of us were trying hard to please our parents and live up to form. I wasn't out as a lesbian yet, but he was pretty sexually active, going to gay bars all the time. We tried sex with each other once and it was pretty dismal. Two weeks before the wedding we called the whole thing off. Shortly after that, I came out with the woman we'd hired to bake the wedding cake, and he moved to San Francisco."

—29-year-old lesbian

how they felt about lesbians who did, this theme kept cropping up: fear of the pre-Stonewall propaganda that the best thing that could happen to a lesbian would be to be 'cured.' A few had genuine difficulty in relating to what other lesbians might see in men physically.

"I don't have anything against lesbians sleeping with men, but I personally don't want to date anyone who is actively sleeping with men because the whole idea grosses me out," claims a Chicago art

student who came out at age 17 and has only had women lovers. "I mean, physically it's creepy to me. I'm not trying to judge anybody else, I'm just saying how I felt about it for myself. If a friend of mine said she wanted to sleep with a man, or even go straight, I'd still be her friend."

Another woman said that if her lover were seeing a man, it would make her feel invalidated. "It would bother me if she was with another woman, too, but it wouldn't be the same thing. The whole

world is set up for women to gravitate toward men. That's what heteropatriarchy is all about. The heterosexual establishment has all these advantages built into it that lesbians can't fight."

Several younger women I spoke with say they think some straight women might try to "use" them for an experiment in lesbianism, so they could feel they had "tried it all" before they got married, and they would resent that. Others say they could care less why a

A Closer Look

Researchers from the Kinsey Institute conducted an extensive survey of lesbian sexual behaviors in 1987 at an annual women's event. The Kinsey researchers, June M. Reinisch, Ph.D., Stephanie A. Sanders, Ph.D., and Mary Ziemba-Davis, have compiled their results in a paper called "Self-Labelled Sexual Orientation, Sexual Behavior and Knowledge about AIDS: Implications for Biomedical Research and Education Programs." Portions of their findings were given at a recent conference on Women and AIDS sponsored by the National Institute of Mental Health and the National Institute on Drug Abuse. The entire paper will appear in a forthcoming book, *Proceedings of NIMH/NIDA Workshop on Women and AIDS: Promoting Healthy Behaviors*, to be published by American Psychiatric Press, Washington, D.C. S.J. Blumenthal, A. Elchler and G. Weissman, editors.

Two-hundred and sixty-two women who chose the self-orientation label of "homosexual," "lesbian" or "gay" answered many detailed questions about their sexual practices. Some of the findings of the Kinsey study are as follows:

The majority of women who currently refer to themselves as lesbian had at some point used a different label earlier in life:

- 59% of lesbians in the sample had labeled themselves as heterosexual at some time since the age of 18. This figure is reflective of the coming out process.
- 13% who now consider themselves lesbians had labeled themselves as bisexual at some time since age 18.
- 28% had always (that is, since the age of 18) labeled themselves as lesbian.

Discrepancies between labels and actual behavior:

- 75% of the currently labeled lesbian women had had sex with a man since age 18. "Sex with men" was defined as at least one experience of either penile/vaginal or penile/anal intercourse.
- 46% of the lesbians in the 1987 study had had sex with men since 1980.
- Of the 70 women who had always labeled themselves as lesbians (28% of the whole sample), 43% had had sex with men since age 18, and 21% had done so since 1980.
- 20% of all the women in the sample had been married at least once, and 15% had given birth to at least one child, with a range of one to 13 children.

(For the sake of comparison: data culled from several studies show that from 62 to 79% of self-identified gay men have had heterosexual intercourse some time in their adult lives, and 15 to 26% of self-identified gay men had been married.)*

Of the 46% (119 individuals) of the lesbians in this study who reported having sex with men since 1980:

- 81 women reported having sex with men they knew or suspected

to be exclusively heterosexual.

- 38 women reported having sex with male partners they knew or suspected had had at least one homosexual experience since adulthood. (The researchers applied the term "behaviorally bisexual" to these male partners—though the men might not have labeled themselves as such—since they had had sex with both men and women.)

High risk behaviors:

- The proportion of women who engaged in penile/vaginal intercourse was roughly the same in each group: 88% of those with only heterosexual partners, and 89% of those with bisexual partners.
- Only four percent of the women who had penile/vaginal intercourse with exclusively heterosexual men reported using condoms at least some of the time. But 61% (23 out of 38) of those who had penile-vaginal intercourse with bisexual partners used condoms, 76% of those with heterosexual partners and 79 with bisexual partners reported unprotected intravaginal ejaculation.

The study also found that women who slept with men they knew or suspected had had gay experiences were more likely to engage in anal intercourse, the highest risk factor for HIV sexual transmission:

- 14% of the total sample (36) and 30% of the women who reported sex with men since 1980 had had penile/anal intercourse since 1980.
- Only 23% (19 of 81) of women with heterosexual male partners engaged in penile/anal intercourse, as compared to 45% (17 of 38) of those with known or suspected bisexual partners. Those findings confirm other reports of more frequent anal intercourse among women with bisexual partners.

The percentage of women with penile/anal intercourse who experience unprotected anal ejaculation was not significantly different for a hetero or bi partner: 42% of the hetero experiences had used condoms; 12% of bisexual experiences used condoms.

Oral/anal contact:

- Six percent of the total sample, and 13% (16 of 119) of lesbians reporting sex with men since 1980, engaged in unprotected oral/anal sex with a man since 1980.
- Significantly more women reported this behavior when their partners included bisexual men—24% (nine of 38), compared to nine percent whose partners were heterosexual.

—J.H.

Many thanks to the Kinsey Institute for allowing OutWeek to publish this data.

*The Study of Sexual Behavior in Relation to the Transmission of Human Immunodeficiency Virus: Caveats and Recommendations, *American Psychologist* (Nov. 1988), vol. 43, no. 11, 921-927.



woman wanted to sleep with them, as long as she did.

One 35-year-old lesbian interrupts my questions. She's annoyed, saying, "Look, one night stands and occasional sex is one thing. But if you're going to have an ongoing relationship with a man, get out of the lesbian community and go make your own."

"I didn't become a lesbian feminist because I wanted to have my libido policed," counters Danzig. "I became a feminist because it became obvious that that kind of analysis of the world was necessary to understand why things were so fucked up. And I became a lesbian because I was attracted to women. But neither of those things preclude the fact that I can have sexual pleasure with some men. I don't find that to be a contradiction."

Danzig recognizes the problems posed for lesbians by straight society. "It's so easy to be heterosexual, you don't have to think about it. There's a kind of thoughtlessness that becomes deadly when people unthinkingly support sexual privilege that not only denies lesbian and gay existence, but which also effectively adds to heterosexual violence against us. The poison of heterosexism is that we can't even have friendships with a whole range of people because we're so inhibited by how these friendships may be construed."

"I think the lesbian community is very vulnerable, and I understand that vulnerability. I know what it's like to hear that someone's gone back to being with her boyfriend again—you really feel like you've lost a part of your community. And yet I think, why can't we change that? Why can't we change our whole relationship to the concept of women and sexuality? We have to start thinking about politicizing pleasure in a different way."

But the idea of "losing" someone from the community, Christensen adds, is a self-fulfilling prophecy. "If because I sleep with a man I get shunned by the lesbian community, then I am lost to the numbers."

"I can understand why there is such a lack of trust over this issue," says a woman who self-identifies as bisexual. "I don't expect to get support from lesbians for sleeping with a man. I don't expect to get support from lesbians for sleeping with a man. I don't want to be censured, and be pointed out as a 'bad person.' But I do not realistically expect emotional support from lesbians for

sleeping with a man. There's a whole heterosexual world out there to give me perks for sleeping with the guys. So I just don't talk about men with my lesbian friends, if I can avoid it."

But if a significant number of lesbians are having sex with men, including high risk sex with gay men, and not talking about it—in some cases not even with their woman lovers—there is of course the danger that HIV status among lesbians will be affected.

"This is the only reason I think lesbians sleeping with men is worth talking about: how it might relate to our HIV status in our community," says Loulan. "Because that is the biggest way, along with IV needle exchange, that AIDS is going to come into our community. It's easier for lesbians to sleep with gay men than straight men. They don't hassle you, it's playing around, nobody thinks they're going to get attached to anybody particularly, it's easier to have recreational sex with a man—and if you can do it with a gay man, how simple. We have such tremendous denial about HIV in our community. Lesbians think that they can't get AIDS because they're lesbians."

In the Kinsey study, lesbians reported that in over half the cases in which they engaged in penile/anal intercourse with men, no condom was used.

Banzhaf agrees with Loulan about the high level of denial in the lesbian community around the necessity for safe sex practices. She is one of 16 contributors to a forthcoming book from South End Press called *Women, AIDS and Activism*.

"In our book we talk about the need for lesbians to practice safe sex and about the need to do more research about woman-to-woman transmission. Right now the debate might show that the risk is slim, but we don't know. Personally, I think that one of the major barriers in the lesbian community is lesbian judgments about who gets to define what sex is, what good sex, is, what right sex is and that stifles a freer debate about the need for safer sex, and about what they do."

"Women who are not worried about HIV transmission should be worried about it anyway," warns Christensen. "Woman-to-woman transmission is perfectly possible. No woman can assume that her lover is HIV negative. I think there's this idea that we don't have to worry about it unless there's a bisexual around. That whole mentality worries me." ▼

Tearing Down Walls

An Interview with West German Lesbian Activist Ira Kormannshaus

by Susie Day

"The lesbian movement has always been stuck in the middle between the feminist movement on one side and the gay movement on the other side; the feminists not seeing the importance of lesbians, and the gay men not seeing the importance of the struggle of women."

So says Ira Kormannshaus who also thinks *OutWeek* could use a lot more lesbian coverage. Ira (pronounced "eera") is a 29-year-old West German lesbian who has been an activist inside and out of the West Berlin lesbian community for some ten years. Early in January, Ira made her first visit to these United States, and was invited to speak at the Community Center here in New York by the International Lesbian and Gay Association (ILGA). Unfortunately I couldn't go, but I did manage to speak with Ira two days after her talk. By that time, she had already visited several lesbian and gay organizations in Washington, D.C. as well as New York City. Despite all the *sturm und drang* of her recent meeting with a variety of New World queers, Ira remained a vibrant, energetic woman, who nevertheless made it clear that she was extremely tired of answering questions about the opening of Eastern Europe and the Berlin Wall. So I began by asking her about her current political work.

IK: I've studied sociology and I've been working more or less as a journalist and an activist in the last years. What I'm doing now is my work in Berlin, trying to set up work with East German lesbians. Which means, for the next few months, exchanging information, strategies, whatever. And hopefully figuring out ways to work together; to support each other.

Second thing is, the work that has to be done now that we have a Social Democratic and Green government in Berlin. So far, we have managed to install the Office for Same Sex Lifestyles, which was more or less an idea of two openly gay mem-

bers of Parliament in Berlin. (You know, those sessions tend to be long, late at night and I guess it was in one of those late night sessions that they said, "And now we want something for lesbians and gay men." And, as everyone was tired, they said, "OK, OK, let them have what they want.")

And so, from March until November, we've been working, working; talking with all kinds of people. One thing we've done was get our views into a change-of-school law. The Social Democrats wanted an amendment that one of the things taught in school is the equality of women. And so we wrote that, of course, lesbians and gay men—not only in sex education, but also in history and whatever—just have to be visible. It has to be acknowledged that there are lesbians and gay men. And the law passed, and now the administration has to work on it, and we'll see what comes out of it. Of course, there are more things to do. Money for lesbian and gay projects. Then we want to do a sociological survey on the situation of lesbians and gay men in Berlin, which is updated every year.

SD: Are you sort of a free-lance activist, then?

IK: Kind of, yeah. The difference is that, in Germany, it's much easier to be unemployed for years and years and get unemployment benefits. And on the other hand, we don't have such a system of fund raising as you have here. Which means, if you want to be an activist, you do it unpaid.

SD: And you haven't had a job—

IK: For the last three years.... It's really different. You can't have unemployment benefits for such a long time here. On the other hand, you have much more fund raising, so you're able to create many more jobs.

SD: How is your relationship developing with lesbian and gay movements in

East Berlin?

IK: We've only begun to talk with each other, to find out what the differences are; how we can work together, how we can support each other. The only thing I can say right now is that it's a very interesting process; very exciting, you know. You're living in a city, having been isolated from what's going on two kilometers to the east, and now you have a chance to really talk with the people, come to know what their experiences are...I mean, I know a bit about it. I have some relatives in East Berlin. I know lots of lesbians who came from East Berlin to West Berlin some years ago. It's only now we have the chance to see each other as often as we want. And just call each other and say, "Hey, should we meet tonight? Come over; we'll go somewhere and have a beer." No, it wasn't possible before.

SD: Could the tearing down of the Berlin Wall also facilitate alliances between reactionary groups? I've heard that when the Wall was opened, there were some Germans standing around, singing old Nazi songs.

IK: I'm sure that there are fascists. I mean, the so-called Republicans, which is a fascist party in Germany, got eight and a half percent of the last Berlin elections. Which doesn't necessarily mean that eight-and-a-half percent of the West Berlin population are fascists. I would say most of the people, like 90 percent at least, wouldn't sing such songs. I know that the West German chancellor likes to say, "the Germans," meaning West Germans and East Germans, want a reunification. But he's wrong. He's absolutely wrong. There are two different societies grown in different directions over 40 years, and it doesn't really make sense to try to put sun and moon together.

SD: What do you think of the West German government? Is it tolerant toward lesbians and gays, and other so-called minorities?

IK: I shouldn't say "our government," because it never was my government...I would never say the West German government is a good one; I think they can afford to be tolerant as long as there isn't too much visibility. That became very obvious when, in the Federal Parliament, there was a discussion about whether the only openly lesbian member of Parliament was allowed to use the term "lesbian" and "gay" as opposed to "homosexual." And it's ridiculous. She is told what she has to say; she's talking about herself as a les-

bian.... But you're not allowed to say those dirty words in that high house; you have to use the term "homosexual." That's a very good example for the amount of tolerance there is. As long as you're invisible, you're tolerated.

SD: Is there a lesbian movement in West Germany, apart from a gay men's movement, or are they effectively the same thing?

IK: I would say they have never really been one movement. The West German movements came out of the student movements of '68, and have always been more intellectual, more of sitting together, thinking about what's going on here, analyzing the situation; always very skeptical about dealing with the mainstream, not selling themselves.... This is, on the one hand, a very positive thing, but on the other hand, lesbians remain invisible. And I would say this situation has never really changed.

The German movement started two years later than in the U.S. After the first screening of Rosa von Praunheim's first film, *It's Not the Homosexual Who's a Pervert, But the Society He Lives In*, a gay group was founded. Some lesbians were there, but it turned out very soon that, of course, this group was male-dominated; that lesbians didn't have really the chance to express themselves. So they founded their own group, a lesbian center. And, I think, throughout the years, the lesbian movement has always been a very feminist one.... It's only in the last four or five years that some [lesbian] groups were founded—some within the Green Party, some out of the Green Party—that began to think about visibility; changes in the leader system; trying to find out which areas of the legal system have to be changed; to talk with parties about their politics, stuff like that.... I always refuse to work with gay men. I mean, not 100 percent, but my focus has always been on women, and I would rather work in some women's project than in a mixed lesbian and gay project, because, to me, the feminist struggle has always been more important.

SD: Do you find the same dichotomy between lesbians and gay men here in the U.S.?

IK: From what I saw, I think here, it's much more taken for granted that it's one movement. Lots of lesbians are involved in AIDS work. You won't hardly find a lesbian involved in AIDS work in West Germany. I mean, of course, there are some lesbians who have gay friends who are HIV positive. Sure they care about them. But that doesn't necessarily mean that they become involved in whatever project, and spend their political energy in AIDS work....

In general, movements in Germany do not tend to be as mainstream organized as here. For instance, the National Gay and Lesbian Task Force. There is no organization like that in Germany. We don't deal with titles like executive director. It's more or less people who are concerned about certain things come together, do the work that is necessary and get the recognition from being together and supporting each other, rather than mainstream organizations.... To me, the differences have disappeared here. It's more of a *homosexual* movement—and I mean that in a negative sense—it's more of an "even-if-we-don't-do-in-bed-what-straight-people-do-in-bed-we're-still-normal-citizens." That kind of attitude. I couldn't say I like that very much.

SD: Is there a militant AIDS movement like ACT UP in West Germany?

IK: There is an ACT UP group in Berlin. I was talking with a friend of mine who is from New York, and living in Berlin for several years now, about their actions. And she said, "Good that they do something, but the situation here in Berlin is so much different

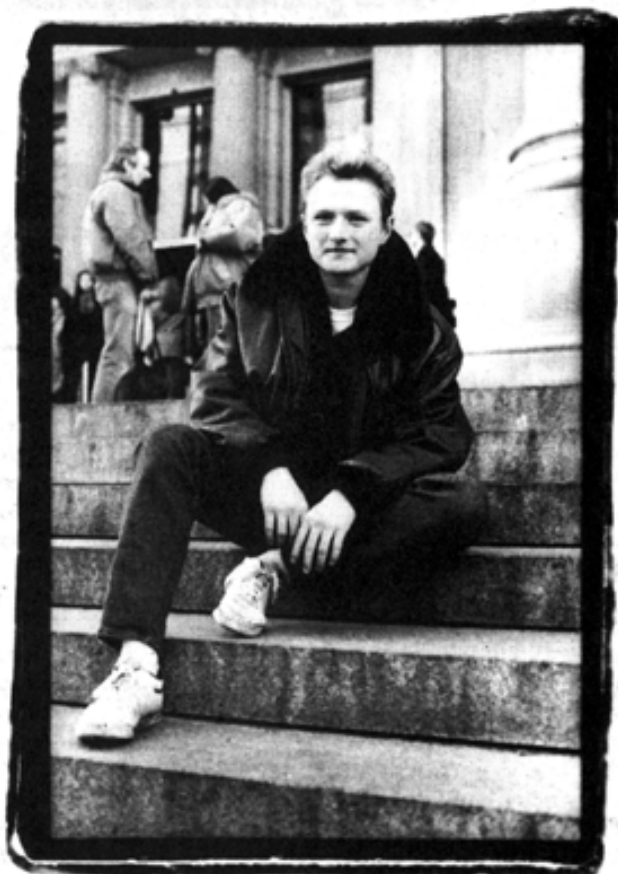


Photo: T. L. Litt

from the situation in New York." There are some homeless people, but you don't lose your apartment when you have AIDS. We have a much denser net of public assistance, health insurance. So the situation is really different. And just copying the politics of ACT UP New York isn't appropriate for Berlin.

SD: Does a large amount of anti-Semitism remain in West Germany, and, consequently, in the gay and lesbian movements there?

IK: I would say that the gay movement as well as the lesbian movement have always been kind of progressive, sometimes even radical, movements. It was always clear that anti-Semitism was something that's not acceptable. But nobody really cared much about it, because Jewish people were kind of invisible, too. Even nowadays—I mean, there is a Jewish community, but the only thing you hear about them in Germany is when their leader makes a statement... There is a Jewish lesbian group; they give a lot of talks....

There is a much, much smaller Black community in Germany than there is here. Black German women have written a book, *Show Your Color*, where they describe their experiences of being Black in Germany, which is a 99 percent white population. They have their own paper, *The Black Lesbian Movement in Germany*; they had a photo exhibition two or three years ago. I mean, it's partly for themselves, to create their own Black lesbian culture in Germany, but it also gives white lesbians an impression.

SD: Why do you think it's important that lesbians and gay



We can't believe we missed it, since it's from last month's (Jan.) issue, but that just goes to show you how much we read the newly repressed *GQ*.

In a long piece all about "lust," in which images of lots of sexy woman are splattered across the pages, the *GQ* editors reveal themselves as true size queens in a box titled: "Anatomy is Destiny." Borrowing from *Spy*—and *OutWeek* with its "Peek-A-Boo" list—*GQ* lists a bunch of names alongside a photo of Michelangelo's David. The list, of course, is supposed to be of those famous men who are heavily endowed. But our question to *GQ*'s hey-dude-macho editors is: Why, oh, why, would your big, brawny, heterosexual audience want to know such queer matters, boys?

—M.S.



Illustrator Mel Odom recalls a telephone conversation in which the art director of *Rolling Stone*, Fred Woodward, said that he kept getting an image in his mind of Axl Rose, the supreme homophobe from Guns 'n' Roses, as the Breck Shampoo girl. Odom, who began his career at the skin mag *Blueboy* and has since gone on to *Playboy*, *Time* and *Rolling Stone*, flipped and ran to his drawing table.

The result is the above piece of work in the upcoming issue of *Rolling Stone*. "I was planning on putting make-up on him," recounts Odom. "But once I did the hair I realized that he looked just like a trashy high school girl. I didn't have to do anything else."

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

I've started this letter three or four or seven times and still I'm not exactly sure why I'm writing. It's not as sharp as some of the other letters you must receive and at this stage in the game there's not a thing in the world that you—or, for that matter, anybody else—could possibly do or say that would make one whit of difference. Nevertheless, having tried so many times now, I feel compelled to finish, to tell you what I must tell somebody. Word has it you'll print just about anything as long as it's spelled correctly.

A couple of years ago, you see, I had a friend, the very best friend in the entire world, and not so long after that he was gone. When I consider how old I'm getting, how old I'm

liable to get, the time we spent together was laughably, pitifully brief. But during that short interval, which is illuminated more brightly than any other moment in my life before or since, he gave me the support and the confidence to believe once again in a world of possibilities, to believe that my contribution was not only negligible but perhaps even worthy. I do not think I was the only person on whom he had this effect. I think many of us were capable of many things because of his assurance and the results of that assurance have, as a consequence, radiated farther and more powerfully than any of us could have predicted.

The presence, though, can only be described by the absence. If only,

I still find myself thinking after all this time, I'd known the score. If I'd just been able to concentrate on the game at the time. If I hadn't at the crucial moment been called to some other phone. If only he'd told me. Not one day, more specifically not one black night passes I don't retrace all the steps, hopelessly searching for the clue I may have missed the first time around, some clear signal that it was my turn to make a particularly vital play. In my heart, though, try as I might to believe otherwise, I know that I was as utterly helpless then as I am now and the discovery, each dreadful time I make it, provides neither comfort nor relief but only the cold, hard knowledge that all of us may be essentially beyond the reach of one another.

Now, in the ensuing years without him, the world seems infinitely less possible, my actions less reliable. I still wonder, in those inescapable gaps which open up in the course of each day, in the unfinished sentence, in the moment of confusion on the street, if there isn't some way to catch up with him and tell him what I've tried (and probably failed) to do and to ask if he'll take me along. But, of course, there's not and the risk is very real that perhaps someday soon the memory itself will begin to gutter—I'm so afraid it already may have—and then everything attached to it will run off as well.

So I keep myself to when at all possible. The things I read lately—the unabated in-fighting and assassinating and devouring and blaming—do not inspire me to venture back into the fray. Far from it. Since it's no longer clear who the enemies are and new ones are named every day, I am, not unreasonably, terrified to go into that ring without my beloved friend.

—Halfway Through the Wood

Ten Reasons Why *OutWeek* Is Moving Its Offices to the West Side:

- 1) Being in the "flower district" just makes us feel so queer.
- 2) There are better, more fashionable, restaurants where we can shmooze with gay and lesbian politicians.
- 3) We so desperately want a view of New Jersey.
- 4) We can more easily infiltrate GMHC with undercover agents dressed in trenchcoats and wearing dark glasses who will then report back to us so that we can further put into effect our master plan—in which we are in cahoots with the United Nations, Dow Chemical and the governor of Idaho—to tear the agency down to the ground (as so many of that organization's paranoid staff have accused us of).
- 5) We want to explore the diversity of "New Chelsea."
- 6) We'll be across the street from *The Native* so that we can learn how a newspaper is *really* run.
- 7) West side lesbians have much trendier footwear.
- 8) Our news editor will stop complaining, whining and moaning about his commute from Manhattan Valley.
- 9) We'll be closer to...Tim Sweeney.
- 10) We want easier access to Barney's. Really, we do.

—The features department



By Michelangelo Signorile

I'm not exactly so thrilled with Sandra Bernhard these days [see Sarah Pettit's *Blurt Out* page 9], but I have to come to her defense in light of comments from that bottom-of-the-barrel gossipist Cindy Adams (*New York Post*). In a column last week Cindy writes: "Why I care about Sandra Bernhard I haven't the foggiest. I heard she's crazy about a former *Theater Week* publicist who once stuck her on the cover during her one-woman show downtown....I don't even know his name. I only know what a nice, sweet, kindly painstaking lady I am. I suggested a meeting when I was in L.A. She said no. Me, personally acquainted with Pres. Bush, Sen. D'Amato, Gov. Cuomo, Mayor Dinkins, my congressman, Bill Green, even my neighborhood Scout leader—snubbed by Sandra Bernhard? I'm wondering should I be insulted? I'm also wondering, is she really dating this whoever he is?"

Well, Cindy. To address your first remark in which you wonder why you care so much about Sandra: It's because you are garbage as far as gossip columnists go; the bottom of the heap—SLUDGE. You need to talk to and "care about" as many celebrities you can, 'cause see, while they're knocking self-hating Liz Smith's (*Daily News*) door down to get into her column, you're knocking their doors down just to get a chance to suck the dirt out from under their toenails.

Why? Because you are cheap, low and tacky. Because you work for the worst paper in the city. Because you don't have the kind of syndication around the country that people like Liz have. Because your TV gig is not on *Live at Five*—you work with Maury Povich on *A Current Affair*! Because your credibility is zilch, thanks to the

fact their your best friends throughout the 1980s were Donald Manes, Roy Cohn, Imelda Marcos and Leona Helmsley. Let's face it, Cindy: YOU ARE A SLIMEBALL!

Now to get to the second part of your drivel, the part about how you're "personally acquainted" with the president, the governor, the mayor. I decided to make a few calls one night last week at about 10:30 pm. I put on my best Cindy Adams voice:

To David Dinkins at Gracie Mansion:

M.S.: David Dinkins, please. It's Cindy Adams calling.

Voice: Oh, you've got the back. I'll send you up the front.

They transfer me.

M.S.: Hello, is David there?

Voice: Oh, this is the wrong extension.

They transfer me.

M.S.: David Dinkins please.

Voice: Oh, you got me again. I guess he's not here.

M.S.: No, you don't understand. I'm Cindy Adams.

Voice: Well...he's still not here.

M.S.: Well, don't you know who I am?

Voice: No.

M.S.: I'm Cindy Adams, from *The New York Post*.

Voice: Well...would you like to leave a message?

M.S.: Yes, tell David I called to chat. I'll give you a number.

Voice: Will do.

David never called back.

To Governor Cuomo in Executive Chambers in Albany:

M.S.: Mario Cuomo, please.

Voice: Uhh...He's not here. Who's calling?

M.S.: This is Cindy Adams.

Voice: Yeah?

M.S.: And...well...I'd like to speak to Mario. We're old friends. And I always speak with him...and Matilda

Voice: Yeah?

M.S.: Well...uh...don't you know who I am? I'm a columnist at the *New York Post*. And see, I'm on dead-

line and I really need to speak to Mario.

Voice: Well, look, give me your number and I'll give it to a press aide.

M.S.: Certainly.

I gave him my private line at OutWeek. Ten minutes later the telephone rang.

Voice: Governor's office calling for a...Cindy...Adams.

M.S.: Oh, yes. Hi. It's me.

Voice: Yes?

M.S.: Yes.

Voice: Well...you called. Now what can we do for you.

M.S.: Well, it's Cindy Adams, and I'd like to speak with Mario.

Voice: Well...about what?

M.S.: Oh, you know; just wanted to talk. I know Mario and Matilda.

Look, just tell them it's Cindy.

They'll know.

Voice: Cindy...uh...Adams?

M.S.: Yes, that's right, thank you.

Mario never called back.

To President Bush at The White House:

M.S.: Hello, George Bush please.

Voice: I'm sorry. He's not available.

M.S.: But this is Cindy Adams, darling. Click

Now, what is the real reason that Sandra doesn't return your calls Cindy? You know the real reason, Cindy. Oh yes you do. It's because you are a monstrous homophobe; a woman who has said some really nasty things about queers. You once even did a whole segment on *A Current Affair* on Sandra and Madonna, in which you baited both women and said some dicey things, such as: "I recently saw Madonna coming out of a popular bar where they go in L.A. and she was being followed by a pack of women—and they all looked like truck drivers."

Really now, Cindy. Why don't you just give up your column to someone a wee bit more modern and enlightened. And perhaps you and your unfunny humor columnist husband Joey Adams (*New York Post*) can find someplace where you both can sit and and continue to wither—on your own time. ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz and Sydney: Five Things We Would Say to Zsa Zsa If We Were Going On *Geraldo*:

1. We heard **Eva** was a dyke.
2. My drag queen friend has all your wigs.
3. My grandmother went to school with you in Hungary and claims that you are at least 80.
4. Why are your dresses so puffy? Smuggling food into jail?
5. Do you slap cops for a hobby or is that a fetish?

Before we get started, we just want to clear something up which we screwed up last week—Steven Lewis is not the owner of Red Zone. If Red Zone were named after the owner, it would be known as **Braum** after Viviane and Maurice Braum, pronounced like the Lullabye King Brahms. Sorry, but maybe one day **Steven Lewis** will open Club Lewis and prove us right.

Welcome to our nightmare week in clubland. We are spitting



PHYS ED
Flexing at the Center

Photo: B. Seyda

mad. For all the lip service paid to love and happiness, hatred and homophobia have reared their ugly little heads several times this week.

Sydney: I pick up a copy of *Nightlife* magazine, not because I like it, but because I need to figure out who people are. You know, I have to do my nightlife homework; one of us has to know what they look like. I open the magazine to **Stephen Lupino's** photo spread, "Not Just For Lovers Only." What do I find? Notorious fags, dykes, drag queens and transsexuals posed in heterosexual pairings with disturbing labels like "serious girlfriend" and "boyfriend" captioned below the photo. May I suggest a new title: "Spot the Beard," since only three photos include same sex pairings and no sexual innuendo occurs in these captions. Isn't it amazing how easily sexual preferences can be erased by one stroke o' the pen?

What other downtown rag has its share of problems identifying gays and lesbians? Stop guessing—**Paper**. In a supplement to the February issue, they expand "World Beat" from a specific type of dance music to a state of being. *World Beat* is described by *Paper* as a cuisinart cult—add a little house, a little salsa, some reggae, a few drag queens and mix. Sound Factory is proclaimed to be the "spiritual home" of house, yet no mention is made of its predominantly gay and lesbian following. To add further insult, the writers recklessly name La Escuelita as another venue for *World Beat*. Focusing exclusively on gay Latin men and drag, *Paper* completely ignores the large number of dyke patrons. Thanks to *Paper's* ill-informed mention, La Escuelita will now be invaded by gawking white heterosexual couples.

Liz: Copa, that last Thursday of the month party given by **Susanne Bartsch** and listed in this very magazine's *Dancing Out Calendar*, left a lot to be desired last week. While what we can only assume were "unstylish" gay men were turned away at the door, the scene inside was even more sparse. Not that it wasn't crowded—it was up to its usual fire code breaking standards. But most of the people breaking the code were European and very heterosexual. The usual voguers, gay men and downtown drag queens just didn't seem to make it up there that night. Copa has become a spectator event, instead of the participatory fiesta it was (at least for me) in past trips uptown. It may have been a fluke; Ms. Bartsch was in Bangkok, so I headed home just in time for **Richard Simmons'** half-hour ad for his Deal-a-Meal Life Plan.

Sydney: Remember all the nice things I said about Morrissey last week? Well, I take them all back. Let's just say that amidst all the horror of homophobic happenings, some places stood out as havens in this heartless world.

The Spike, that bastion of queer manhood, was filled with happy clones of all sizes at 3 am on a Wednesday. Liz and I played a nifty pinball game called F-14 Tomcat. Liz and our male escort had a dandy (well, maybe not dandy) time. I felt just a wee bit too femme, but no matter, the drinks are big and stiff.

Red Zone was the site of **Aviv Pendarvis'** Ball Deluxe Five. Not

only was this event clearly queer, but our gal Liz walked (competed). Representing the **House of Xstasy** (the only house so new that it does not have a standardized spelling so I used the phonetic one), Liz took Grand Prize for Most Manly in the Gay Women categories. It's no wonder she loved The Spike.

Liz and Sydney: P.S.—This is a mention for GMHC's safe sex packets from the house ball: Where are the dams, dammit?! If it helps, men can use them too. The safe sex flier for women was nice, but paper is no substitute for latex.

Liz: The Physique Exhibition at the Community Center was quite a visual excursion; it also raised almost \$3,000 for Gay Games '94, a group of gays and lesbians who want to bring the Games to NYC! The women posing (and watching) were quite rowdy as body parts were "auctioned" off for oil rubs to the audience. The men, for some reason, just kept smiling when the male posers came out. The hostess, **Razor Sharpe**, was forced to drag men from the audience.

As much as I love to complain about how there is nowhere for dykes to dance that does not have a panty-shield sized dance floor, there are now at least four parties on Friday nights for girls. Word has it that Circus Maximus was hopping last Friday. Other parties: Doo Wop Club, Hers & Hers at 40 Worth Street and Girl + Girl, a mixed gay/lesbian night at Carmelita's. And boys: Exodus has two gay nights and one gay friendly: Wednesday, Saturday and Thursday (after hours); it's also known as 21 Hudson Street. ▼

KORMANNSHAUS from page 53

men develop an international perspective?

IK: Because all around the world, we have to fight homophobia. I think that's a reason why we should support each other. Because I think lesbians and gay men from countries that are in comparison liberal can also learn from lesbians and gay men in countries where it may be suicidal to found a lesbian or a gay group.... And I think it's important to see what's going on elsewhere, to learn from mistakes other movements make; to look at other legal systems; to maybe get new ideas on how to change your own legal system....

For instance, right now we have a

debate, mostly between the lesbian movement on the one side, and, I would say, the conservative parts of the gay movement on the other side, about marriage. It's not only the gay white movement that should define what the goals are. There are also women who might have other interests; there are also poor people for whom marriage wouldn't be interesting anyway. I think that maybe this debate about marriage might lead to a new understanding about differences....

In Denmark, we see that they've passed a bill about registered partnership. Hardly any lesbians have been registered so far. It's a step towards integration, but still I would say a homophobic step, because they still can't adopt children; they still can't have a ceremony. I mean, to me, it wouldn't be important, but if you think in terms of equality, they should have the same rights as straight people have.... And what's happening here in the U.S. with domestic partnership bills; I don't think it's too encouraging. For instance, Massachusetts explicitly stating this bill isn't meant to—I don't know how they put it, but something like—promote homosexuality.... It really doesn't make sense to fight for homophobic bills just to get a minimum of more rights.

SD: What about taking into account factors like race, class and culture in building an international movement?

IK: I most definitely think it's important. In West Germany, I think it's kind of an intellectual movement, definitely a white movement, which is different. But of course we will fail—necessarily fail—if we don't take into consideration that there are lesbians with disabilities; lesbians that are Black; lesbians that are working class; lesbians that may not even want to think about politics; lesbians from Turkey, from Greece. Lots of people from Mediterranean countries live in Germany. More and more people from Lebanon, from Sri Lanka are coming. That's definitely something we will have to do in the 90s: figure out ways to get in contact with those communities, to exchange our views, to somehow learn something new. Their views can't be incorporated into our views; it has to be something new. ▼

SHACK from page 18

The view provides an eerie backdrop: An abandoned pleasure boat is wedged in the sand at the foot of the murky waterway separating the island from the oil-tank ridden Jersey coast. To the right a fleet of wooden ships—burned down to their hulls—rests in the kill. To the left, on a long rotted-pier, sits a rusty, dilapidated tractor, all in the shadow of the Outerbridge Crossing.

But the mystery of this place lies not with its physicality. It's all the unanswered questions that make everything seem so utterly weird here.

Why were Jimmy's pants and underwear off, laying a few feet away, when his body was found on the beach? What do friends and relatives of alleged murderer Michael Taylor mean when they say he "hated himself" and was "self-loathing"? What does it mean that alleged murderer Philip Sario "wasn't anti-gay," according to the *Staten Island Advance*, and "had met and known many homosexuals and had no problem with them?"

And probably the most puzzling question is: What actually happened to Jimmy Zappalorti in the Navy during the Vietnam War? The New York papers have reported that he had a nervous breakdown which left him "simple." But the facts are actually much more complex. According to his father, Michael Zappalorti, Jimmy wrote his parents almost twice a week while he was aboard the USS Henrico. "All of a sudden, the letters stopped coming for about six months," says the elder Zappalorti. The Navy refused to give the parents any information. They finally tracked Jimmy down through the American Red Cross. He was in a Veteran's Administration Hospital in Philadelphia.

Only his mother, Mary, spoke to the doctors about her son's condition. But she "does not recall" what they told her was wrong with him.

The Navy seals the records of all servicemen. According to the Veteran's Administration, it is "impossible" to find out what really happened to Jimmy Zappalorti. We do know that he never saw combat. But that's about it. Jimmy never spoke to his parents or friends about what went on in his life between 1962 and 1965. —M.S.

FUNERAL from page 18

Claire Shulman and Brooklyn Borough President Harrison Goldin offered no comments on the slaying, Bronx Borough President Fernando Ferrer and Staten Island Borough President Guy Molinari released statements condemning the murder but did not refer to the anti-gay bias. Governor Mario Cuomo, Dinkins, Messinger, City Council President Andrew Stein and City Comptroller Elizabeth Holtzman did make statements against anti-gay crime immediately after the murder was publicized, but no elected officials attended the funeral.

The mayor and borough president have, in the past, often attended the funerals of highly-publicized bias-crime victims. Sources involved inside city hall say that there is no precedent for "being invited" to a funeral and that mayors have traditionally attended funerals of police officers or fire fighters killed in the line of duty, as well as bias murders involving issues of race or religion, without being asked to attend by family or friends. Both Mayor Koch and Brooklyn Borough President Goldin attended without an invitation the funeral of Yusuf Hawkins, the young Black man shot down by whites in Bensonhurst last year. David Dinkins and Rudolph Giuliani took time off from their campaign trails to attend as well. Sources close to Dinkins say that he has never waited to be asked by a family member before attending any other funeral of a victim of bias-related crime.

Molinari had said he would not attend the services because he doesn't go to funerals of "people I don't personally know." And last week he told the *Village Voice*: "I see no difference when a life is taken because of the color of skin or sexual preference or because the victim didn't have enough money on them. It's all in the same category."

O'Connor Draws Mixed Reactions

Cardinal O'Connor, who previously released a statement saying, "those who perpetuate violence against homosexual persons...are doing violence against Christ himself," wept intermittently during the mass, which was said by Father Finn. During Finn's sermon, all about the slain man's life, no mention was made of Zappalorti being gay. A Bible reading

was given by Sister Mary Anastasia, Zappalorti's first grade teacher, who said he was always "a special child."

After mass, O'Connor spoke with the parents and the congregation before dismissing the attendees. He referred at one point, talking about Zappalorti, to "those who suffer at being misunderstood." He then lightened up, telling some jokes, and hugging Zappalorti's mother.

"I'm glad he came," said Foreman, who had personally invited O'Connor. "The family is very, very happy about it."

But other gays were not pleased by the Cardinal's presence.

Richard Lynch, a friend of Zappalorti's, who lives just a few blocks from the church, was clearly upset. "I wanted to get up in church and scream!" he told *OutWeek*. "[O'Connor] and this church foster hatred of homosexuality and perpetuate gay bashing. The murder of Jimmy is as much on O'Connor's hands as it is on those maniacs who stabbed him!"

Manhattan activist Alan Roskoff agreed: "O'Connor points the finger from that pulpit, then he comes here and cries."

Leaders Reject DA, Call for Demo

As O'Connor and the other prelates eluded the press, members of the Coalition for Lesbian and Gay Rights gave out press releases to reporters and departing funeral attendees. The release demanded that Governor Cuomo appoint a special prosecutor to the brutal slaying case, reporting that Staten Island District Attorney William Murphy "was the only New York City D.A. to oppose the city gay rights law."

Last Wednesday, ACT UP, with the support and endorsement of a broad coalition of over 25 groups also demanded a special prosecutor in the case and strongly denounced Dinkins for not attending the funeral and not paying the same attention to the murder as was afforded the recent racial slayings in both Howard Beach, Queens and the Bensonhurst section of Brooklyn. The group made the announcement at a press conference in which they were joined by Manhattan beep Ruth Messinger, who spoke out strongly about the importance of passing the state bias bill. Messinger, who also called

on Staten Island Senator John Marchi to stop blocking the bill from going to the senate floor, had attended ACT UP's general meeting last Monday night.

ACT UP's Neil Broome called Dinkins' no-show, "An outrage!" and demanded that Dinkins and Cuomo attend a protest and rally which ACT UP announced would take place last Friday as *OutWeek* went to press. Over 25 major gay and lesbian organizations were supporting, endorsing and participating in the action, scheduled to take place at Staten Island Borough Hall. ▼

DC MARCH from page 25

patriotic than those for which lesbians and gay men are fighting," he stated. "Jobs without discrimination; homes without fear; national service without bias; families without anger or guilt; privacy; and the freedom to dissent."

Bryant Welch, of the American Psychological Association, also questioned why Sheldon would be "obsessed" with homosexuality when there are so many other problems to counter.

"Healthy and secure heterosexuals do not feel threatened by homosexuality," stated Bryant. "Healthy heterosexuals don't need to change homosexuals. Healthy heterosexuals do not need to oppress homosexuals. Healthy heterosexuals don't need to repair homosexuals."

The gay and lesbian demonstrators also received support from a number of straight organizations including the Sane-Freeze Campaign for Global Security, People for the American Way and the Union of American Hebrew Congregations. ▼

DOWNGRADE from page 21

make up the gay and lesbian community will have their voices heard," he said. "I consider myself sympathetic to the gay community, and my job will be to make sure their issues are brought to the mayor's attention. Nevertheless, even some of Dinkins' staunchest friends in the gay political community are dismayed by the alteration. And Alan Roskoff, a longtime Dinkins supporter, said, "I consider myself a friend of Dinkins, and I have faith in his judgment. I certainly haven't given up hope, but this is extremely upsetting." ▼

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Celebrating our 8th year

Film

Cruising II: The Sequel



FLIP

by Otis Stuart

Aright.
I admit it.
I have a...problem...with
Tom Cruise.

We all have that private apotheosis, the one that alters the pulse. We all deal with it differently. I ran. The 80s reinvigorated beef as a box office staple, and Cruise was the pick of the litter, cute and sincere. To us plain folk, however, perfection can be painful: The ache starts in the heart and settles further down the anatomy. I avoided Cruise's movies from the day those eyes first looked up over a pair of sunglasses, promising *Risky Business*. I even ignored the most shimmering paean to tumescence since the glory days of Colt Studios, the trailer for Cruise's aptly-named

Top Gun.

But, after Cruise had partnered with Paul Newman and Dustin Hoffman to Oscars, even I had to admit that something else was up, too. At the very least, it's the best managed career of the 80s, or certainly since Meryl Streep. The smarts go right down to Cruise's distance from the Brat Pack. No *Young Guns* here; Cruise's group effort, *The Outsiders*, was directed by Francis Coppola. Escaping an association doomed to become dated, Cruise was the only 80s pin-up boy whose vehicles got more select (Newman and Hoffman are famously fastidious about their work), more lucrative (*Cocktail* grossed \$175 million) or both.

So I crammed, holed up with the oeuvre. Much became clear, including at least one reason why Cruise's own sexual preference has been a smoldering issue throughout his career.

For the record, the offscreen evidence on the subject remains circumstantial. During his pre-film stint as a Calvin Klein model (and Klein's pre-Kelly period), Cruise was a frequent guest at the Klein Key West estate. His marriage to an older woman dissolved into divorce. A recent Liz Smith item noted that Cruise "has taken up residence very near the Connecticut estate of Joanne and Paul Newman...But gawkers and fans may as well give up. Both of these big stars are seldom at home here." Like the rumors, Smith leaves an obvious question unanswered: Where's the third star?

But Cruise's films, however avidly heterosexual, have a circumstantial tinge all their own. It starts with their titles. The ones that haven't been parodied by pornography (*Sticky Business*, *Big Guns*) don't need to be: *All the Right Moves*, *Cocktail*. The

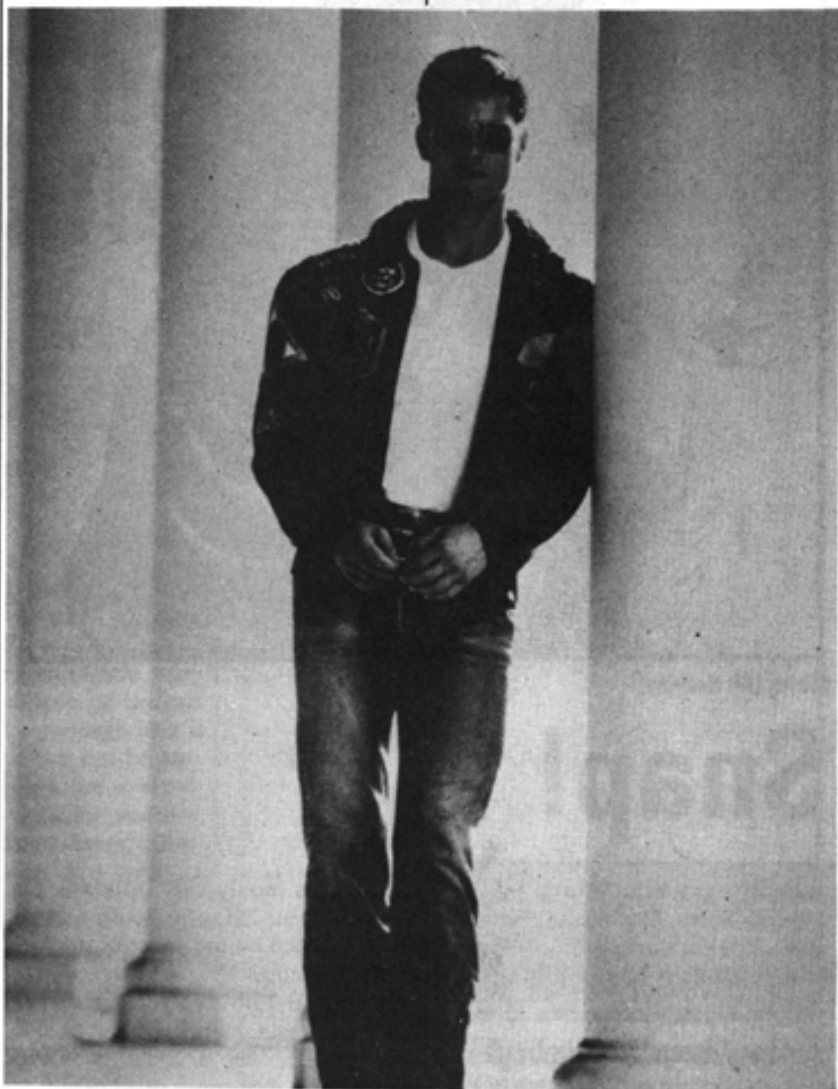
homoeroticism of Cruise's films goes beyond physicality and into presentation, into what is being sold and how. The high note in *Risky Business*, a love song to teenage sexuality, is Cruise in a buttoned-down-collar shirt, socks and BVDs, lip-synching a rock song. He rips through it like an instantaneous erection. The sight may have stirred every teenaged girl in America, but when Cruise, approaching climax, throws himself onto a couch and his legs into the air, the clear shot of hot white underside is for teenaged girls into dildos. The first thing Cruise does in *All the Right Moves* is stand up out of bed, BVD'd and scratch his balls. Butchest of all, *Top Gun* has the most thoroughly gay subtext. Its cadre of Navy pilots play rough volleyball. Kelly McGillis is tougher than the lot, at least as brawny, and usually a head taller. In the very first exchange of dialogue among pilots, which takes place during a training film and thus in a darkened room, Cadet One begins, "This is giving me a hard on." Cadet Two answers, "Don't tease me." Val Kilmer all but smacks his lips each time he looks at Cruise, and every scene among the cadets is orgy potential: run *Top Gun* without the sound—see what they're saying.

All this works for both sides of the fence because Cruise's personal assets are formidable indeed. He's a *summa cum laude* graduate of the Norma Desmond School for Stardom: This is a face, complete with contrasts (pale skin against dark hair), attention getters (full mouth, open eyes) and luck (a prominent nose in profile that disappears face-front). And, unlike his cutie pie contemporaries, with the possible exception of Matt Dillon, Cruise has a face making the transition from baby smooth to chiseled. The cheekbones have taken over, forging bulletproof angles, and no one since Jack Nicholson has gotten more mileage out of a smile.

Cruise's secondary assets begin with a persona in the making, one with the consistency of personal traits that spells movie star. Until *Color of Money* and *Rain Man*, Cruise's films hinged on plot, requiring someone who could supply his own character.

Game, eager, likeable, Cruise completed a cycle from antihero back to hero. His last four films alone have grossed more than a billion dollars, making Cruise an essential 80s paradox. Charlie Sheen was on the take in *Wall Street*, Matt Dillon high again in *Drugstore Cowboy*, Rob Lowe did his own thing, literally. Cruise struck gold

quality *The New Yorker's* Pauline Kael regularly salutes in the new American girl (possibly explaining why Kael hates Cruise so much). His mating instincts are as clear as his eyes, and he'd marry you, too. Perhaps the last word on Cruise's come-hither appeal is his break from nice guys and biggest moneymaker. *Top Gun* made



FLOP

with sustained innocence. Even *Color of Money* and *Rain Man* kept to different takes on a core character: the flip side of Cruise's up-and-comer in *Color of Money* is his smart ass in *Rain Man*.

And he does it. In *Risky Business*, Cruise redefined innocence as sexually active and introduced a new nice boy, one with the kind of edible sex-

the F-14 an airborne phallic symbol. As the irresistible pig Maverick, Cruise rode his with shattering confidence, balancing the character's arrogance with his own affability, in tight closeup and tight jeans.

Which is why Oliver Stone's *Born on the Fourth of July*, with Cruise as Ron Kovic, the paralyzed

See CRUISING on page 72

Theater



Monty (Kit Holiday)

Snap!

Metamorphosis. Written by Eric Stephen Booth. Directed by Karen L. Smith. The Producers Club, 358 W. 44th St. 893-9852. Saturday Feb. 10 at 8 pm.

by **Jacque Bishop**

There's nothing more tired than a tired queen...
—Emcee at the 1987 Lesbian and Gay Pride Day Drag Show by the Pier

This expression kept running through my head while watching Eric Stephen Booth's *Metamorphosis*. Billed as a slice of Black gay life, it

introduces Monty (Kit Holiday), an aging queen, living in South Ozone Park, NY and on the verge of suicide. It is Christmas Eve and, by coincidence, the 15th anniversary of his mother's death. Monty is about to kiss life goodbye with a goblet of booze and pills.

Pilo (Henry Sanabria) has no respect for teetotalers, people in recovery, Twelve Step programs, their philosophies or himself. Monty and Pilo are lovers who hate each other, friends who don't trust each other and comrades who together run in different directions from life. Pilo's favorite line is "Life's a bitch and then you die, so why change it?" Then there's Carlos, Pilo's cousin—a dark-skinned

Hispanic character played by Brian Patterson—who is alternately the stud, the ex-pimp, the murderer and the recovering drug addict. He tries to show compassion for Monty who only wants "a hard dick up his ass" and a ring on his finger. Carlos tries, with no support from Pilo ("C'mon cousin, one drink won't hurt"), to remain clean and sober while trying to reestablish ties with his wife. Pilo interferes with the reconciliation of Carlos and Carlos' wife in hopes that Carlos will return to his old streetwise ways.

The problem with this play is that it is no good. Monologues drag on. Monologues are redundant. The gestures are exaggerated, the drinking and drugging excessive. In short, the play is tired, the queen is tired, the hustler is tired, the murderer ex-pimp is tired and the damn Christmas tree is real tired.

The acting is, at best, mediocre. There is vogueing and gesturing, and more "Miss Things" and finger snapping than one finds at La Escuelita on Saturday night. I remember something that a friend once told me: develop a character as you would pull back the layers of skin on an onion—slowly and carefully. Explore the textures, the smells, allow the subtleties of it all to envelop you. The actors play their characters as caricatures, not alter-egos. Kit Holiday snivels, babbles and whines his way through the entire first act. Henry whines and bullies his way through the entire play. Brian Patterson is so low-key as Carlos that it is unclear if he is acting or sleep walking.

The play is predictable. Carlos has a persistent cough throughout. PCP? My date, a nurse from St. Vincent's AIDS Unit, and I had it all figured out within eight-and-a-half minutes. After 20 minutes we figured out that Carlos killed Monty's mother (Monty will do anything to keep Carlos at his house, while Pilo would do anything to keep himself and everyone around him high). After that it was only a matter of sitting through the rest to see how it would unfold.

Metamorphosis is about drugs and

See **METAMORPHOSIS** on page 72

Theater

Mother Lear and Her Children on a Hot Tin Roof (or Shakespeare by the Balls)

Lear. Lee Breuer's adaption of Shakespeare's *King Lear*, presented by Mabou Mines. Triplex Theater, 199 Chambers St. 618-1980. Through February 11.

by Joe E. Jeffreys

The "wildman of American theater" (as dubbed by the *Village Voice*), Lee Breuer, is on the loose and he has the God-man of English theater, Shakespeare, tightly by the balls. It should come as no surprise. A few years ago Breuer could be seen nightly strangling Sophocles on Broadway in his adaption of *Oedipus at Colonus* entitled *The Gospel at Colonus*. Although little is certain when entering a Breuer production, it can be hazarded that it won't be bland or conventional. Breuer's productions are enactments of intellectual wrestling matches. The author and Breuer are pitted against each other, literally head to head, text against interpretation, in a battle of ideas, wit and cultural relevancies.

In his current production simply entitled *Lear*, Breuer castrates Shakespeare's *King Lear*. The play, as we know it and were taught it in high school, is male dominated and set in that nebulous Elizabethan zone complete with royal titles. It seems to have little to say to us in 1990 America. Breuer has pinned the text to the mat by transposing the setting to the very specific American South of the 1950s and by reversing all the roles' genders. King Lear becomes Mother Lear, daughters Goneril, Regan and Cordelia become her good ol' boy sons. Similarly, Gloucester becomes a mother with two daughters, Elva and Edna. All references to royalty have been replaced by kinship bonds.

The new, Southern setting realistically allows for a society of matriarchal dominance and does not fall into the trap of playing it out on a hot tin roof. It also allows Breuer to toy with the notion of racial discrimination. Gloucester is portrayed by a Black woman (Isabell Monk); her daughter, the legitimate Edna, is played by a Black actress (Karen



A ROYAL KNEES UP...OR SHOULD WE SAY THIGH SLAPPER?
Lear (Ruth Maleczek) and the Fool (Greg Merten)

Photo: Jonathan Atkin

Evans-Kandel) and the illegitimate child, Elva, is portrayed by a white actress (Ellen McElduff). Furthermore, it may bring us closer to the original sound of Shakespeare's language. (Linguists theorize that Elizabethan English was closest in sound and flavor to the accents of America's South.)

The racial and gender tamperings are not meant to be taken blindly, but as deeply rooted in Breuer's total concept. A testament to their validity is the audience's acceptance of these changes; they will never again see the play

See *LEAR* on page 72

Music

Making Waves

Secret Language. Rumors of the Big Wave, Out Front Music.

by Jim Fouratt

Ever since the Weavers, a progressive left-wing folk group featuring Pete Seeger and Ronnie Gilbert, hit number one on the Billboard Music charts in the early 50s with a ditty called "On Top of Old Smokey" (nearly giving Senator Joseph McCarthy apoplexy), committed artists from Odetta, Joan Baez, Phranc, Little Steven, Tom Robertson and Bruce Cockburn have been trying to meld progressive political ideas with a great backbeat and a hummable hook. Today, in communities across the states, small groups of musicians band together to put the life lessons of the 70s and 80s into a dance floor context: a groove to shake your body and empower your mind.

In Seattle the most potentially successful meld of heartfelt politics

and techno-noise has emerged with the meeting of two veterans of the post-Vietnam cultural community: Jami Sieber, a classically trained cello-playing feminist with a secret lust for Hendrix chords, and Charlie Murphy, a leading exponent of non-sexist folk-rock music. After a long night of Nicaraguan support work and partying, they discovered that each shared a desire to climb out of the trenches of politically correct music and sing for Mr. and Mrs. Average Seattle. They banded together to produce a loud noise that would speak to common human experience and conquer the dance turf with a massive, empowering dance-this-mess-around sound.

In 1984, inspired by Sweet Honey and the Rock, Jami and Charlie found themselves doing "church," connecting their vision with the gospel vibes of the Total Experience Gospel Choir. A loud, joyous and deeply moving album of songs entitled *Canticles of Light* resulted: an exploration of Native American prayers and rituals

burnished by gospel riffs through a pulsating underlayer of pounding flesh tones, reaching out to embrace a larger communality of needs and hope.

Next, taking a big Dylan-like leap forward, Jami (with cello) and Charlie staked a claim on the electronic dance turf, releasing a 12-inch, three song EP, *Fierce Love*, that began to explore the rhythms of real life: how relationships, struggle, love and commitment were complicated—how dreams and desire fit no simple life plan. Jami, wanting to cut through the wall of sound without losing the emotional resonance that texturized the interplay between rhythms and melody, designed an electric cello with master cello builder, Eric Jensen.

They then sifted through a rainbow collection of Northwest musicians until they found a common intention and sound, birthing Rumors of the Big Wave.

And the music grew.

Rumors blended a subtle, Latin percussion with state-of-the-art electronics, cello lines vamping the synth beat, lyrics reflecting real life contradictions and desires being held in focus by the

ying/yang aural tango of Charlie and Jami vocals. Recording live, before an ecstatic audience at the Museum of History and Industry—a performance that included a little Joan Armatrading ("Walking My Baby"), a little Bruce Cockburn ("The Trouble with Normal") and a lot of Charlie Murphy (including the classic "Gay Spirit") and mixed the personal with the political ("Walking My Baby" and "Look to Nicaragua")—resulted in a hard-to-find, but essential musical document: *Rumors of the Big Wave...Live*.

Bitching and Moaning



"Ouija Board, Ouija Board" is the name of Morrissey's new single on Sire Records. He's trying to contact a friend who is "gone from this unhappy planet with all the carnivores and destroyers." With a glibness all his own, Morrissey says he is not pushing the glass around on the board. On this song he's not pushing himself either.

While the music meanders along amiably enough, Morrissey is pure bitching and moaning. Of course this pulling style is nothing new for him, but he sure has done it better and with more humor ("Girlfriend in a Coma" with The Smiths is one example). On the 12" there are two songs on the B-side; both are better than "Ouija Board." "Yes, I Am Blind" is a pessimist's ballad and "East West" is a more hopeful dirge. It's sad to say, but keep away from this one. It's pretty bad and he's capable of so much better. —William F. Chafin



MAKING WAVES—Steve Jones, Jim Santoro, Jamie Sieber, Bob Conger, Paula Stentz and Charlie Murphy

Moving out of the school halls and benefit circuit into the dark, dank spaces called Clubland brought Rumors and their supporters face-to-face with young America at play after midnight. Their music and identity expanded from this reaching out and interfacing with a desperate-for-fun audience, and the rhetoric and hard line ideology dropped with Optifast speed. It became a give and take experience: Rumor of the Big Wave expressed hope with a dynamic dance beat and the audience responded with real world feedback and heavy sweat.

In 1988, Rumors collaborated again with the Total Experience Gospel Choir, reaching out to confront racism and the reality of South Africa by recording a 12-inch of a Murphy composition, "Free South Africa", b/w Peter Gabriel's "Biko." Rumors began to pick up both commercial radio play and mainstream press. In addition, seeing the effect of AIDS on his

friends, Charlie confronted his own fears and wrote for the band a safe-sex anthem, "Love Glove," featuring the Chaka Kahn-like wails of Ms. Duffy Bishop. As she cooed, wooed, wailed, shrieked, pleaded, implored and demanded each and every one of us to use a "Love Glove," an instant dance floor hit was born in the Northwest in the winter of '89. With that Rumors toured up and down the West Coast, playing major festivals, political benefits, disco palaces and dingy roadhouses, and began to explore serious discussions with major labels.

To thicken the plot and satisfy a loud demand of fans, Rumors has released their first CD: *Secret Language*. WOW...a fabulous collection of songs that touch the heart and demand physical release. It's an aural antidote to the Reagan/Bush ennui, referencing the major crises, external and internal, that confront being alive and adult in late 80s America, musi-

cally reinforcing hope and reminding us that on the dance floor life could still be wild.

Secret Language is a successful mix of passion and beats-per-minute that has eluded all those post-Weavers searchers. Like Laurie Anderson, Peter Gabriel, Ruben Blades, Lillian Allen and Sting, it weaves a rhythmic and melodic journey that includes seduction, affection, courage, loss, safe sex, fear, commitment and solidarity.

Any Myers-battered or O'Connor-bashed activist will find inspiration from songs like "Weapons in the Hands of Love" or the (in your face, homophobe creep!) "I Choose Life." And safe sex sluts of all genders and orientations will certainly be able to get down to "So Satisfied," "Love Glove" and "Love Has a Body."

Rumors of the Big Wave: *Secret Language*. Buy it.

For information: Out Front Music, PO Box 12102, Seattle, WA, (206) 329-3328. ▼

Art

L.E.D. Dis-Play

Jenny Holzer will be at the Guggenheim Museum until February 11 and *Laments* will be at the Dia Art Foundation, 548 West 22 Street until February 18.

by John Donahue

Jenny Holzer is currently masterminding two major New York shows. Blending ancient and modern communication, stone engraving and L.E.D. signs, the instal-

lation reflect concern over the environment, gender roles and war, among others, and have been displayed on posters, metal plaques, T-shirts, baseball caps and MTV. But the medium Holzer rules is the lighted electrical display.

At the Guggenheim a 535-foot L.E.D. attached to the outside of the curving parapet spins her aphorisms both up and down. I preferred the sensation of the messages spiraling down; they screwed the viewer into the ground. At the bottom of the Guggenheim's ramp, granite benches arranged in a circle were filled with hypnotised

the nature of L.E.D., even the shopworn phrases appear fresh. "Private property created crime."

Occasionally the writing fails, or makes me rebel: stop telling me what I feel. "It's interesting to test your capacities for a while but too much will cause damage." And some of the comments I overheard reflected both the strength and weakness of her work. One man said, "I paid \$10 for this?" Holzer mimics and subverts the clichés of everyday speech but she has no sense of humor. Many of her statements are both true and not true. "Monogamous love breeds contempt." "Politics is used for personal gain." It can be like dinner with a tedious relative. Lasting an hour and a half before the cycle repeats, I don't know if it's possible to sit through (I couldn't).

The visitor can take a break at the granite benches arranged in rows in the second floor gallery. These are the type of benches you see dotted along paths in cemeteries providing a resting place for mourners. The phrases are the same seen on the moving-message sign, but these engraved seats have a somber, ancient feel.

I preferred the *Laments* show at the DIA Foundation. Here L.E.D.s are set on 13 columns throughout the unlit gallery. The words run up from the base of the column and give the sensation that you are on an elevator going down. One by one as each L.E.D. reaches the end of its narrative the gallery dims until it's completely dark then instantaneously the above, repeat the text and allow a calmer reading. On the top of the tombs the voices of ten adults, two children and one infant can be heard. The infant has a tiny pink coffin and laments "I do not want to be left to be eaten." It's like the cemetery scene in *Our Town*, but here the disenfranchised speak.

Laments contains Holzer's latest and most complex writing. You can't battle one cliché with another and Holzer's writing is strengthened when expanded into paragraphs.

Holzer has been criticized over whether she's a writer or a visual artist,



Installation view, Jenny Holzer at Solomon Guggenheim Museum

lations feature her cultural condensations. Both the Guggenheim and the DIA Art Foundation are spectacularly transformed.

Selected to represent the United States at the 1990 Venice Biennale, Holzer first gained recognition as a public artist a decade ago. Abandoning painting for writing in the late 70s, Holzer pasted lower Manhattan with her aphorisms, clichés intended to shock and confront unwary viewers. Her messages

viewers. The installation evokes both Wall Street and Stonehenge.

Selections from all her writing series are represented including, *Truths*, *Inflammatory Essays*, *The Survival Series* and *Laments*. Some are thorny and great. "People who don't work with their hands are parasites." "Romantic love was invented to manipulate women." Others have practically entered the lexicon: "Protect me from what I want." The words circle at a fast clip and due to

See HOLZER on page 72

Art

Slightly Distended Plastic Nipples

Cindy Sherman. Metro Pictures Gallery, 150 Greene St. 925-8335.

by Katharine Harrison

Saturday afternoons, Metro Pictures Gallery looks like a night club. Cindy Sherman's new show is bringing in hordes, and not just the usual fur coat and cowboy boots SoHo weekenders. The self-portraits are a sort of tour de force of masquerade through the history of portraiture, with Sherman appearing in mannered poses as a Madonna with one breast a weirdly disconnected orb, a swashbuckling hero type with a mass of black hair covering his slightly distended plastic nipples, a courtesan with huge warts, fake tits and a billet-doux on torn graph paper tucked in the background.

There's no accounting for the popularity of a show whose ostensible subject is art history. Sherman's self-portraits have always had an appeal way beyond the rarified atmosphere of high art circles, in which only a handful of "exceptional" women are allowed to function at all. People who don't know or don't care to know anything about the art world know about her B-movie stills, in which she played endangered heroines. You can buy a Barbara Kruger postcard, if you want to, that says, "You destroy what you think is difference," but mostly you buy what you think is difference and hang it in your Tribeca loft over your Courbusier lounge. This gesture contains any threat posed by her overtly feminist work, and Kruger and her affirmations/condemnations of the powers that be function and flourish as apologists for mankind.

Sherman's work, even though it sells at enormously high prices almost before it's on the wall, doesn't have the same smack of the gallery system about it, for reasons that have to do with the cult of her personality. Rumor has it that she's rarely seen at popular art-world functions, and whether this is true or not, it helps, in combination with her self-portraits, develop her peculiar recluse/exhibitionist persona. There's never a portrait of the "real" Cindy Sherman—her poses are all obedient to genre and never let this issue arise—but all the self-portraits contain the knowledge that it is the artist on display and not some hapless victim of someone else's creative fancy. She slips in and out of the various personas with a protean ability that's empowering to the viewer, in much the same way that Madonna, in her heyday, managed, by working her way through a series of frankly sexist and undeniably sexy guises,



Cindy Sherman, *Untitled*, 1989. Color Photograph.

es, to turn a huge segment of the 13-year-old female population into a pack of frenzied slutlets in rubber and lace.

Her tactics run along the same lines as Jenny Holzer's, in the slippery language of her "Truisms and Survival" series. Though Holzer used the same one-liner format as Barbara Kruger, there's a world of difference between pasting the slogan "We are obliged to steal language" across a black and white picture of faces and splashing "Lack of charisma can be fatal" in electric lights on the sign outside Caesar's Palace. Some of Holzer's popularity can be attributed to the standard Liberal's awe of anything "radical" that's not actually messing up their own backyard ("wow, art in Times Square, everyone will see it"), but her language is never didactic, accusatory or more-conceptual-than-thou. It simply can't be pinned down one way or the other.

Sherman also goes whole hog for popular appeal. All

See SHERMAN on page 72

Books

A Shallow Title Pool

A Shallow Pool of Time by Fran Peavey. New Society Publishers. \$11.95. 155 pp.

by Rachel Pepper

The past few years have seen a huge proliferation of books published with AIDS-related themes. Despite a growing awareness that AIDS is everyone's problem, it's been hard to hear the voices of people of color, users and of women, who now constitute 12 percent of all reported AIDS cases. To my knowl-

day-to-day existence of an HIV+ woman or woman living with AIDS.

Fran Peavey, a social activist and bisexual woman living in San Francisco, now provides this perspective in her book, *A Shallow Pool of Time*. Peavey suspects she contracted the virus through blood transfusions she received from her city's blood supply in the early 80s. Starting a journal to record her observations and feelings about a new epidemic striking both her city and the nation, she was as yet completely unaware of her exposure to the virus. Her journal is unique in that it traces her journey from relatively uninformed observer in 1984 to full participant by 1988.

The bulk of the journal's writings fall between 1988-89 and it ends on May 14, 1989, one year after Peavey's visit to the clinic to get her test results. Following this is a selection of pieces on AIDS Peavey wrote through the years, all of which are powerful, especially "On Waiting," whose title speaks for itself. "Dear Tourist," about the toll AIDS has had on San Francisco, should be required reading for all who descend on the city without understanding they are visiting a "city living with AIDS."

Early on, Peavey's friends encouraged her to keep the possibility of publication in mind as she wrote. Yet knowing that Peavey may have been aware of an eventual audience doesn't mask her very real emotions, or make the book any less of an important document. As she grapples to understand her disease, her writing remains clear, even in her anger and frustration at "having a disease that is known primarily as a man's disease" and the resulting lack of services for women with that disease. Knowing that Peavey was herself

probably HIV+ upon writing her opening line in 1984 establishes the difficult

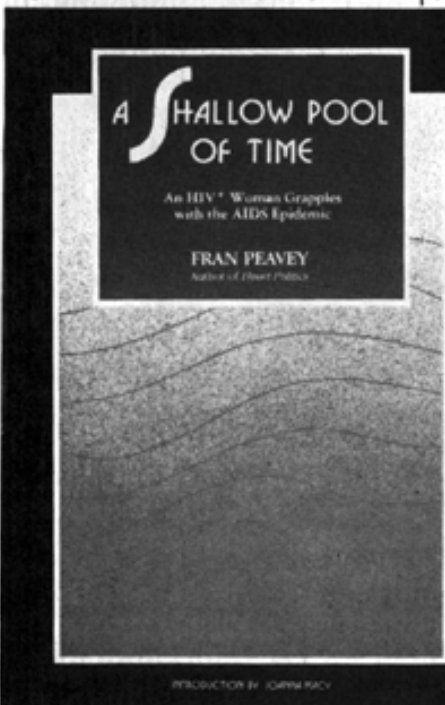
task of reading early on, "AIDS is mostly a disease of gay men, although I hear that others can get it too." By the last pages, the author has become a friend, and one wonders how she is doing now.

As Fran learns more about the disease, she also educates her readers to the uncertainties (unpredictable T-cell counts, possible dementia, whether to take AZT or not) and, in some cases, the unexpected certainties of AIDS. While discussing Patient Zero with her friend Chris, he says,

I knew Patient Zero. Intimately. I looked at his picture in the paper once and thought to myself, "That's where I got it." I was in the first level of those infected. You know, he was a really fun person, too.

Shallow Pool of Time will not go down in history as great literature nor as great investigative reporting. It will not command the publicity Randy Shilts' *And the Band Played On* did. Nor will it make any gay bestseller lists, for unlike the men's community, most women are still not doing much reading on AIDS. More than likely, New Society Publishers, the small press which published *Pool*, will not be able to afford much publicity, thus rendering the book somewhat invisible, reliant solely on bookseller interest and word-of-mouth recommendations from activists.

Yet, it seems certain that a *Shallow Pool of Time* will be remembered clearly when we look back on the dark days of the AIDS epidemic for helping to give a woman's perspective on coping with not only the physical challenges, but also the societal and cultural difficulties of having HIV disease and AIDS. With AIDS affecting more and more women, it's likely that while Peavey's voice may be one of the first women's voices to emerge from the epidemic, it will surely not be the last. ▼



edge, until Cleis Press published its excellent anthology *AIDS: The Women*, in early 1988, there was no documentation of women's experience at all. And although the book filled a huge void by mixing the straight and lesbian voices of sex trade workers, educators, caregivers and others with AIDS, one book does not a literature make. Certainly, there has been no single book published chronicling the

Books

Truth, Justice and the Lesbian Way

People in Trouble by Sarah Schulman. E.P. Dutton. \$17.95. 228 pp.

by Kerry Fried

Sarah Schulman has, from her first novel, avoided the trap that many fall into—writing a tale of self-discovery of first love that ends in betrayal and knowledge. The betrayal and knowledge are there, but she has gone for complexity—of situation, plot and description. Though her four novels are all about power, honor and change—love with political implications, as Kate in *People in Trouble* thinks of it—Schulman has never repeated herself and has grown, with each book, increasingly serious in tone and approach, the odds her flawed heroines face tougher, her focus wider.

Her first two novels *The Sophie Horowitz Story* and *Girls, Visions and Everything*, are all loving satire and broad strokes. Scenes and characters are rapidly sketched, the nonchalance all surface, tough and sweet: "I never know how I feel about her visually. She's got a particular look that speaks to a particular taste, like French cigarettes or a Budweiser." Women are trouble, particularly straight ones, but Sophie Horowitz has "the benefit of a lesbian culture, a certain cynicism developed collectively." Group politics are more mocked than respected and political action seems futile. Female activists can become dangerously doctrinaire: "Either you were *principled* or *unprincipled*"—and vicious in their inability to perceive character, nuance or love, "a combination of thrill and frustration, culture and conflict."

By *After Delores*, perhaps finding humor easy and cynicism an often-used

excuse for inaction and a lack of involvement, Schulman grows darker. The unnamed narrator, obsessed with Delores and intent on getting justice, catches herself in a film noir plot—the murder of a young stripper whom she calls Punkette. Despite heavy drinking, her perceptions are keen—

Beatriz had a huge personality in that tiny body, and the difference between the two was quite clear. One was sharp and dangerous, the other, simply adorable. Like you could cuddle her until she got completely bored and bit your head off.

—her misery real. Schulman has a certain difficulty keeping the plot together. *After Delores* is a mystery where the reader is less concerned with who the killer is than with how the heroine is going to survive the ordeal of losing Delores. The author's depiction of the East Village, its uneasy mix of coops and bodegas, drunks, drug addicts, professionals and the poor, makes for a treacherous backdrop. But it is the obsession of the main character wandering through this unstable environment that stayed with me, as well as Schulman's keen ability to spot and depict the contradictions of relationships: "Charlotte and Beatriz created a legacy of lies and deception combined with certain elements of beauty that couldn't easily be discounted."

The title of her new novel signals an expanding focus, which is borne out by the use of three narrators, Peter and Kate, a married couple (he is a lighting designer, she an artist), and Molly, Kate's younger lover, who works part-time at one of the last of the neighborhood cinemas. All three are attempting to get through the second half of a year



Author Sarah Schulman

which sees the rise of a Trump-like real estate magnate/politician, Ronald Home, riots in Tompkins Square, medical waste washing up along the beaches, the homeless everywhere and the increasing visibility and impact of Justice, a group of AIDS activists who have nothing to lose. Molly, Kate and Peter are forced to confront all of these as well as deal with the complexity of their personal situations.

When asked whether he considered himself a political writer or a writer who has become political by force of circumstances, the Czech novelist Josef Skvorecky responded: "To write a novel about Bohemia in the past 40 years and avoid politics entirely would be to write some sort of romantic idyll that never existed." I suspect that this is Sarah Schulman's situation. It would have been easy to write another East Village idyll. And her scope and resolve in

See SCHULMAN on page 73

LEAR from page 65

from the same perspective.

The Fool, the character normally tampered with by directors, becomes a transvestite in Breuer's interpretation. Poignantly portrayed by Greg Mehrtens, the transvestite Fool serves as the fulcrum for all other themes. Within the logic Breuer has constructed, the gender reversal is foregrounded, the lines function perfectly as drag queen comebacks, and discrimination receives its play. Breuer has the Fool lynched (Lear states in the final monologues "And my poor fool is hanged"). Gender reversal, linguistic tropes and discrimination collide in a flash.

The stellar performance of the evening belongs to Ruth Maleczek. Her Lear has the quality of Tennessee Williams' strongest females with the soul of Brecht's Mother Courage. Her monologue over the dead Cordelion, portrayed by Loot Ramblin—Maleczek and Breuer's son—is one of the most moving moments of theater in recent memory. Also notable is Bill Raymond as Regan. Raymond is blatantly conscious of his audio miking and thus mumbles his lines in barely articulate guttural tones fortifying the sinister nature of his character. On the other end of the acting spectrum is Lola Pashalinski, of the Ridiculous Theatrical Company. Pashalinski portrays Kent in the broadest strokes possible, never afraid to stoop low or dig deep for a joke.

Running nearly four hours, the production rarely lags or loses interest. Breuer has opted for a filmic approach to the play, cross fading and cutting lights between scenes. Adding to the filmic quality, is a complete underscoring with music. The violence in the play is graphically depicted to the point of squeamishness, blood, guts and all. Quirky directorial devices, the White Cliffs of Dover become a miniature golf course, maintain interest where all else might fail.

Lee Breuer will not allow his audiences to sit back idly in the theater while a production washes over them. He fights with tooth and nail his audience's preconceptions and his author's text while working with and against them. His unique, insightful vision engages the mind and requires a cultural and historical literacy of both

high and low forms. Breuer's current production of Shakespeare's *King Lear* should be seen by all who plead for experimentation in the American theater or feel that *King Lear* is a play irrelevant to our times. ▼

CRUISING from page 63

Vietnam veteran who became one of the war's most important opponents, is the kind of risk that can make a career. The first truth of Cruise's performance is what he sacrifices for it—his film identity. It takes more than a smile to carry this story, and Cruise's other surefire signatures, innocence and sex, are also out the window. The dominant chords are horror and anger. The sex scenes are about hurt rather than heat. Even the energy is thwarted by a wheelchair.

The performance is a text on developing film technique. The instincts are solid state. The influences have added direction. To the manner born in closeup, Cruise has mastered the stillness that makes it an art because he also knows how to incorporate the camera. The big shots are never passive—someone's home and we're invited. His actor's impulse is the opposite of Dillon's: Cruise goes at his material the way Dillon draws his to him. By nature, Cruise heads for vintage Newman/Hoffman realities, physical and emotional, but without telegraphing the homework or disrupting the ensemble, their respective liabilities.

He's also picked up a trade secret, the telling detail—a phrase, a gesture, a rhythm—that unlocks a scene. When Kovic first fesses up to killing a comrade, a single line repeats itself. "I think I did it." A distress signal from a lost soul, it grounds the scene. The crippled Kovic responds to women with an acquired arch in his upper body that lifts his chest and drops his head back, like an ache for stature. By the end of the film, Ron Kovic has rediscovered himself through activism, and Tom Cruise has disappeared into Ron Kovic. The strength of Cruise's choice reads even in that most mercenary of arenas, advertising. The lead ad is, once again, those eyes. No invitation this time. A dare. This is not the boy next door. Maybe it never was. ▼

HOLZER from page 68

as if you have to be one or the other, and in Holzer's case it's pointless to try and pin her down. Maneuvering between the high tech and the primordial she exploits both worlds. Holzer's originality comes from her amalgam of the visual with the poetic:

On sex: No record of joy can be like the juice that jumps through your skull when you are perfect in sex. You position your spine until it waves. Your hands run to spots that feel different. Breathing tells the person what to do.

On AIDS: Then the new disease came. I learn that time does not heal. Everything gets worse with days. I have spots like a dog. I cough and cannot turn my head...I want to tell you what I know in case it is of use. I want to go to the future please. ▼

METAMORPHOSIS from page 64

alcohol abuse in our communities, as well as self-hatred, denial and love between men who never learned how to love, respect or live. I believe that it is important to support works by people of color no matter the quality. I also believe that it is the responsibility of these same artists to seek and accept guidance from professionals and peers. My understanding is that Mr. Booth did not use the suggestion of his peers fully. Special kudos should go to the director, Karen L. Smith, for her delicate, if not ambiguous, handling of the hospital and the drag ball scenes. I tried desperately to look at this play as a slice of "Black gay life," but, as my companion for the evening commented, it seemed like one long commercial for Bacardi rum. ▼

SHERMAN from page 69

her photographs are high-gloss, commercial productions, as slick as movie posters. She's completely unafraid of working basic libidinous appeal, understanding the lessons of Surrealist photography in effective fetishism: cover a naked woman's face with a blue feathered mask, put a huge false nose on a demure woman's profile. She avoids all the pitfalls of sexophobic feminism and always comes off as a hard liner with a soft touch. It's a good show; go see it. ▼

SCHULMAN from page 71

People in Trouble is impressive. Unfortunately, large-scale political agendas can also ride rough-shod over fictional universes: characters become mouthpieces, situations moral exempla. In *People in Trouble*, the satire about Ronald Horne can be amusing (the Castle with its early modern colonialism motif complete with grass-skirted overseers wielding bullwhips) or frightening (his hope to relocate all public facilities on to barges), but it is often too obvious: Peter "stopped at the Cineplex Odeon Horne Quad Movie Center (formerly the Waverly Theater)." Schulman is more careful in creating Justice. At first Molly notices men leafletting, all wearing black T-shirts with pink triangles, "The shirts were angry but the men were smiling." The various narrators' reactions to these men are skillfully handled. Peter, whose wife is having "a gay affair," as he thinks of it, resolves to be around gay people more, but never actually does so, save for voyeuristically entering the odd church to witness a funeral. By the end of the novel he groans, "oooh, I'm so sick of AIDS."

This is a novel of ideas—about personal involvement, the role of art, for example—but Schulman's straight characters often come out with statements that are more platitudinous than stimulating, whether personal ("And contractions are what let us know that we are fully human") or artistic. Kate harangues:

Molly, artwork is very political.

It teaches people to see things in a new way. My artwork is my political work. Form is content. New forms are revolutionary.

I never got much of a vision of Kate's art, though the apposition between Peter's seeing better from a distance and Kate's wanting to be close up was clear.

Schulman had it easier in her earlier works where those who made such explicit statements were usually figures of fun. In addition, creating three narrators, all of whom have different wants, is a formal and substantive challenge, and the question whether the author succeeds is crucial. Peter comes off as plodding, priggish and simplistic, particularly in the italicized interior monologues: *How can you relieve suffering even for one moment? be thought.... The*

sadness is so overubelming I can't imagine what to do. Nothing in my life has prepared me for this. Kate, with her buzz-cut red hair, newly adopted swagger and men's clothes, at least has a visual impact in the novel, but her thinking about art and relationships is muddledly expressed. Her clearest statement of belief, which she makes more than is necessary and always to Molly, is "I like cock."

Peter is stiff in both thought and action, Kate only in thought, but Molly brings warmth and vividness to *People in Trouble*. Her anger, not only at Kate, but at the larger horrors, is both thought and felt. She knows what she wants and sees the gap between that and reality. The scenes and lines that stayed with me are all hers. There is one magic passage where Peter sees two women kissing on the street. Impressed by their beauty and abandon, he catches one's eye: "She was flushed with cold and lust. As soon as she caught this man staring at her, she flashed a laugh like a knife. It was a weapon, a stare and an icy resistance. Her gaze was a powerful sexual defiance of him and his." This is all Peter's reaction, and, realizing suddenly that this woman is his rival, his perception alters entirely, ending with an ugly physical value judgement. Had Schulman managed this level of nuance on the part of her two straight narrators throughout the novel, it would have been a finer work. Instead it comes off as rigged in Molly's favor, to the detriment of the novel as a whole. Her encounters with Kate and later in the novel with Sam, "the Girl from the Golden West," have behind them the pressure of personal experience that is lacking in scenes with Peter and Kate in which she doesn't appear.

At the end Sarah Schulman perhaps too cleverly links up Justice, Ronald Horne and Kate's inflammatory art installation, *People in Trouble*. The span of her four novels reveals the changes in gay culture and attitudes in New York. Looking at their various strengths and weaknesses, it also proves that inaction is easier to depict than activism, the small idyll easier than the wide-ranging novel of social concern, but *People in Trouble*, even though flawed and often too obviously pointed, is a brave attempt at something more. ▼

POSITIVE ALTERNATIVES from page 41

and if proven effective could undermine the market for such pharmaceuticals; and 2) the FDA has traditionally favored U.S. over foreign companies; this move came just after a major *New York Times* story on how Japanese drug companies are "infiltrating" the U.S. market.

Campaign Against CRI

Finally, Britton argues that since "CRI is a genuinely community-based organization, 'the FDA's action 'may be part of a campaign against it.' In October, 1989, the NIH—after being forced by Congress to make grants available to community-based AIDS research centers—rejected all funding for CRI and several other well-established independent groups. NIH instead awarded considerable funds to programs Britton calls "satellites, actually NIH facilities, which do the trials NIH tells them to do." That action, which enraged AIDS advocates nationwide, was the latest salvo in the running battle between CRI and NIH. CRI co-founders Joseph Sonnabend, M.D., and PWA Michael Callen have been strongly critical of the extreme sluggishness, unethical procedures and pro-AZT bias of NIH clinical trials.

Meanwhile, the studies of lentivirus will proceed, although—in an outrageous departure from both usual practices and their express promise—participants will now be denied access to it after the trials end. Results should be tabulated by late this spring, and at least the San Francisco data will be presented at the International AIDS Conference in that city in June. So the drama's short-term outcome is a limited—but still incomplete—victory for freedom of choice by people with HIV/AIDS. And as Bihari notes, "This is a nice case study of collaboration between a community-based research organization, patients and patient advocates—and that's crucial." ▼

For information on the lentivirus trials (now closed to new enrollment), call CRI at (212) 481-1050. For more on plans to fight the post-trial cutoff of access, call ACT UP's Alternative Treatment Subcommittee at (212) 989-1114.

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out

Box 790

New York, NY 10108

Items must be received by
Monday to be included in the
following week's issue.

MONDAY FEBRUARY 5

WOW Valentines Day Performance and
Pay the Rent Party, Fri., Feb. 9, 8 pm, \$7,
with Carmelita Tropicana, Lisa Kron,
Babs Davy, The Traveling Millie's and
more lots of kissable girls.

NYC GAY AND LESBIAN ANTI-VIO-
LENCE PROJECT Support Groups Forming
for Men: *Male Survivors of Sexual
Assault and Women: Lesbian Survivors
of Battering*, two groups to begin in
March, 12 weekly 90-minute evening
sessions ending in June; facilitated by
certified therapist; free; 807-0197

SAGE Workshop for Women: *Identity
Barriers to Change and Overcome
Fears*; this and next Monday, led by
Lynne Stevens, CSW; focusing on tak-
ing risks, building options in your life,
learning good risk-taking skills, refram-
ing failure; at the Center, 208 W 13 St,
SAGE Room; 7:30-9 pm; 741-2247

THE CLOSET CASE SHOW *The First
Week of the Happy '90s*, with New
Year's Eve go-go boys at Cuando, New
Year's Day strippers at Private Eyes,
and Chip Duckett's Jan. 7 1st Anniver-
sary at *Mars Needs Men*, in which
naked Jake and Frankie are covered
with marshmallow fluff; Manhattan
Cable Channel C/16; midnight

TUESDAY FEBRUARY 6

GAY MEN'S HEALTH CRISIS Workshop:
Keep It Up!, to "reaffirm the importance
of safer sex, and feel confident about
saying yes, whether you're into casual
sex or serious dating, and no matter
what your HIV status is"; at the Center,
208 W 13 St; noon - 6 pm; register 806-
6655, TDD 645-7470

GAY MEN'S HEALTH CRISIS, TOMMY
TUNE, LILIANE MONTEVECCHI present
a Benefit at City Center at the opening

night of Les Ballets Trockadero de
Monte Carlo; 131 W 55 St (btwn 6th/7th
Aves); show at 7:30 pm; ticket includes
post-show party at Red Zone, 440 W 54
St; \$10-\$125; tix/info, Deborah Edison
337-3519 (thereafter, performances
daily, except MON, through FEB 18,
TUES-SAT at 8, SAT at 2 and SUN at 3;
\$15-\$35; tix 246-0102)

POSITIVE ACTION OF NEW YORK Public
Forum: *Survival, Stress and HIV*, the
role of the mind in the progression of
HIV infection; with Dr. Jeffrey M.
Leiphart, clinical psychologist; at St.
Joseph's School, 111 Washington Place
(two blocks south of 8 St, off 6th Ave);
7:30 pm; \$3 donation; 727-7768

NEW YORK THEATRE WORKSHOP pre-
sents Christopher Grabowski's *A For-
est in Arden*, an "emotionally charged
distillation of Shakespeare's *As You
Like It*" that "explores the modern
gay/lesbian romance, the politics of
love, and terror of sexual passion"; at
the Perry Street Theatre, 31 Perry St;
TUES-SAT at 8 pm, SUN at 3 pm & 7 pm;
\$20 (\$22 FRI & SAT); 302-7737 (through
FEB 24)

3-DOLLAR BILL THEATER Free Reading
of Rebecca Ranson's *Secrets*, in a
series of readings of Plays by Women,
at the Apple Corps Theatre, 336 W 20
St; 8 pm; 989-3750

WEDNESDAY FEBRUARY 7

ASIANS AND FRIENDS NY Members
Meet Members at East, a Japanese
Restaurant, 366 3rd Ave (near 26 St); 6-8
pm; member info 673-2596

BERTHA CAPEN REYNOLDS SOCIETY
and LESBIAN/GAY ALLIANCE at
HUNTER Community Organizing in the
'90s, discussion and video presentation
on ACT UP's organizing strategies and
direct action tactics, with speakers Max-
ine Wolfe and Gregg Bordowitz; at the
Center, 208 W 13 St; 7 pm; \$3; 988-3012

CONGREGATION BETH SIMCHAT
TORAH Jewish Education Courses;
tonight: *Contemporary Jewish Issues:
Jewish Genealogy* at 7 pm; at 57
Bethune St; info 329-9498

CENTER SPORTS sees NY Rangers vs.
Edmonton Oilers, hockey match; at

Madison Square Garden, 33rd St & 7th
Ave; 7:30 pm; members \$25/non-mem-
bers \$35; 620-7310

PATH: POSITIVE APPROACHES
TOWARD HEALING Seminar: *Choosing
a Path*, led by Peter Hendrickson, Ph.D.,
for anyone concerned about HIV infec-
tion; Integral Yoga Institute, 227 W 13
St; 7:30-9 pm; \$5; 929-0586

THE GLINES presents Sidney Morris's
The Wind Beneath My Wings, a new
play about two gay men, a comic and
an activist, and their conflicting pas-
sions; at the Courtyard Playhouse, 39
Grove St (at Bleecker); 8 pm; \$12; 869-
3530 (run extended thru FEB 25; WED-
FRI at 8 pm, SAT at 7 and 9:30 pm, SUN
at 7 pm)

NEW YORK THEATRE GROUP Staged
Reading: *The Lemon Tree*, poetic drama
about love and AIDS, set simultane-
ously in Sicily, the American South and on
the set of a film-in-progress; at the Cen-
ter, 208 W 13 St; 8 pm; \$5; 718/624-4680

NEW YORK THEATRE WORKSHOP pre-
sents Christopher Grabowski's *A For-
est in Arden*, see FEB 6

3-DOLLAR BILL THEATER Free Reading
of Robert Chesley's *Dog Plays*, "three
dark, erotic meditations on time, desire
and death from the author of *Jerk*"; at
Apple Corps Theatre, 336 W 20 St; 8 pm;
989-3750

EAGLE BAR Movie Night: *Nightmare
on Elm Street 5: The Dream Child*; 142
11th Ave (at 21 St); 11 pm; 691-8451

GAY MALE S/M ACTIVISTS Dungeon
Demo II, 727-9878

D.T.'s FAT CAT presents *Male Stripping*.
Wednesdays, through Valentine's Day;
281 W 12 St (btwn Hudson/West 4th);
midnight; 243-9041

THURSDAY FEBRUARY 8

NATIONAL MUSEUM OF LESBIAN and
GAY HISTORY Opening of LAVA (Les-
bians About Visual Arts) Group Show,
featuring the work of over 20 women
artists, coinciding with The Women's
Caucus for Art Conference; at the Cen-
ter, 208 W 13 St; 6-8 pm; exhibit runs
through March 22, weekdays 9 am - 6

pm, Sundays 9 am - noon and 8:30 - 11
pm; info M-F/620-7310, wknds/620-8120
(today's reception is open to all; a spe-
cial reception for women only will be
held FEB 13)

SAGE in Brooklyn, at the Brooklyn Pub-
lic Library, Kings Highway Branch, 2115
Ocean Ave at Kings Hwy; 1-4 pm; 741-
2247

JUDITH'S ROOM BOOKSTORE presents
Itabari Njeri reading and discussing
Every Good-Bye Ain't Gone; 681 Wash-
ington St (at Charles St); 7 pm; free, but
limited seating; 727-7330

THE GLINES presents Sidney Morris's
The Wind Beneath My Wings, see FEB 7

NEW YORK THEATRE WORKSHOP pre-
sents Christopher Grabowski's *A For-
est in Arden*, see FEB 6

MISS, MARLOW directs Jo Jo Todd's
Dial S For Sex, an erotic, romantic,
"triple-X feminist black comedy for
everyone" about serial killers and
phone sex, with Veronica Hart, aka
Jane Hamilton; at Dominique's Har-
mony Burlesque Theatre, 279 Church St
(btwn Franklin/White, #1/19 to Franklin);
8 pm; \$8 (also SAT at 8 & 10 pm, \$10;
this and next week)

WOW CAFE Video/Installation/Perfor-
mance: *Our Love Lives, Ourselves*, con-
ceived by C.F. Giordano; 59 E 4 St;
460-8067 (also FEB 9, 10)

THE DUPLEX presents Gary Wright, the
Retro-Crooner; 61 Christopher St (at
Sheridan Square); 10 pm; \$8 cover + 2-
drink min.; reservations 255-5438

FRIDAY FEBRUARY 9

COOL & B.L.U.E.S Valentine's Dance,
Fri., Feb. 9th, 8 pm - 11, 135 W 14 St.
Cash bar, juice bar, sweets buffet &
Eve's Garden Boutique, Women Only. \$8
(\$8 if naked but for lingerie)

IDENTITY HOUSE Rap Group: *How Do
You Tell the Folks/Or Do You?*; 544 6th Ave
(btwn 14/15 Sts); 6:30-8:30 pm; 243-8181

OPEN CIRCLE gathers on the Full Moon
to Celebrate the God/Mess, at the Cen-
ter, 208 W 13 St; 7-7:30 sharp; \$1 (Box
4538, Sunnyside, NY 11104-4538)

JUDITH'S ROOM BOOKSTORE presents 1st **Emerging Talent Competition Series** reading: **Tei Dericotte** with **Suzanne Rhodenbaugh**; 681 Washington St (at Charles St); 7:30 pm; free, but limited seating; 727-7330

THE ANSWER IS LOVING **Women Talking Women's Talk It's Easier Said Than Done**; "Do I set myself up with idioms that affect me physically, emotionally and does it give me a way to think, feel and behave? Why aren't I listening and hearing them before I act and why am I not changing them today?"; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

MEN OF ALL COLORS TOGETHER/NY Educational Forum: **How the Past Collides with the Present — An Historian's View of Contemporary African Life**; at the Center, 208 W 13 St; 7:45 pm; 222-9794, 245-6366

THE GLINES presents **Sidney Morris's The Wind Beneath My Wings**, see FEB 7

NEW YORK THEATRE WORKSHOP presents **Christopher Grabowski's A Forest in Arden**, see FEB 6

WOW CAFE Video/Installation/Performance: **Our Love Lives, Ourselves**, see FEB 8

GAY MEN OF AFRICAN DESCENT Discussion: **When a Friend Has AIDS**, dealing with feelings and reactions that we share under such circumstances, people associated with AIDS service organizations are encouraged to attend; at the Center, in the Charles Angel/People of Color Room, 208 W 13 St; 8 pm; 620-7310

COLUMBIA Women's Dance, for lesbians and their friends; co-sponsored by Women Oriented Women, Columbia College Women's Center, Barnard/Columbia Students for Choice; smoke-free environment, DJ Karin Ward; at Columbia U. Earl Hall (#1/P3 to 116 St/Bway); 10 pm - 2 am; \$3; two IDs to drink; 854-1488

SATURDAY FEBRUARY 10

GAY OFFICERS ACTION LEAGUE Workshop on **Career Opportunities**, meeting to answer questions of prospective gay and lesbian police recruits, at the Center, 208 W 13 St; noon to 3 pm, continuous; GOAL (Officer Gardino) 674-7849

SAGE Saturday Night at the Races, at the Meadowlands Racetrack for professional harness racing; departs from the Center, 208 W 13 St, 6 pm; returns by 11:15 pm; \$30 includes bus, admission and contribution to SAGE; 741-2247

THE GLINES presents **Sidney Morris's The Wind Beneath My Wings**, see FEB 7

ASIAN LESBIANS OF THE EAST COAST/ASIAN PACIFIC LESBIAN NETWORK OF NY Chinese New Year Celebration; 106 Wyckoff St, Bklyn; 8 pm - 2 am; \$10 (from Mhlttn, use last car on F train, to Bergen St, walk one block south on Smith, left on Wyckoff)

NEW YORK THEATRE WORKSHOP presents **Christopher Grabowski's A Forest in Arden**, see FEB 6

MISS. MARLOW directs Jo Jo Todd's **Dial S For Sex**, see FEB 8

WOW CAFE Video/Installation/Performance: **Our Love Lives, Ourselves**, see FEB 8

3-DOLLAR BILL THEATER presents **Women, Sex and Censorship**, with women artists celebrating lust and its liabilities in the age of Helms, including Joan Nestle, Sapphire, Annie Sprinkle, others, in performances not funded by the NEA; a joint benefit for Lesbian Herstory Archives and 3-Dollar Bill; at Apple Corps Theatre, 336 W 20 St; 8 pm; \$15; rsvp 989-3750

STONEWALL CHORALE Concert to benefit **Bethany House**, the Church of the Holy Apostles' residence for People with AIDS; featuring Brahms' *Neue Liebeslieder* waltzes, works by Distler, and a selection of spirituals and Broadway show tunes; at Church of St. Luke in the Fields, 487 Hudson St; 8 pm; \$15 - \$1000; tix/info 807-6799

CENTER Valentine's Dance, providing a special theme for the regularly held 2nd-Saturday dance, with DJ Susan Manitoba; 208 W 13 St; 9 pm - 1 am; \$8/\$6 members, seniors and students; 620-7310

SPECTRUM presents **Stacy Lattisaw**, singing *Naïf to the Waltz*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

SUNDAY FEBRUARY 11

MY COMRADE/SISTER! Magazine Teatime benefit 6-12 pm, Sun., Feb 11; \$5 admission, at Taller Latinoamericano, 63 E. 2nd St. Disco dancing! Cheap cash bar! Best butt contest! Gala fashion show at 9 pm. Drag Queens admitted free!

GAY WOMEN'S ATHLETIC CLUB Billiard Brunch, with light brunch and four hours of play including a tournament; at Jack's Billiards, 9th Ave btwn 43/44 Sts; 11 am - 3 pm; \$5 members/\$10 non-members; Karen 718/857-1793

CENTER KIDS **Alternative Insemination 101**, another in an on-going series of forums, featuring "experts" followed by an "experiences" panel; child-care provided; at the Center, 208 W 13 St; 1-5 pm; \$5; those needing child-care must pre-register with Dale, 718/996-1724, Center 620-7310

NEW YORK THEATRE WORKSHOP presents **Christopher Grabowski's A Forest in Arden**, see FEB 6

3 DOLLAR BILL THEATER presents the final performance of **Victor Bumbalo's Adam and the Experts**, "a compassionate, comic examination of friendship, hysteria and hope"; at the Apple Corps Theatre, 336 W 20 St; 989-3750 (TUES-FRI at 8, SAT at 7 & 10, SUN at 3)

A.I.R. GALLERY presents **Women Writers** Reading their short stories; featuring Pamela Creswell, Nancie S. Martin, Valerie Smith; 63 Crosby St (btwn Spring/Broome); 3 pm; 787-0070

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK **Bistro Supper Party** in a SoHo loft, 5-8 pm; \$25 (each additional, \$20); reserve early at 517-0380

THE GLINES presents **Sidney Morris's The Wind Beneath My Wings**, see FEB 7

BROADWAY BABY presents **David Brewer and David Vodnecar in Lovers & Other Strange Things**, "a cabaret act containing obscure music from the Broadway and movie world, plus some blues and contemporary musical selections"; 407 Amsterdam Ave (btwn 73/80 Sts); 8 pm; reservations 724-6868 (also next SUN)

WNET-TV/13 **American Masters: James Baldwin: The Price of the Ticket**, telling "Baldwin's story in his own words, featuring excerpts from his writings and speeches, rare film and photos, interviews conducted throughout his life, and the commentary of friends, colleagues, and family"; 10-11 pm

MONDAY FEBRUARY 12

LINCOLN'S BIRTHDAY

MEN OF ALL COLORS TOGETHER/NY Workshop/Rap Session at the Hetrick-Martin Institute, 401 West St, 5:30-6:30 pm; 222-9794, 245-6366

SAGE Workshop for Women: **Identify Barriers to Change and Overcome Fear**; continued from last Monday, led by Lynne Stevens, CSW; focusing on taking risks, building options in your life, learning good risk-taking skills, reframing failure; at the Center, 208 W 13 St, SAGE Room; 7:30-9 pm; 741-2247

TUESDAY FEBRUARY 13

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY Reception for **LAVA (Lesbians About Visual Arts) Group Show**, featuring the work of over twenty women artists, coinciding with The Women's Caucus for Art Conference; at the Center, 208 W 13 St; 10 pm to midnight; exhibit runs through March 22; 620-7310, 620-8120 (this special reception is for women only)

THE CENTER invites Mayor David N. Dinkins to help celebrate Black History Month, in his first scheduled appearance at a lesbian and gay community event; 208 W 13 St; 620-7310

CONGREGATION BETH SIMCHAT TORAH **Tuesday Night Video Film Festival: Raisins and Almonds**, "a fascinating documentary tracing Yiddish talking pictures from their earliest days in 1927, through their zenith period, 1935-39, and their eventual decline" (English narration); 57 Bethune St (Westbeth Complex, up center courtyard ramp); 8 pm; free; 989-9498

NEW YORK THEATRE GROUP Staged Reading: **Leonardo**, "after a not-so-fictional encounter with Machiavelli, Leonardo da Vinci and his young assistants awaken to the realities of Renaissance court politics and ultimate betrayal"; at the Center, 208 W 13 St; 8 pm; \$5; 718/624-4680

NEW YORK THEATRE WORKSHOP presents **Christopher Grabowski's A Forest in Arden**, see FEB 6

CITY CENTER presents the last week of **Les Ballets Trockadero de Monte Carlo**; 55 St (btwn 6th/7th Aves); performances daily, except MON, through FEB 18, TUES-SAT at 8, SAT at 2 and SUN at 3; \$15-\$35; tix 246-0102

WEDNESDAY FEBRUARY 14

VALENTINE'S DAY

(Health Commissioner Woody Meyer's 36th Birthday)

SAGE Volunteer Orientation to find out about volunteer opportunities at SAGE; at the Center, 208 W 13 St, 2nd Floor SAGE Program office; 6 pm; 741-2247

CENTER Orientation, "young or old, new or native, your best introduction to New York's lesbian and gay community; forty groups represented, with literature from 400 more"; presentations, socializing, entertainment; 208 W 13 St; 7 pm; \$3; 620-7310

DANCING OUT

Monday

Private Eyes (Kool Komrads; male strippers) 12 W 21 St, info 242-5646, club 206-7772

Tuesday

Better Days 316 W 49 St (8/9 Aves) 245-8925

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

Wednesday

Better Days 316 W 49 St (8/9 Aves) 245-8925

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves, 206-7772

***Pyramid** (Dean Johnson's Rock & Roll Fag Bar) 101 Avenue A, btwn 6th/7th Streets, 420-1590

Silver Lining (2-4-1 drink) 175 Cherry La., Floral Pk, LI, 516/354-9641

Spectrum (free admission) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Stutz (2-4-1 drinks) 202 Westchester Ave, Wh. Plns., 914/761-3100

Twenty/Twenty (Kool Komrads, gay men after 10 pm) 20 W 20 St, info 242-5646, club 727-8841

Thursday

***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves, 674-7959

***Copacabana** (last Thu. of the month has Susan Bartsch party) 10 E 60 St, at Fifth Ave, 755-6010

***Pyramid** 101 Avenue A, btwn 6th/7th Streets, 420-1590

***Quick!** (Chip Duckett Thursdays start Feb. 15) 6 Hubert St, 925-2442

Spectrum (free admission all night, 2-4-1 drinks) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Friday

***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves, 674-7959

***Carmelita's** (Chip Duckett's Boy+Boy & Girl+Girl) 150 E 14 St, club 673-9015

Columbia Dances (1st Fri of every month) 116th St & Bway, 854-3574 days

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves, 206-7772

Spectrum (male and female strippers) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves, 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves, 620-7310

Pep Boys at Columbia (3rd Saturdays, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves, 206-7772

Saint At Large (alternate Sats discontinued till further notice; White Party 2/18) 674-8541

Sound Factory (Acid House, no alcohol, doors open midnight) 530 W 27 St (btwn 10th/11th Aves), 643-0728

Spectrum (guest performer night) 802 64th St, Bklyn., 718/238-8213

Sunday

Better Days 316 W 49 St (8/9 Aves); 245-8925

***Mars** (Chip Duckett's 'Mars Needs Men' night) Westside Highway and 13th St, 691-6262

***Pyramid** (Hapi Phace and Drag + Variety Show) 101 Avenue A, btwn 6/7 Streets, 420-1590

Hot Rod (Kool Komrads' Sinful Sundays, open 8 pm) 28 St at 11th Ave, info 242-5646

Spectrum (show; free admission 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Every Night (or almost)

Grand Central (Rockville Centre, LI, closed Mon & Tues) 210 Merrick Road, Rockville Centre, LI, 516/536-4800

Monster (West Village) 80 Grove St at Sheridan Sq., 924-3557

***Morrissey** (TVs, club kids, straight/gay crowd; closed Sun-Tues) 11th Ave at 26 St, 633-0701

OUT DANCING for Women

NOTE: Party events are subject to change. Always call first to confirm.

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens, 718/261-8484

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Spectrum 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Twenty/Twenty (Shescape After Work, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves), info 645-6479, club 727-8841

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Spectrum 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cheeks 2000 Long Beach Road, Island Park, LI, 516/431-5700

Roxy (Shescape) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156

Spectrum 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Visions 56-01 Queens Blvd, Woodside, info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

The Center (Women & Friends 1st Saturdays, Feb. thru May) 208 W 13 St, 620-7310

Silver Lining 175 Cherry Lane, Floral Park, LI, 516/354-9641

Spectrum 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Starz 836 Grand Boulevard, Deer Park, LI, 516/242-3857

Twenty/Twenty (Shescape) 20 West 20 Street (btwn 5th/6th Aves), info 645-6479, club 727-8841

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (Sandwich Sister Sundays) 24 1st Ave at 1st St, 529-9665

Spectrum 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

Every Night

Cubby Hole 438 Hudson St @ Morton St, 243-9079

Duchess II Sheridan Sq. & 7th Ave South, 242-1408

All phone numbers are area code 212, unless otherwise noted.

* = TVs welcome.

Send corrections/additions to: Rick X,
P.O. Box 790, New York, NY 10108

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OUTWEEK BAR GUIDE

WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155, Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men, younger guys.

Don't Tell Mama, 343 W. 46th St., 757-0788, Sing-along piano bar and cabaret.

Jason's, 230 W. 30th St., **CLOSED**

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684, Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grove St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323, Sing-along piano bar.

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Nimbus 22, 22 7th Ave. (bet. 1st & 2nd), 931-4826, Dancing, pinball, pool, **CLOSED**

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St.
Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher, 741-9641, Cruisy neighborhood bar.

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GAY BROADCASTING SYSTEM

Uncle Charlie's, 56 Greenwich Ave., 255-8787,
Huge video bar.

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385,
Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th),
929-7183, Neighborhood English pub.

Eagle's Nest, 142 11th Ave (21st St.), 691-8451,
Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-
7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather /
Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uni-
forms.

Tracks, 19th St. **CLOSED** Dancing.

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ARCS (AIDS-Related Community Services)
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838 Broadway, Newburgh, NY 12550 (914) 562-5005
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Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 853-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 853-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-9pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, 'THE BODY POSITIVE' (\$15/year).
(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

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Marsha (212) 304-4373 Charlie (212) 691-7118.

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CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info, call: (212) 929-9498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1309.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
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The Cathedral Project.
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EDGE

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(212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
'AIDS 800'---1-800-505-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
886 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

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(212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HETRICK-MARTIN INSTITUTE

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(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.
Call (212) 891-4181
or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) Inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:
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118 Fort Greene Place
Brooklyn, NY 11217.

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LESBIAN & GAY COMMUNITY SERVICES CENTER
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LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union
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(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6368 or (212) 222-9794.

METROPOLITAN TENNIS GROUP (MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, P.O.B 2135, New York, NY 10025.
(212) 662-0695.

MOCA
Men of Color AIDS Prevention Program.
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave., New York, NY 10001
or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20005.
(202) 332-6483.

YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, P.O. Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
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NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
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PEOPLE WITH AIDS COALITION
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PEOPLE WITH AIDS HEALTH GROUP
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PRIDE FOCUS GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

SAGE (Senior Action in a Gay Environment)
Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

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ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston.
For information, call (914) 626-3203.

WHAM! (Women's Health Action Mobilization)
A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5566.

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC).
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

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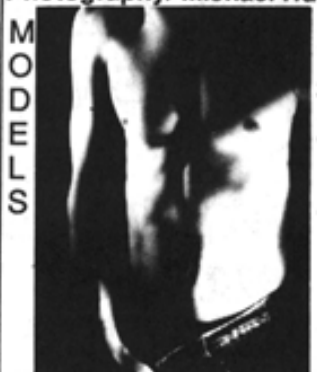
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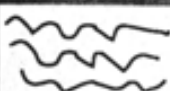
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MEN'S PERSONALS BEGIN ON PAGE 88

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GWM 26, 5'8", 135 LBS.,

brn/brn boyish good looks, smart fun and wry. Seeks similar or others. Photo and

phone to Outweek Box 2068

GWM 30, 5'7", 150 LBS.,

blk/gr, dark masculine good looks. Smart, outgoing, healthy HIV+. Into film, photography, and progressive thinking. Seeks attractive peer who is fun, reasonably together and single. Photo/phone to Outweek Box 2069

ON THE EDGE

music movies and humor intrigue me, but I like my men down to earth. Very handsome, muscular 27 y.o. GWM, 5'9", 150 solid lbs., bl/bl, clean-shaven. Looking for similar (age and body) intelligent guy into working out, cuddling, wrestling, politicking. If you're willing to take a chance and go for it, so am I. Photo a must. P.O. Box 61, NYC, NY 10101.

GAY COUPLE IN PARK SLOPE

seeks 3rd or other couple for fun and friendship. We're 35,

prof., enjoy videos, plays, music and all you would expect. No drugs, SS only. Send phone, photo. Go ahead and make next weekend one to remember. Outweek Box 2071

LOOKING FOR ROMANCE

GWM, blond, good-looking, muscular, 26. I like reading, funky poetry, art, back-packing, road trips, writing, working out. Sick of bar scene, especially Charlie's. You: cute, smart, single, under 30. Outweek Box 2072

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BODY BUILDERS

Tired of the stereotype that BBs only like other guys with muscles? Want to get fucked by a man who doesn't work out, but knows how to work your butt? GWM, 6', 165, 32, blk/br likes rock hard bodies and wants to fuck you until you squirt all over yourself. Send ph/ph to POB 7354, NYC, 10116.

GWM, 36, 6'2" TALL, 150 lbs., brown hair, green eyes, I'm presently in prison, but I'm "everything" you'd want in a real partner. I just need a little help to get me out of prison. I'd like to here from anyone, especially those in their 50's and 60's. If you can send stamps it will help. Write very soon. You will not regret it. Ronnie Meadows, #29027, P.O. Box 128 KY State Pen., Eddyville, KY, 42038-0128.

WARM-BLOODED

GWM, 25, br/br, 5'10", 140, grad student, progressive, intelligent, attractive, energetic, and very funny, seeks like-minded GM, 24-35, for enjoyable times and a solid healthy relationship. A nice letter, photo, phone (or address) gets same from me. Outweek Box 2075

FRIENDSHIP NO LOVERS

Spanish bisexual male mid 40's professional. Into arts and classical



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music, likes to meet a gay or bisexual Black professional. Masculine male over age of 45, no drugs, looks is unimportant. Outweek Box 2077

PLANNING A BIKE TRIP

for a week + to northern and west-central Florida at the end of March and looking for a riding companion. 50-60 miles a day on flat pretty country roads. Any age, race GM. P.O. Box 325-B, NYC, 10108.

LOVER AND BEST FRIEND

Compassionate, upbeat Manhattan WM wants to share life with another good-looking and earthy guy, 30-45. I'm 43, 5'9", 155 and hope this might meet a kindred soul who'd rather avoid wasting time in bars. Photo and note appreciative to Box 746, NY, NY 11364. Your reply may make us both happy!

LIGHTS... CAMERA...?

I need fotos to answer these ads. Attr GWM, 5'11", 190, br/hz, seeks amtr photog to shoot both mild & wild poses. I'll show off my bod, you show off your darkroom skills. P.O. Box 2520, Times Square Station, NYC, 10108.

GJM, 47, 6'1", 170 LBS.

doctor, businessman, handsome, curly brown hair. Enjoy classical music, reading, seek younger, serious GWM to share sex and other mutual interests. I like slim build, boyish looks, smooth body. Blonds a +. Letter, ph/ph, Outweek Box 2081

GORILLAS WANTED
Tall, handsome, WASP, 42, hung and snappy dresser wants occasional dates with super hairy dudes. An interest in the arts and a well-honed eroticism and kinkiness (safe only pls.) would also be appreciated. Box 6537, Grand Central Station, 10163-6022.

ARE YOU LIKE ME?

You already have a "buddy" but looking for a "buddy"—this is my first ad—I'm masculine-very affectionate and romantic-52 but friends say 42-6 ft-186-Mediterranean-hung-hairy chest-healthy-also interested in good talk-good food-and good music-send phone-photo less important-let's talk first! P.O. Box 20322, DHCC, NY, NY 10017.

HIV + P/WARC

GWM 26 6'2" 200 lbs. bl/bl hot horny hung very attractive intelligent professional seeks safe sex buddy for great uncomplicated sex. Muscular or stocky men needed for afternoon sex sessions. No fats, feds or hustlers. Reply to: P.O. Box 63, 496A Hudson Street, NY, NY 10014.

THE OLDER AND YOUNG

GJM, late 50's, European background, Romantic and kind person, opera and classical music lover. Non-smoker-dislikes heavy drinking. Looking for relationship with GM, 20's into 40's. Write in all confidence; with photo if possible, to: P.O. Box 524, New York, NY 10268.

DATING, ANYONE?

Handsome, hairy GWM, br/hazel, 39, 6'2", 185 lbs., Jewish, seeks to date good-looking, healthy, eligible men 25-40. Send photo and phone to PO Box 7826, NY, NY 10116-7826.

NEW YEAR, NEW HOME:

Now this GWM seeks new roMANce. I'm a bright, attr, fit, active, easygoing guy, 38, 5'10", 150 lbs. If you've got smarts, looks, wit, spare cuddles and/or theatre fix, write POB 255, Fanwood, NJ 07023.

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young dude (like Spit) with all his original parts (like Spit) for sweaty sessions in Washington, DC. Spit knows how to make

his buddy happy. Outweek Box 2042

(212) 873-2307

Expert blow jobs for men with unusually fat cocks—know how big around it is when you call. I'm hot and handsome, blond, German, 34, in West 60's. Call Horst (212) 873-2307.

GWM, 33, 5'10", 165, DARK

hair, hairy Mediterranean, very warm, passionate, honest seeks GWM, 18-35, clean-shaven, smooth body, honest and serious. U R GR/P and FR/AP for relationship. Phone/photo a must POB 1536, NYC, 10276.

TINY

ORIENTAL GUYS
or other "miniature" types wanted to service six foot German blond man hung very large who likes his balls—almost as large as eggs—given special attention. Send photo and phone—Manhattan. Outweek Box 2047

UNCLE SAM WANTS YOU

But I need you more. This 6'1" GWM, 31, with a slim solid build sks a similar type (32-38) for poss mongamous friendship. Interests include film, outdoors, massage, quiet evenings at home, cuddling, nudism, good music. I'm honest and caring. 718-544-8532: 7-10 pm.

ACT UP CLONE?

Fine with me. I know there's more than black leather and Dockmartins in your closet. Do you fantasize about having a good straight-bashing? Like to hold hands and kiss in public? Don't mind mixing Boy Bar til 4 a.m. w/reading Oscar Wilde on Sunday over croissants and juice? Have a nice body and not too many quirks? Play safely? Then you're for me and I'm for you. Person of not-so-much color w/dancer's body and steel blue eyes, decidedly unchic brn hair, 5'9", seeks a light fuck buddy rela-

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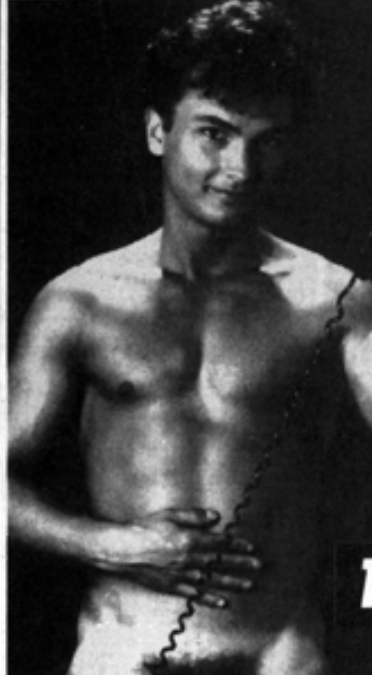
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tionship, with options for manic obsession later on. Outweek Box 2049

LOVING BM SOUGHT BY

WM, 30's, 165#, black hair, blue eyes. We both want a lifetime relationship. In addition, you have a super smooth, virtually hairless body, slender but not thin; you LOVE to suck, you like getting fucked, you love to kiss and are extremely affectionate. If possible, you are 5'7" to 5'11" and 20's to 40. Give me a call after 9 pm: (212) 549-8437.

OUT AS HELL SEEKS CLOSET CASE

Do you beat off to the pictures in Men's Fitness because you're too scared to buy Torso? Are you uptight? Do you wear a tie to work? Have a beard(not the facial kind)? Then hang OUT with me! Ridiculously butch but queer WM, 27 yrs. downtown type, w/ hot butt and thighs and lotsa massage training seeks muscular uptight Guppie who doesn't get any. I'll make you pop with PC safe fun. Race, smoker, bad taste not important. Just have a big bed and a lot of muscle for me to grab. Outweek Box 2051

LONG ISLAND GWM, 28,

5'8", 145 lbs., Italian, good-looking, Romantic. Intelligent, politically conscious and healthy. Seeks similar man, 24-39, who is honest and sincere for companionship or possible relationship. Blonde, BI eyes a plus, but not necessary. No drugs. Serious replies only. Photo please. Write P.O. Box 58, King's Park, NY 11754.

STUDY IN CONTRASTS

Cute. GWM, 26, 6', 195, bl/bl, beard, wks out, loves Depeche Mode and Maria Callas, MOMA and the Saint, the Vampire Lestat and Marcel Proust, cashmere and

black leather, philosophy and fashion, working out and dining out, quiet evenings at home and dancing until dawn. Sks GM, 25-35, w/beard or moustache, nice smile and similarly diverse tastes. Photo/ phone/ letter to Outweek Box 2002

I WANT YOUR USED weightlifting or motorcycle belts. Will pay cash or replace new. This is for real. Outweek Box 2003

WHITE MALE IN LATE 30'S

seeks older GWM with portly or suomo build with e nipples and tits not hairy. Send photo and description of self to : Box 123, Exec Suite, 330 W 42nd St., NY, NY 10036. GWM over 45, chubbys need apply.

CZECH IT OUT

Looking for new friends to share good times. GWM, 42, 170, 5'9", stache, work-out body, balding, friendly, handsome, Czech-Amer, into massage, j/o, kissing, jockstraps, hot looks, duos or trios. Plvph if possible. Outweek Box 2009

SUPER FAT 450 LBS!!

SWM, 5'11", 30's, seeks submissive malesto kneel between my legs and worship your new master. Must be discreet, AIDS free. Photo/phone to Box 629 40-19 164th Street, Queens, NY 11358. Your fantasy fulfilled!

RELATIONSHIP WANTED

BM 32 5'11", versatile, many interests. I like WM's mostly to 50 yrs. Red hair a +. If you are in NY, Boston or Canada. Contact me so we can meet. Pix and # Alan 14603 Killion St. Van Nuys, CA 91411.

AT YOUR DISPOSAL Bi/W/M slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

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ASIAN MASTER NEEDED

by GWM for S/M. You 25-40, lean, mean, looks unimportant. Me, 37, 5'10", 190, beard, butch, HIV+, eager to serve ASIAN MASTER. Any safe scene for right guy. I do what I'm told. Novice, shy, o.k. Reply, ph/ph to Outweek Box 2026

HEALTHY HORNY

Handsome, hung, HIV+, looking for safe fun relationship not nec. 35 all American looks, reply let & photo. Specify desires - I'll call you. Outweek Box 1818

ALTAR BOUND

GWM, 37, 210lbs, seeks GM for dating, movies, Broadway, quiet dinners, safe sex, possible relationship. All letters answered, received with current photo, letter, tel #, to: AB L.T.S. 20276, NYC, 10011.

LOOKING FOR LOVE IN ALL THE WRONG PLACES

Wanted: Young man single and free? Me too. They say you can't hurry love, but it seems to need a bit of help. GWM, 30'ish, cute, sexy and handsome is looking for same. My life is a combination of high profile activities as well as quiet times at home. I am Romantic, love to cuddle and wake up next to a guy who is as special as I am. So stop in the name of love and write if you are interested in performing a duet. Outweek Box 1894

LOST HORIZONS

Have reached a major crossroads in my life. Would like to relocate to a saner, quieter place with stable loving man. Professionally successful but tire of needless stress and pointless competition. Long for simpler, less

complicated life that is somehow richer and more grounded. Am attractive 34, 6'3", 170, of able mind and open heart. Would take great comfort sharing life and love with kindred man. Outweek Box 1904

YOU'RE RAUNCHY—

But also hot-looking, smart, verbal and a pig only when you feel like it. ME too. And I'm attr, mid-30's, hung and insatiable. Tell me how you get really sloppy, buddy. Full letter/photo to POB 150, Prince St. Sta., NYC 10012.

MIND OVER MATTER!

Can I believe that you'll be true? I'll give it a try with someone new. This considerably handsome GBM, 23, 5'9", is looking for some fun and action from you who might be the right guy. If you're a GBM, age 18-28, send ltr/photo and/or photo. Outweek Box 1983

CLEAN-CUT

Attr WM, 26, 5'9", 145 #, BR/BR, smooth, into Lit, film, art, music and spirit. Seeks attr, fit WM 28-42 w/ humor, heart and hair. Photo w/letter apprec. No feds or yup-pups. Outweek Box 1991

SECOND COMING

Handsome muscular WM, 34, 5'10", 175, has lover but seeks very muscular M or BB for regular explosive wkday action. Chest hair a must, your pic gets mine. Send to Box 306, Brooklyn, NY 11217.

GWM, 33, 5'9", 150 LBS.

Br/br, masc., athletic, clean cut good looks. I'm into media, architecture, and healthy skepticism. You: smart, eclectic, comfortable in a gym, and single. Late 20's, early 30's. Photo/phone to Outweek Box 2065

YUPPIES WANTED:

Do you go to work in a pin striped suit? Do you like to listen to Mozart with your Sunday brunch? Do you

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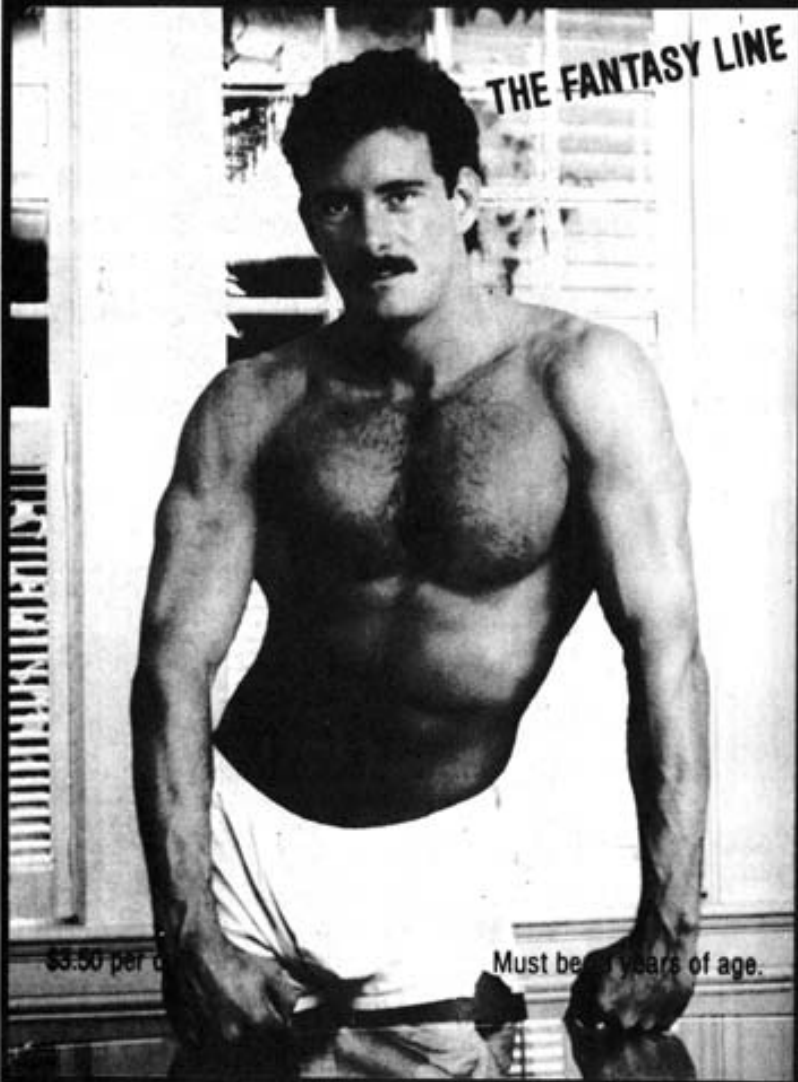
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THE FANTASY LINE



\$3.50 per c

Must be 18 years of age.

like to spend Saturdays in a gallery and shopping in D.F. Saunders? If you said yes to these questions and you're between 27-35 and if you think opposites attract, then let's get together. I am a GWM 29 185 5'10" artistic and very creative, warm, funny, attractive and very healthy. I love long walks and holding hands, cuddling. I am looking for someone to share good times and a meaningful relationship. Send letter with photo. Outweek Box 2059

ELIGIBLE YOUNG BACHELOR

seeks same. I'm a Wall Street lawyer, 33, 5'8", 130, br/br, a nice and reasonably presentable guy with fairly normal likes and habits (books, theatre, dance, workouts, squash, food, travel) looking for somebody else sort of like that. PO Box 7427, Grand Central Station, New York 10163.

I SUBMIT TO MUSCLE

Muscular, gdlkg WM 40 hunk 5'8" 160#, HIV-, wants to play with stronger, very muscular studs. Wrestling, bondage, submission, JO, any afternoon or evening. SS, no drugs. Photo? Phone. POB 1916, Old Chelsea Station, NY, 10011.

ROMANCE

GWM, 31, 5'9", 175, healthy, average looks, friendly, nice guy, seeking GWM 20-35 who is cute, sincere, unpretentious, non-smoker. I'd like to meet a caring, gentle guy for best friend and romance. My interests include movies, music, long walks. Please write PO Box 523, New York, NY 10040.

GWM 26, 5'8", 135 LBS.,

brn/brn boyish good looks, smart fun and wry. Seeks similar or others. Photo and phone to Outweek Box 2068

GWM 30, 5'7", 150 LBS.,

blk/gr, dark masculine good looks. Smart, outgoing, healthy HIV+. Into film, photography, and progressive thinking. Seeks attractive peer who is fun, reasonably together and single. Photo/phone to Outweek Box 2069

ON THE EDGE

music movies and humor intrigue me, but I like my men down to earth. Very handsome, muscular 27 y.o. GWM, 5'9", 150 solid lbs., blk/bl, clean-shaven. Looking for similar (age and body) intelligent guy into working out, cuddling, wrestling, politicking. If you're willing to take a chance and go for it, so am I. Photo a must. P.O. Box 61, NYC, NY 10101.

GAY COUPLE IN PARK SLOPE

seeks 3rd or other couple for fun and friendship. We're 35, prof., enjoy videos, plays, music and all you would expect. No drugs, SS only. Send phone, photo. Go ahead and make next weekend one to remember. Outweek Box 2071

LOOKING FOR ROMANCE

GWM, blond, good-looking, muscular, 26. I like reading, funky poetry, art, back-packing, road trips, writing, working out. Sick of bar scene, especially Charlie's. You: cute, smart, single, under 30. Outweek Box 2072

ATTENTION: BODY BUILDERS

Tired of the stereotype that BBs only like other guys with muscles? Want to get fucked by a man who doesn't work out, but knows how to work your butt? GWM, 6', 165, 32, blk/br likes rock hard bodies and wants to fuck you until you squirt all over yourself. Send ph/ph to POB 7354, NYC, 10116.

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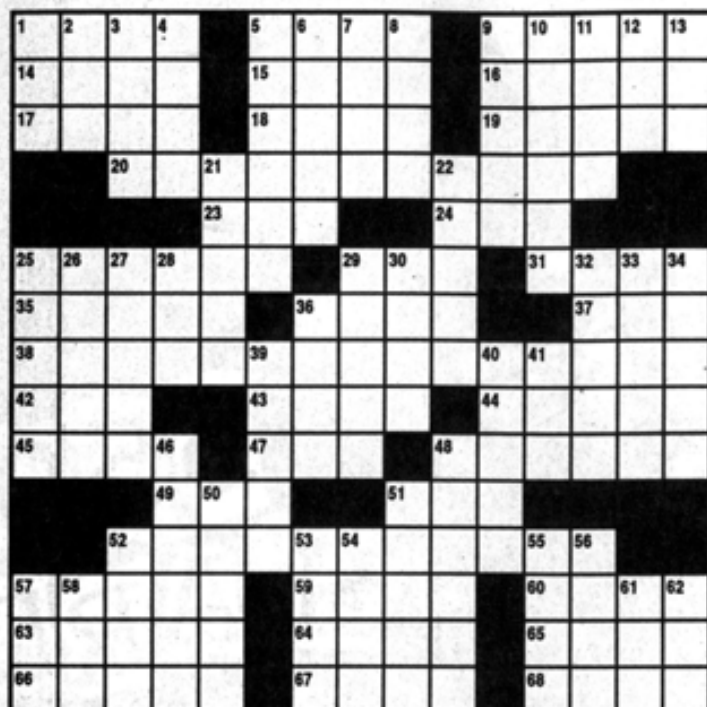
550HARD



OutWeek Crossword

by Greg Boeshans

Edited by Gabriel Rotello



10. "Lived _____, 49er."
11. President after Tyler
12. Airport sched. abbr.
13. Lair
21. Rope
22. Cartoon Rabbit
25. Like some fences
26. Detest
27. _____ Commission on porno
28. "I Love _____," Eartha Kitt hit
29. Thingamabob
30. Swiss peaks
32. Alaskan native
33. Dead, pref.
34. "Everybody is _____" early 70s hit
36. Soccer great
39. Casabah
40. After rock or soap
41. Actor Voight
46. "A _____ place is in the home," outdated adage
48. Put together
50. Impish
51. Rotund
52. Iowa city
53. Daily event
54. "...blackbirds bakes in _____"
55. Weight meas.
56. "_____ the bawds of euphony Would cry out sharply," Wallace Stevens
57. _____ Vegas
58. Japanese sash
61. Do dinner
62. B'way sign

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. Wheeze
5. Eve's beginning
9. Violated
14. Eden dweller
15. Drummer Krupa
16. Ham
17. Actor Richard
18. Finis, Stuttgart-style
19. Italian city
20. Sex-scandal subject, 1989
23. Belonging to an object
24. Uncover, old-style
25. Certain rays
29. Hush the press
31. Eastern deity
35. Borscht base, singular
36. Hoard
37. Renowned Brown
38. Quilt auspices
42. Goddess of 53 down
43. Shade trees
44. "_____ cup," have some
45. Acting Barrymore
47. Born at the end of July

48. Role model
49. Gold to a conquistador
51. "_____ the ramparts"
52. AIDS death, 1989
57. Salesman who died
59. Copied
60. Composer Charles _____
63. Naipaul's "_____ in the River"
64. Sage
65. Goneril's father
66. Childish taunt
67. Lack
68. Aware

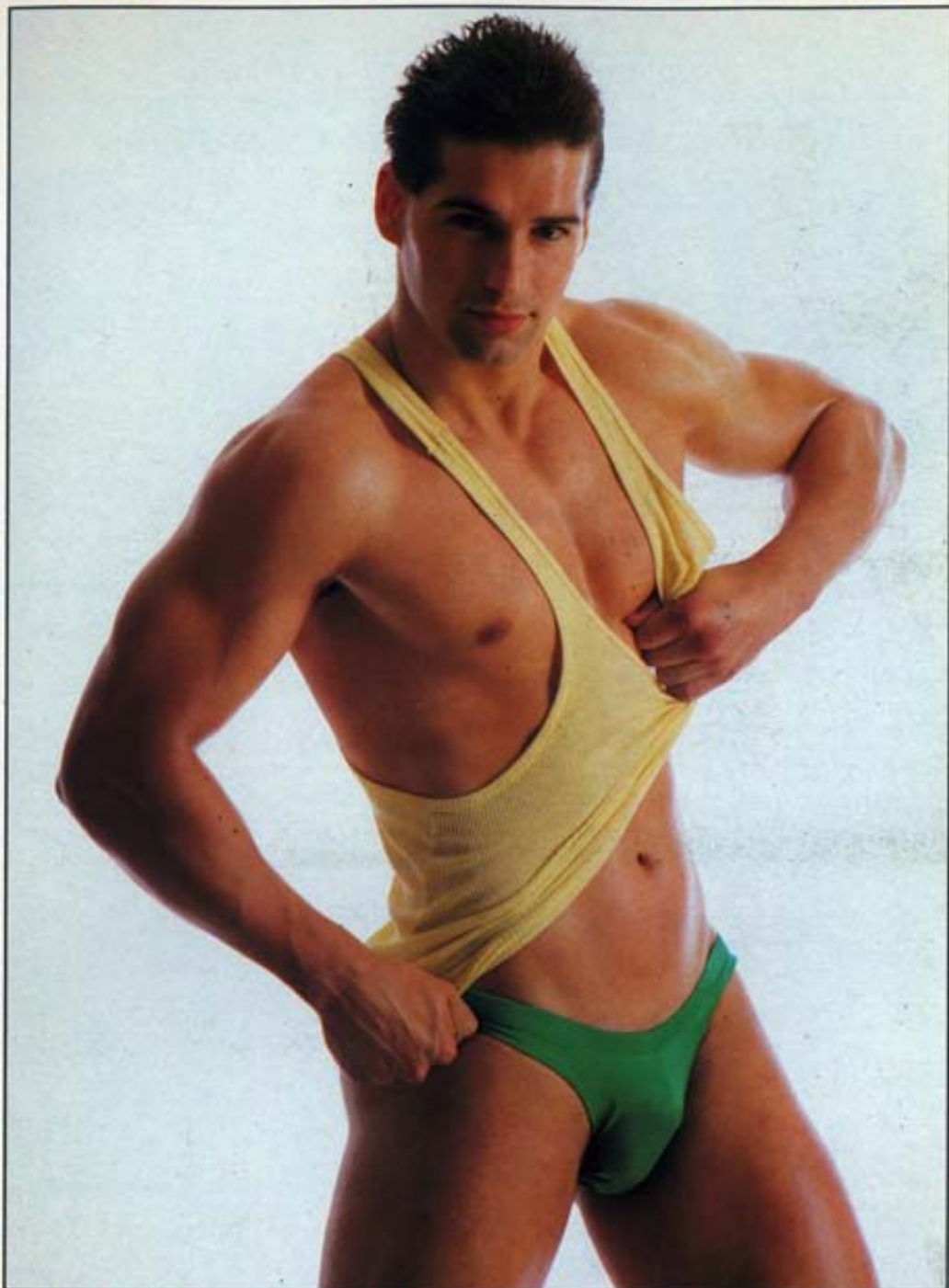
DOWN

1. S. Joplin Creation
2. Actor Vigoda
3. Certain Slav
4. Request
5. Ten percenters
6. Magritte and others
7. _____ 500
8. Complaint
9. Chart anew

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